

ENGLISH (ENGL)

ENGL 110: 3 s.h.

English Composition

Required course in general education. Introduces strategies of expository and argumentative writing and provides practice in standard written English. Individual instructors use print or nonprint media to achieve this goal. Evaluations based on competency, not on progress. Minimum grade of C- designates competency.

ENGL 110H: 3 s.h.

Hnrs:English Composition

Develops research and analytical skills; presumes basic writing competence. Students who demonstrate competency in ENGL 110 may be exempt from this requirement with written approval of the honors program director.

ENGL 111: 1 s.h.

English Composition Lab

Assists students through workshop/lab format with assignments in accompanying English Composition course. Co-requisite ENGL 110.

ENGL 179: 3 s.h.

Experimental

Experimental

ENGL 220: 3 s.h.

Introduction to Language Study (G1)

Study of the historical development and present characteristics of the English language, the process of language learning, social and geographical dialects and semantics. An overview of linguistic investigation.

ENGL 221: 3 s.h.

Intro to Linguistic Analysis (G1)

Investigates sounds, word structure, syntax and semantics of American English from the point of view of modern linguistics. Prereq: ENGL 110.

ENGL 221H: 3 s.h.

Hon: Intro to Linguistic Analy (G1)

Honors Introduction to Linguistic Analysis

ENGL 230: 3 s.h.

Introduction to Literature (G1)

Reading, analysis and interpretation of various literary genres (poetry, fiction and drama) selected from different periods with emphasis on cultural contexts. Not for English major credit.

ENGL 231: 3 s.h.

World Literature 1 (G1)

Survey of literary development from earliest records to 1650. Emphasis on historical, aesthetic and philosophical aspects of world literature.

ENGL 232: 3 s.h.

World Literature 2 (G1)

Continuation of ENGL 231 from 1650 to present.

ENGL 232H: 3 s.h.

Hnrs: World Literature 2 (G1, W)

ENGL 233: 3 s.h.

Early British Literature (G1)

Survey of British literature from Anglo-Saxon times to 1800. Texts studied span early tales like Beowulf and King Arthur legends through Shakespeare's plays up to the rise of the novel in the 18th century. Students will examine historical context and thematic connections as they observe authors wrestling with social problems and larger questions about the nature of faith and heroism, love and life, the monstrous and magical. Readings selected to include works by women writers, writers of color, and writers speaking from the margins of British society.

ENGL 234: 3 s.h.

Later British Literature (G1)

Survey of British literature including works from the early Romantic period through the early 21st century. Explores historical context and thematic connections as students examine how authors such as Jane Austen, Charles Dickens, Virginia Woolf, and Zadie Smith respond and contribute to the vast social changes attending a period that spans the industrial revolution, two world wars, the expansion of civil liberties, and the rise of postmodernism. Readings selected to include works by women writers, writers of color, and writers speaking from the margins of British society. ENGL 233 is not a prerequisite.

ENGL 235: 3 s.h.

American Literary Tradition I (G1)

This survey-style course looks to the literary foundations of America from Native American oral literatures to early Americans' various writings through the 1860s and explores issues, conflicts, preoccupations, and themes during this period.

ENGL 236: 3 s.h.

American Literary Tradition II (G1)

Survey of American literature from 1865 to present. ENGL 235 is not a prerequisite.

ENGL 237: 3 s.h.

Literary Research and Analysis

Textual, critical and rhetorical analyses of literary genres. Designed to familiarize the student with literary theory and interpretation of genres through research and analytical writing. Prereq: ENGL 110.

ENGL 240: 3 s.h.

The Art of Film (G1)

Interpretation of film as an art form, including technical and artistic aspects of film making. Explores theoretical approaches to cinema.

ENGL 240H: 3 s.h.

Hnrs:Introduction to Film (G1, W)

Honors Introduction to Film

ENGL 241H: 3 s.h.

H:Explorations in World Lit (D, G1, W)

Investigates connections among a selection of representative literary works from at least three different linguistic traditions and various historical periods in both Western and non-Western cultures. Prereq: ENGL 110, Member University Honors College or 3.35 GPA.

ENGL 242: 3 s.h.

Reading Our World: (G1, W)

Applies critical lenses from fields of English Studies to a selection of texts on a particular theme. Engages students in interpreting current themes across cultures and/or time periods. Students will explore the topic from different perspectives by learning methods for critiquing texts, including new media. Themes/topics determined by instructor. May be repeated for credit twice (up to 6 credits).

ENGL 242H: 3 s.h.

Hnrs: Reading our World (G1, W)

ENGL 250H: 3 s.h.

Hon: Press & Society (G1, W)

ENGL 279: 3 s.h.

Experimental

Experimental

ENGL 292: 3 s.h.

Science Fiction (G1, W)

The nature and development of science fiction from Jules Verne and H. G. Wells to major writers of the present, with emphasis on methods of extrapolation - descriptions of consistent, altered frames of references based on scientific knowledge and historical, social or cultural patterns. Emphasis on multiple lines of inquiry or analysis. Prereq: ENGL 110.

ENGL 292H: 3 s.h.

Hon: Science Fiction (G1, W)

ENGL 300: 3-12 s.h.

English Internship

A variety of options are available for English majors to apply their fields of study in professional contexts. Prereq: ENGL 110, 24 s.h. and permission of COOP coordinator. An (AW) indicates that the course counts toward the advanced writing part of the general education requirements.

ENGL 315: 3 s.h.

Advanced Reporting (W)

A course in reporting news and features that emphasizes experience in the field completing authentic journalistic assignments. Includes the study of traditional and nontraditional journalistic forms. Prereq: ENGL 313.

ENGL 321: 3 s.h.

Modern Syntax (G1)

Analysis of the syntax of American English. Prereq: ENGL 110 and 220 or 221 or permission of instructor.

ENGL 322: 3 s.h.

History of English (G1, W)

Examines language change and its effects on the development of English phonology, morphology, syntax and semantics. Prereq: ENGL 110.

ENGL 322H: 3 s.h.

Hon: History of English (G1, W)

ENGL 331: 3 s.h.

Special Topics in Literature

Thematic investigation of a significant literary topic, major author, or literary style. May be taken more than once for credit since the topic varies. Prereq: ENGL 110.

ENGL 333: 3 s.h.

African-American Literature 1 (D, G1, W)

Major writers and genres to circa 1935, with emphasis on the cultural roots and aesthetics within the American literary tradition. Prereq: ENGL 110.

ENGL 333H: 3 s.h.

Hnrs:African American Lit 1 (D, G1, W)

Honors African American Literature 1

ENGL 334: 3 s.h.

African American Literature 2 (D, G1, W)

Major writers from circa 1935 to the present, with emphasis on literary movements, critical discourses and the relationship between literature and its historical contexts. May use thematic approach. Covers various genres, including oral tradition. Considers the black experience in the U.S. in an interdisciplinary context that analyzes cultural production. Prereq: ENGL 110.

ENGL 334H: 3 s.h.

Hnrs:African American Lit 2 (D, G1, W)

Honors African American Literature 2

ENGL 336: 3 s.h.

New Dimensions to World Lit (D, G1, W)

Introduces students to non-Western literary traditions through a theme selected by the instructor. Students will increase their awareness and appreciation of cultural differences and the art of literature. ENGL 110.

ENGL 337: 3 s.h.

Women Writers in Middle Ages (P)

Investigates the work of women who lived and wrote in the medieval period, primarily (though not entirely) in Europe. Prereq: COMM 100, ENGL 110, junior status.

ENGL 338: 3 s.h.

Folklore and Literature (G1)

Folklore, with emphasis on literature, history, region, gender and class. Ballads, tales, riddles, legends, proverbs and other forms from American, English and international sources. Includes field collection projects. Prereq: ENGL 110.

ENGL 338H: 3 s.h.

H:Folklore and Literature (G1, W)

ENGL 343: 3 s.h.

Fiction Seminar (D, G1, W)

Seminar with emphasis on fiction as a literary genre. Examines fictional narratives, including the novel, creative nonfiction, novella and short story. Reflects comparative and/or transnational perspectives. Prereq: ENGL 110.

ENGL 347: 3 s.h.

Ethnicity in Film (D, G1)

Examines issues of ethnicity in cinema. Designed to enhance understanding of the relationships between the ethnic experience and film's representations of it. Studied ethnicities (African Americans, Latinx, etc.) vary by semester. Prereq: COMM 100, ENGL 110.

ENGL 379: 3 s.h.

Experimental

Experimental

ENGL 400: 3-9 s.h.

English Internship

A variety of options are available for English majors to apply their fields of study in professional contexts. Prereq: ENGL 110, 24 s.h. and permission of COOP coordinator. An (AW) indicates that the course counts toward the advanced writing part of the general education requirements.

ENGL 401: 3 s.h.

Old Eng Lang and Literature (G1, W)

An introduction to the structure of the Old English language and to Old English prose and poetry. Prereq: ENGL 110.

ENGL 402: 3 s.h.**Middle Eng Lang and Literature (W)**

An introduction to the structure of the Middle English language and to Middle English prose and poetry exclusive of Chaucer. Prereq: ENGL 110, 237.

ENGL 403: 3 s.h.**Chaucer**

Chaucer's life, times and important works; study of the language and pronunciation. Prereq: ENGL 110, 237.

ENGL 404: 3 s.h.**The English Renaissance**

Nondramatic literature during the late 15th and 16th centuries from "Morte d'Arthur" through the early 17th century, prose and verse during reigns of Lancaster, York, Tudor. Prereq: ENGL 110, 237.

ENGL 405: 3 s.h.**Shakespeare (G1, W)**

A study of several of Shakespeare's plays and some of his non-dramatic poetry, set in the historical, cultural, social, and literary context of the Renaissance, with special attention to the enduring, abiding concerns of human nature. Prereq: ENGL 110.

ENGL 405H: 3 s.h.**Hrs:Shakespeare (G1, W)**

Shakespeare's life, works and times; detailed consideration of major plays. Prereq: ENGL 110.

ENGL 406: 3 s.h.**17th Cen Lit Prior Restoration**

Metaphysical and cavalier poetry and other nondramatic literature from 1600 to 1660, exclusive of Milton's poetry. Prereq: ENGL 110, 237.

ENGL 407: 3 s.h.**Milton**

A study of Milton's major poetry and selected prose works against the background of the Puritan Revolution. Prereq: ENGL 110.

ENGL 407H: 3 s.h.**Hrs:Milton**

A study of Milton's major poetry and selected prose works against the background of the Puritan Revolution. Prereq: ENGL 110.

ENGL 411: 3 s.h.**Romantic Literature**

Rise of romanticism in later 18th century to the beginning of Victorianism. Emphasis on poetry and criticism between 1798 and 1832. Prereq: ENGL 110, 237.

ENGL 412: 3 s.h.**Victorian Literature: Madwomen & Decadent Men (G1, W)**

Literary figures and their works against social and political backgrounds from the start of Victoria's reign through the start of World War I, a period marked by rapid social change impelled by industrialism and imperial expansion. Examines canonical authors (e.g. the Brontës, Charles Darwin, Christina Rossetti, and Oscar Wilde) as well as lesser-known writers (e.g. the early feminist "new women" and writers who documented the consequences of colonialism). Explores how authors negotiate nineteenth-century anxieties regarding class conflict and the industrial "condition of England"; shifting conceptions of gender and sexuality; tensions between science and religion; the ethics of imperialism; and evolving theories of the modern arts. Prereq ENGL 110.

ENGL 413: 3 s.h.**British Literature Since 1914**

Literary figures and works against the background of crisis in the 20th century from the onset of World War I to the present. New movements, attitudes and experimental techniques. Prereq: ENGL 110, 237.

ENGL 414: 3 s.h.**The British Novel (G1, W)**

Studies in the British novel. The course emphasis will vary from semester to semester, focusing on 18th-, 19th- 20th- and/or 21st-century novels. May be taken more than once for credit since the content of the course varies. Prereq: ENGL 110.

ENGL 415: 3 s.h.**Seminar of British Writers**

Intensive study of the works of selected British writers. May be taken more than once for credit since the content varies. Prereq: ENGL 110.

ENGL 416: 3 s.h.**The Woman Writer (G1, W)**

Chronological study of British women writers of poetry, prose, criticism and/or drama. Authors studied varies. Prereq: ENGL 110.

ENGL 421: 3 s.h.**Early American Literature**

Examination of colonial and federal literature, with some discussion of the beginnings of Romanticism. Special attention to Bradstreet, Taylor, Edwards, Franklin, Wheatley, Brockden Brown, Irving and Cooper. Prereq: ENGL 110, 237.

ENGL 422: 3 s.h.**The American Renaissance**

Focuses on Transcendentalism and authors including Hawthorne, Poe, Thoreau, Melville, Emerson, Whitman and Dickinson. Prereq: ENGL 110, 237.

ENGL 423: 3 s.h.**Development of the Amer Novel**

Narrative fiction from early and middle parts of 19th century to "fin de siècle." Emphasizes the Romance, the Gothic tale and the rise of the novel. Prereq: ENGL 110, 237.

ENGL 424: 3 s.h.**Realism and Naturalism to 1920**

Studies stylistic, thematic and philosophic issues relating to literary realism and naturalism. Selections from writers including Twain, Howells, James, Crane, Norris, London and Dreiser. Prereq: ENGL 110, 237.

ENGL 425: 3 s.h.**Modern Amer Fiction, 1920-1945**

Important American fiction writers of the twentieth century with emphasis on major developments in ideas and techniques. Special attention to Anderson, Fitzgerald, Hemingway, Faulkner, Steinbeck and others. Prereq: ENGL 110, 237.

ENGL 426: 3 s.h.**Modern American Drama (G1, W)**

American drama from World War I to the present, with emphasis on significant developments in styles and techniques explored by such dramatists as O'Neill, Hellman, Williams, Miller, Albee and others. Prereq: ENGL 110.

ENGL 427: 3 s.h.**Modern American Poetry**

Study of major American poets, including Eliot, Pound, Frost, Stevens, Williams and others; or of a school such as the Imagists, the Fugitives and others. Prereq: ENGL 110, 237.

ENGL 428: 3 s.h.**Contemporary Amer Lit: 1945-P**

Major trends in poetry, fiction and drama since World War II. Emphasizes prominent authors including Barth, Bellow, Mailer, Oates, Updike, Plath, Olson, Shepard, Mamet and others. Prereq: ENGL 110, 237.

ENGL 429: 3 s.h.**Smnr Sel Am Auth:**

Intensive study of the works of selected American authors. May be taken more than once for credit. Prereq: ENGL 110, 237.

ENGL 429H: 3 s.h.**Hnrs:Sem in Select Amer Authrs**

Hnrs:Sem in Select Amer Authrs

ENGL 430: 3 s.h.**Ethnic American Lit Since 1945 (D, P)**

Examines representative works of various ethnic groups in contemporary America. Develops an appreciation for and a critical understanding of multiculturalism and social tension reflected in contemporary ethnic literature. Discusses complex issues, such as race, ethnicity, power, gender and identity, that are involved in the process of Americanization. Prereq: COMM 100, ENGL 110 and junior status.

ENGL 430H: 3 s.h.**Hon: Ethnic Am Lit Since 1945 (D, P)****ENGL 431: 3 s.h.****Comparative Literature (P)**

Explores works from several literary traditions in world literature, using comparative and/or transnational perspectives. Examines correspondences between literary works in their historical and cultural contexts. May focus on a theme, a historical period or an aesthetic movement.

ENGL 431H: 3 s.h.**Hnrs: Comparative Lit 1: 1850-****ENGL 435: 3 s.h.****Journalism Thru Women's Prspctvs (P)**

Literary journalism, a genre that combines literary techniques with journalistic techniques, that focuses on the circumstances of women from a variety of cultures as writers and subjects of the genre. Offered infrequently. Prereq: COMM 100, ENGL 110 and junior status.

ENGL 441: 3 s.h.**Poetry (D, W)**

Seminar with emphasis on poetry as a genre. Topics may include prosody, poetry in translation, contemporary trends in verse and schools of poetry. Reflects comparative and/or transnational perspectives. Prereq: ENGL 110.

ENGL 441H: 3 s.h.**Hnrs:Poetry**

Seminar with emphasis on poetry as a genre. Topics may include prosody, poetry in translation, contemporary trends in verse and schools of poetry. Reflects comparative perspective. Prereq: ENGL 110, 237.

ENGL 442: 3 s.h.**Drama**

Seminar with emphasis on drama as a literary genre. Emphasis on masterpieces of drama in the Western world. Prereq: ENGL 110, 237.

ENGL 445: 3 s.h.**Short Story:Hist,Devel,Genres (G1)**

Covers history, development and genres of the short story, with a focus on matters of style, interdisciplinary dimensions, historico-cultural context and critical approaches. Offered annually. Prereq: ENGL 110, 237.

ENGL 445H: 3 s.h.**Hnrs: Short Story (G1)****ENGL 451: 3 s.h.****Literary Criticism (P)**

Seminar on major critics and theorists from Plato and Aristotle to selected modern critics. Explores representative critical trends and controversies. Prereq: ENGL 110, 237.

ENGL 460: 3 s.h.**Teach ESL Listening/Speaking**

Gain a deeper understanding of the nature of spoken English and investigate current approaches to the teaching of ESL listening and speaking skills. Learn effective techniques and ideas for teaching ESL listening and speaking; also learn to integrate listening and speaking with other language skills in ESL teaching. Prereq: ENGL 110.

ENGL 462: 3 s.h.**Dialects of American English (P)**

Study of the origin and the features of the regional and social dialects of American English. Prereq: COMM 100, ENGL 110 and junior status, and one course in linguistics or permission of instructor.

ENGL 462H: 3 s.h.**Hnrs:Dialects of American English (P)**

Honors Dialects of American English

ENGL 463: 3 s.h.**Applied Linguistics (G1, W)**

Application of linguistic theory to selected problems of language teaching and research. Prereq: ENGL 110 and one course in linguistics or permission of instructor.

ENGL 463H: 3 s.h.**H:Applied Linguistics****ENGL 464: 3 s.h.****Teaching Eng as Second Lang**

Approaches, methods and techniques appropriate to teaching standard English to speakers of other languages. Includes international tutoring opportunities. Prereq: ENGL 110 and permission of instructor.

ENGL 465: 3 s.h.**Special Topics in Lang: Sem**

Investigation of topics in linguistic science, may include generative metrics, morphophonics, tagmemic analysis; investigation of English language problems selected by students in conference with instructor. May be taken more than once for credit as topic varies. Prereq: ENGL 110 and 3 hours in English language study or permission of instructor.

ENGL 479: 1-3 s.h.**Experimental**

Experimental

ENGL 481: 3 s.h.**History Of Film (D, G1, W)**

Viewing/discussion of influential narrative films from early silents to recent independents. Technology-intensive course. Prereq: ENGL 110.

ENGL 482: 3 s.h.**Film and American Society (G1)**

Viewing/discussion of significant American films in relation to social and historical context. Technology-intensive course. Prereq: ENGL 110.

ENGL 483: 3 s.h.**Politics, Film & Electronic Media (P)**

Exploration of the relationships between media, history, politics and people during the 20th and 21st centuries. Prereq: COMM 100, ENGL 110 and junior status.

ENGL 483H: 3 s.h.**H: Politics, Film, Electronic Media (P)**

Honors Politics, Film and Electronic Media

ENGL 484: 3 s.h.**Sci Fiction, Technology & Film (G1, W)**

Explores the relationships between film, technology, the environment, and society during the twentieth and twenty-first centuries. Discusses technological changes and human reactions to them, including the shifting relationships between technology, race, class, gender, and power. Prereq: COMM 100 and ENGL 110.

ENGL 486: 3 s.h.**Teaching Reading & Literature to Young Adults**

Inquiries into reading and literature in middle and high school classrooms. Special emphases on strategies for motivation, engagement and support in reading; creating appropriate learning contexts; expanding student choice and book selection; and alternative methods of assessing reading/ literature achievement. Required for B.S.Ed. in English. Course should be taken prior to Advanced Professional Studies block (preferably as juniors or seniors). Prereq: ENGL 110.

ENGL 487: 3 s.h.**Seminar in Teaching Writing (W)**

Explores the nature of writing instruction by balancing three stances: that of the writer, teacher and researcher. Engages students in a writers' workshop, developing inquiry through thoughtful discussions about writing pedagogy and by exploring new teaching processes in a case study of an adolescent writer. Must be taken prior to APS semester. Prereq or Coreq: ENGL 110, 311.

ENGL 487H: 3 s.h.**Hon: Seminar in Teaching Wrtg (W)**

Honors Seminar in Teaching Writing

ENGL 488: 3 s.h.**Teaching Secondary School English**

Specialized problems of English instruction. Required for B.S.Ed. in English. Prereq: ENGL 486, 487, successful completion of the social and psychological foundations block and admission to Advanced Professional Studies. Must be taken during semester immediately prior to EDSE 461, Student Teaching and Seminar. Must be taken concurrently with EDSE 321.

ENGL 488H: 3 s.h.**H: Teaching Sec School English****ENGL 489: 1-6 s.h.****Honors Course**

For information on independent study and departmental honors, see your adviser.

ENGL 498: 1-6 s.h.**Independent Study in English**

For information on independent study and departmental honors, see your adviser.

ENGL 499: 1-4 s.h.**Departmental Honors**

For information on independent study and departmental honors, see your adviser.

ENGL 500: 3-12 s.h.**Internship in English**

Co-Op Ed Experience in English

ENGL 579: 1-3 s.h.**Experimental**

Experimental

ENGL 581: 3 s.h.**Genres in Poetry Writing**

An immersion in poetry writing, often in workshop format, with special attention to the theories and practices of poetry's construction, for example how and why verse is generated in distinctive ways. Instructors will choose the genre that will be the focus of each section.

ENGL 586: 3 s.h.**Special Topics in English**

In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 587: 3 s.h.**Special Topics in English**

In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 588: 3 s.h.**Special Topics in English**

In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 589: 3 s.h.**Special Topics in English**

In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 601: 3 s.h.**Old English Language and Lit**

An introduction to the structure of Old English and reading in Old English prose and poetry. Offered periodically.

ENGL 602: 3 s.h.**Middle English**

Language and literature of England from 1100 to 1500, exclusive of Chaucer, with attention to changes in the language, literature and culture, especially between 1066 and 1509. Offered periodically.

ENGL 603: 3 s.h.**Chaucer**

Important works by Chaucer, with attention to the religious, philosophical, political and literary characteristics of his time; study of the language, pronunciation and versification; and important criticism. Offered annually.

ENGL 604: 3 s.h.**Renaissance in English**

Renaissance spirit in England, demonstrated by nondramatic literature. Offered biennially.

ENGL 605: 3 s.h.**Shakespeare**

Critical and historical examination of Shakespeare's plays and poetry, and introduction to major critics and sources. Offered every semester.

ENGL 606: 3 s.h.**Eng Lit in the Early 17th Cent**

Major English works, with attention to prose style, forms and style in verse; political events and developments in religious thought; intellectual climate of period 1600-1660. Offered biennially.

ENGL 607: 3 s.h.**Milton**

Milton's poetry and prose, in relation to religious, philosophical and critical tendencies of the Puritan period. Offered annually.

ENGL 609: 3 s.h.**English Novel of the 18th Cent**

Emphasis on the rise of the English novel as an art form. Reading list varies. Offered periodically.

ENGL 610: 3 s.h.**British Novel of the 19th Cent**

Study of the Victorian novel as an art form and as expression of the general culture of a period. Reading list varies. Offered periodically.

ENGL 611: 3 s.h.**Romantic Movement in England**

Main currents in the literature of the Romantic Age. Emphasis on Wordsworth, Coleridge, Byron, Shelley and Keats. Attention paid to Burns, Blake and major prose writers of the period. Offered periodically.

ENGL 612: 3 s.h.**Literature of Victorian England**

Victorian culture as interpreted by leading poets and prose writers who came to prominence between 1830 and 1900. Emphasis will be placed on such figures as Carlyle, Mill, Newman, Tennyson, Browning, Arnold, Ruskin, the Rossettis, Swinburne, Carroll, Hopkins, Hardy and Wilde. Offered periodically.

ENGL 613: 3 s.h.**Modern British Fiction**

Examination of the novel and story since 1900. Focus on experimental narrative techniques in the fiction of Conrad, Joyce, Lawrence, Forster, Woolf and Ford. Offered periodically.

ENGL 614: 3 s.h.**The Profession of English Studies**

"English studies" represents a wide range of scholarly and pedagogical interests and practices. This course will focus on the history and present state of English studies as an academic discipline or field.

ENGL 615: 3 s.h.**Sem Sel Brit Writ:**

Intensive study of selected figures; investigation of primary and secondary sources; special problems in scholarly research. Writers studied will vary. Offered periodically.

ENGL 616: 3 s.h.**The Documentary**

This course examines the art of interpreting, understanding, appreciating, and analyzing nonfiction film. It examines both rhetorical and narrative devices in nonfiction film as well as ethical considerations and ways to interpret a range of nonfiction cinematic genres. Auteur studies as well as film theories contribute to participants' understanding of this important medium.

ENGL 621: 3 s.h.**Early American Lit to 1830**

Examination of Colonial and Federal literature, with some discussion of the beginnings of Romanticism. Special attention to Bradstreet, Taylor, Edwards, Franklin, Wheatley, Brockden, Brown, Irving and Cooper. Offered annually.

ENGL 622: 3 s.h.**The Amer Renaissance: 1830-85**

Focus on Transcendentalism and such figures as Hawthorne, Poe, Thoreau, Melville, Emerson, Whitman and Dickinson. Offered annually.

ENGL 623: 3 s.h.**Dev of the Amer Novel: 19th C**

Narrative fiction from early and middle parts of 19th century to "fin de siècle"; emphasis on the Romance, the Gothic tale, and the rise of the novel. Offered periodically.

ENGL 624: 3 s.h.**Realism and Naturalism to 1920**

A study of stylistic, thematic and philosophic issues relating to literary realism and naturalism. Selections from writers such as Twain, Howells, Wharton, James, Crane, Norris, London and Dreiser. Offered periodically.

ENGL 625: 3 s.h.**Modern Amer Fiction, 1920-1945**

Important American fiction writers of the 20th century, with emphasis on major developments in ideas and techniques. Special attention to Anderson, Cather, Wright, Hurston, Fitzgerald, Hemingway, Faulkner, Steinbeck and others. Offered annually.

ENGL 626: 3 s.h.**Modern American Drama**

American drama from World War I to the present, with emphasis on significant developments in the styles and techniques explored by such dramatists as O'Neill, Hellman, Williams, Miller, Albee, Hansberry and others. Offered annually.

ENGL 627: 3 s.h.**Modern American Poetry**

In-depth study of several major American poets, including Eliot, Pound, Millay, Moore, Hughes, Frost, Stevens, Williams and others. Offered periodically.

ENGL 628: 3 s.h.**Contemporary Amer Lit: 1945-Present**

Major trends in poetry, fiction and drama since World War II, with emphasis on such prominent figures as Barth, Bellow, Mailer, Oates, Updike, Plath, Olson, Shepard, Mamet and others. Offered annually.

ENGL 629: 3 s.h.**Semr Sel Am Auth:**

Intensive study of the works of selected American authors. May be taken more than once for credit. Offered periodically.

ENGL 630: 3 s.h.**American Ethnic Literature**

A study of the representative literary works of various ethnic groups in contemporary America. Designed to develop an appreciation for and a critical understanding of multiculturalism, the course will examine the cultural plurality and social tension reflected in contemporary ethnic literature and discuss complex issues, such as race, ethnicity, power, gender, and identity that are involved in the process of Americanization.

ENGL 631: 3 s.h.**Comparative Literature 1**

Foundations of modernism in world literature. Symbolism, Aestheticism, Decadence. Comparative approach to the study of literature, from Poe to Baudelaire to Pater, Sartre, Tolstoy, T.S. Eliot, Lorca, Unamuno and others. Offered periodically.

ENGL 641: 3 s.h.**Poetry**

The nature of poetry as genre: content as an extension of form; form as an extension of content; work in prosody; intensive reading in verse of all types and periods; projects in bibliography and explication. Offered annually.

ENGL 642: 3 s.h.**Drama**

Drama as a literary genre; detailed study of specimens of drama of all types and periods; emphasis on masterpieces of drama from Aeschylus to Pinter; dramatic theory and criticism. Offered annually.

ENGL 643: 3 s.h.**Fiction**

Fiction as a literary genre; in-depth study of specific works of various types and periods; emphasis on specimens of fiction from around the world. Fiction theory and criticism. Offered annually.

ENGL 644: 3 s.h.**Modern British Poetry**

Forms, techniques and schools of 20th-century British poetry. Emphasis on the major poets and representative contemporary poets. Offered periodically.

ENGL 645: 3 s.h.**Short Story: Hist, Devel, Genres**

The rise and development of the short story as a literary genre. Offered periodically.

ENGL 651: 3 s.h.**Literary Criticism**

Origin and development of literary criticism; the splintering of critical approaches and methodologies (e.g., psychological, sociological, linguistic, archetypal and mythopoeic approaches); current developments such as phenomenology and structuralism; deconstruction; feminist criticism, etc. Offered annually.

ENGL 660: 3 s.h.**Tchg ESL Listening and Speaking**

Gain a deeper understanding of the nature of spoken English and investigate current approaches to the teaching of ESL listening and speaking skills. Learn effective techniques and teaching ideas for ESL listening and speaking. Also learn the integration of listening and speaking with other language skills in ESL teaching. Note: This course counts toward the M.A. or M.Ed. degree in English, but not toward the ESL certification or the BSE Chapter 49-2 ESL requirement. Prereq: ENGL 110. Offered annually.

ENGL 661: 3 s.h.**Semnr in Transformational Ling**

An introduction to the transformational-generative approach to language analysis. The primary focus of the course is syntax, although the semantic and phonological components of grammar are also examined. Offered periodically.

ENGL 662: 3 s.h.**Dialects of American English**

An investigation of the nature of dialectal and stylistic variation in American English, focusing on selected problems and issues of recent research in linguistic geography and sociolinguistics. Offered periodically.

ENGL 663: 3 s.h.**Applied Linguistics**

Applications of current linguistic theory to the study and teaching of a variety of language-related subject matters, including grammar, composition, spelling, second language acquisition, reading and literature. Offered periodically.

ENGL 664: 3 s.h.**Teaching of Eng as Sec Lang**

Examination of leading theoretical approaches to second language learning. Methods and techniques useful in developing listening, speaking, reading and writing skills. Opportunities for peer teaching and related application projects. Offered periodically.

ENGL 666: 3 s.h.**Semnr in Tchng Lit to Adolesc**

Study of a considerable body of literature suitable for adolescents of varying abilities and backgrounds, and of techniques useful in improving reading skills and developing positive attitudes toward reading. For M.Ed. majors. Offered annually.

ENGL 667: 3 s.h.**Seminar in Eng Curriculum**

Principles and processes of curriculum development and a study of exemplary curricula for English in the middle and secondary schools. For M.Ed. majors. Offered periodically.

ENGL 668: 3 s.h.**Sem Eng Ed:**

Recent research and new directions in English education. Individualized research and study. Seminar presentation of independent investigation. For M.Ed. majors. Offered periodically.

ENGL 670: 3 s.h.**Film and Media in Sec Classrm**

Examination of structures, genres and purposes of both fiction and nonfiction film, television and advertising in the context of the secondary classroom and the ways viewers should read and interpret those media. Students will learn how the effective understanding and analysis of these forms can assist them in a deeper comprehension and construction of print texts. Emphasis will be placed on interpreting these texts as a means of developing 21st-century literacies. Offered in summer.

ENGL 677: 3 s.h.**Writing Pedagogy**

Participants learn about writing instruction by engaging in a writers' workshop, via discussions, by studying adolescent writers, by exploring new teaching processes in a case study, and by reading about writing instruction. The purpose is to provide the opportunity for students to become thoughtful and effective teachers of writing, whether in a secondary context, a college or university context or an adult education context. Students work toward this goal by situating themselves in a flexible vantage point: that of the teacher-writer-researcher.

ENGL 678: 3 s.h.**The Teacher as Writer**

This course is designed for teachers K-12 who would like to grow as writers. It consists of structured participation in an on-going writing workshop where participants become increasingly sophisticated in their use of writing process strategies, conference and response skills, various genres and styles. The course includes mini-workshops from local writers and is a place where we form a community of writers as we share, listen and grow. Participants experiment with new genres and submit at least one of their pieces for publication.

ENGL 679: 1-4 s.h.

Experimental
Experimental

ENGL 680: 3 s.h.

Digital Portfolio Workshop

The Digital Portfolio Workshop requires students to create a professional portfolio using writing and coursework. Students will craft a portfolio that meets their individual and career goals. The workshop includes content strategies that maximize the efficacy of the Digital Portfolio schema.

ENGL 686: 3 s.h.

Topics In English

In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 687: 3 s.h.

Topics In English

In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 688: 3 s.h.

Special Topics in English

In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 689: 3 s.h.

Special Topics In English

In-depth investigation and development of one or more topics of current interest not normally covered in regular courses. Special topics to be covered and methods to be used will vary according to the needs of the students and faculty involved. Offered periodically.

ENGL 691: 1-3 s.h.

Independent Studies

Intensive study of a particular field, curriculum area, or problem in English or English education. Student must petition the chairperson of the English department in writing for permission to take this course and may register for it only twice. Offered periodically.

ENGL 692: 3 s.h.

Writing Institute

ENGL 693: 3 s.h.

Writing Institute

ENGL 694: 3 s.h.

Writing Institute

ENGL 695: 3 s.h.

Writing Institute

ENGL 698: 3-6 s.h.

Research Report

Research Report

ENGL 699: 3-6 s.h.

Thesis:

Thesis

ENGL 9999: 0 s.h.

ENGLISH MAJORS