

ENTERTAINMENT TECHNOLOGY (ENTC)

ENTC 499: 1-4 s.h.

Thesis Entertainment Technolog
Thesis in Entertainment Technology

ENTC 208: 1-3 s.h.

Production Practicum

Experiential learning through production of entertainment and events. A practical course for live entertainment technicians and designers: Scenic/Carpentry, Costume/Wardrobe, Properties, Lighting/Electric, Sound/Audio, Video, and other entertainment technology areas. Open to all majors. 1, 2, and 3 credit sections offered regularly. Pre/Co-Req: THEA 120 – Stagecraft. Requires permission of instructor through application or interview.

ENTC 220: 3 s.h.

Theatrical Lighting & Sound

An introduction to the process of designing lighting and sound for theatre and live entertainment; develops intermediate knowledge, skills, and abilities in related entertainment technologies/equipment through practice. Students are expected to already have a foundational knowledge of entertainment/theatre technology. Prerequisite: THEA 120 - Stagecraft

ENTC 222: 3 s.h.

Vectorworks

An introduction to the use of Vectorworks software for entertainment and theatre drafting/modeling, and design documentation.

ENTC 300: 3-6 s.h.

Co-op Ed Experience in ENTC

Co-op/Internship Experience in Entertainment Technology

ENTC 300H: 3-6 s.h.

Hon: Co-op Exp in ENTC

ENTC 313: 3 s.h.

Adv Prod for Live Entertainmnt

An advanced study of entertainment rigging, power/data distribution, and specialty systems in entertainment technology. Students develop an understanding of higher-level creative solutions to production in entertainment. Students are expected to have a strong knowledge of entertainment technology and technical theatre. Prerequisites: THEA 120 Stagecraft and THEA/ENTC 220 Lighting & Sound.

ENTC 320: 3 s.h.

Scenic Painting

The study, exploration and practice of the materials and techniques of applying finishes, textures, decorative painting, and faux finishes as used in theatre, motion pictures, media, productions and architectural applications. Previous art experience is not required

ENTC 400: 3-12 s.h.

Co-op Ed Experience in ENTC

Co-op/Internship Experience in Entertainment Technology

ENTC 489: 1-4 s.h.

Honors Course

Honors course for Entertainment Technology

ENTC 495: 3 s.h.

Topics in ENTC

Advanced and Special Topics in Entertainment Technologies. Topics vary, course may be repeated up to four times under different titles.

ENTC 498: 1-4 s.h.

Independent Study

Independent Study