

FRENCH (FREN)

FREN 101: 3 s.h.

Elementary French 1 (G1)

Introduction to language and culture. Fundamentals of grammar and syntax. Oral and written practice, short readings and practice in aural comprehension. Emphasis on learning useful everyday phrases and working toward accuracy in pronunciation. Offered in fall.

FREN 102: 3 s.h.

Elementary French 2 (G1)

Continuation of language and culture, with emphasis on more complex syntactical structures while working toward greater proficiency in speaking, writing, reading and listening skills. Offered in spring. Prereq: FREN 101 or 2 years of high school French.

FREN 179: 3 s.h.

Experimental

Experimental

FREN 201: 3 s.h.

Intermediate French 1 (G1)

Emphasis is placed on further developing the language skills through varied realistic exercises and real-life situations. Contemporary cultural and literary texts provide the thematic basis for oral and written communication. Offered in fall. Prereq: FREN 102 or placement exam.

FREN 202: 3 s.h.

Intermediate French 2 (G1)

Continued emphasis on language skills started in FREN 201. Oral and written communication in speech and writing remains the primary goal; structures and vocabulary are studied in greater depth. Emphasis on developing a cross-cultural perspective by comparing student's native culture with the target culture. Offered in spring. Prereq: FREN 201 or placement exam.

FREN 279: 3 s.h.

Experimental

Experimental

FREN 300: 3-12 s.h.

Co-Op Ed Experience in French

Co-Op Ed Experience in French

FREN 301: 3 s.h.

Commercial French

Commercial vocabulary and stylistics of French for the professions. The parts of the business letter, study of general types of business correspondence, oral and written interactions in a professional context, including letters requesting and offering information, mail orders, sales letters, applications for employment, complaints, claims, collection, credit, etc. Includes the opportunity to take the Certificate of Professional French given by the Paris Chamber of Commerce. Offered periodically. Prereq: FREN 202 or 351.

FREN 311: 3 s.h.

Survey of Literature 1

Life and work of foremost French writers through the 18th century. Reading and discussion of selected works in various genres. Offered in spring in alternating years. Prereq: FREN 351 or 352.

FREN 312: 3 s.h.

Survey of Literature 2

Life and work of foremost French and Francophone writers since 1800. Reading and discussion of selected works in various genres. Offered in spring in alternating years. Prereq: FREN 351 or 352.

FREN 331: 3 s.h.

French Civilization 1

History and development of French civilization from prehistoric times to 1789. Civilization and art of the Gauls, influence of the Roman Conquest, Germanic invasions, unification of the country through the various dynasties. The art of each period will be studied, with emphasis on architecture. Offered periodically. Prereq: FREN 202 or 351.

FREN 332: 3 s.h.

French Civilization 2

French history, art and culture from 1789 to modern times. Emphasis will be given to painting in the 19th and 20th centuries. Outside readings and class reports. Offered periodically. Prereq: FREN 202 or 351.

FREN 333: 3 s.h.

French Civilization 3

All aspects of contemporary France and/or Francophone countries: geography, economy, institutions and modern society. Emphasis on the study of the diversity of the different regions. Offered periodically and/or online. Prereq: FREN 202 or 351.

FREN 351: 3 s.h.

Composition and Oral Expression 1 (G1, W)

Systematic practice in the language designed to hone oral and written skills to a level of proficiency, enabling expression with accuracy and fluency. A grammar review. Offered in fall in alternating years. Prereq: ENGL 110, FREN 202 or placement exam.

FREN 352: 3 s.h.

Composition and Oral Expression 2 (G1, W)

Systematic practice in the language designed to hone oral and written skills to a level of proficiency, enabling expression with accuracy and fluency. A grammar review. Offered in fall in alternating years. Prereq: ENGL 110, FREN 202 or placement exam.

FREN 353: 3 s.h.

Introduction to Phonetics

Phonetics and phonology of the French language. Correct pronunciation of standard French, free from the deformation resulting from interference of the speech habits of native speakers of English. Offered infrequently. Prereq: FREN 202.

FREN 361: 3,4 s.h.

Oral French 1

Recommended particularly for secondary education foreign language majors. Considerable attention is given to the specific linguistic needs of prospective teachers. Intensive experience with the spoken language. Taped exercises in comprehension. Conversations dealing with everyday life, with emphasis on acquisition of appropriate vocabulary. Emphasis on modern society and customs: schools, sports, holidays, literature, etc. Remedial treatment of phonetics and grammar. Offered periodically. Prereq: FREN 202 or equivalent. NOTE: The French section has an exciting, new way to earn some of your credits at the advanced level—in the virtual classroom. For more information, please contact Dr. Christine Gaudry-Hudson.

FREN 362: 3,4 s.h.**Oral French 2**

Recommended particularly for secondary education foreign language majors. Considerable attention is given to the specific linguistic needs of prospective teachers. Intensive experience with the spoken language. Taped exercises in comprehension. Conversations dealing with everyday life, with emphasis on acquisition of appropriate vocabulary. Emphasis on modern society and customs: schools, sports, holidays, literature, etc. Remedial treatment of phonetics and grammar. Offered periodically. Prereq: FREN 202 or equivalent. NOTE: The French section has an exciting, new way to earn some of your credits at the advanced level—in the virtual classroom. For more information, please contact Dr. Christine Gaudry-Hudson.

FREN 379: 3 s.h.**Experimental**

Experimental

FREN 400: 3-12 s.h.**Co-Op Ed Experience in French**

Co-Op Ed Experience in French

FREN 416: 1-3 s.h.**Introduction to Phonetics**

CR. Introduction to Phonetics

FREN 433: 3 s.h.**Topics in French Literature**

Exploration of themes, genres, and literary movements in French and Francophone literature and their social, historical, and political context. Critical analysis of format and stylistic elements. Taught in French. Can be taken more than once. Prereq: FREN 311 or 312, and FREN 351 or 352.

FREN 460: 3 s.h.**Intro to Transltn and Interprt**

Expert guidance for avoiding the pitfalls inherent in transposing thought from one language to another; for students with a firm oral and written command of French. Emphasis on idiomatic translation of newspaper and magazine articles. Offered infrequently. Prereq: FREN 351 and 352.

FREN 470: 3 s.h.**French Linguistics**

Introduction to linguistics and its terminology in the context of modern French. Study of the major branches of the discipline: phonetics, phonology, syntax, morphology, semantics and sociolinguistics. Review of various French grammar issues from a linguistics perspective. To be taken before FORL 480. Prereq: FREN 351 and 352.

FREN 486: 1,3 s.h.**Seminar in 20th Century Lit**

CR. Seminar in Twentieth Century Literature

FREN 489: 1-4 s.h.**Honors Course**

Honors Course

FREN 491: 1-3 s.h.**Current Topics**

CR. Current Topics

FREN 498: 1-3 s.h.**Independent Study**

For further information on independent study, see the Special Academic Opportunities section.

FREN 499: 1-4 s.h.**Departmental Honors**

Departmental Honors

FREN 500: 3-12 s.h.**Co-Op Ed Experience in French**

Co-Op Ed Experience in French

FREN 509: 1,3 s.h.**Applied Linguistics**

Analysis of the language as behavior and emphasis on the priority of the spoken language in a systematic study of its structure. Comparison with English to explain and avoid errors of pronunciation and syntax resulting from intrusion of one's native language. Required for degree.

FREN 512: 1-3 s.h.**Introductory Phonetics**

Scientific approach to correct formation of French sounds in isolation and in combination. Remedial drill. Language laboratory experience. Required for M.A. degree.

FREN 523: 1,3 s.h.**Stylistics and Composition**

Designed to give students a feeling for French style in writing, a sense of shades of meaning and a mastery of certain difficulties of grammar and syntax. Writing of compositions and participation in the student newspaper. Required for degree.

FREN 524: 1-3 s.h.**Translation and Interpretation**

Intended for students who already have a firm oral and written command of French, but lack experience in necessary techniques and need expert guidance in learning to avoid the pitfalls inherent in transposing thought from one language to another. Emphasis on the importance of style, exactness of expression and use of the dictionary. Practical exercises in technical, scientific, commercial, journalistic and political language. Introduction to consecutive and simultaneous oral interpretation.

FREN 525: 1-3 s.h.**Adv Oral Practice and Self-Exp**

For advanced students who already possess fluency but need practice in acquiring the habit-forming processes and spontaneous assimilation of spoken-language patterns necessary for mature self-expression. Oral reports and guided discussion. Students in the course will be expected to assume leadership roles in activities of the school, such as public speaking, dramatics, newspaper, etc.

FREN 531: 1-3 s.h.**Evolution of the French Lang**

Analysis of the history of the language from Vulgar Latin to the present. Phonology and morphology. May be counted in the civilization and literature block.

FREN 541: 1-3 s.h.**History of France to 1789**

Formation and development of France from the Middle Ages to the Revolution of 1789, with emphasis on the 16th century (religious wars), the 17th century (the age of Louis XIV) and the 18th century (the coming of the Revolution).

FREN 542: 1,3 s.h.**History of France from 1789-P**

French civilization from the Revolution to the contemporary period.

FREN 551: 1-3 s.h.**Geography Of France**

Emphasizes the role of France's geography in her economic and cultural development.

FREN 561: 1-3 s.h.**Survey Of French Art**

Treats in broad fashion France's contribution in art and music. Considerable use is made of films, slides and recordings.

FREN 571: 1-3 s.h.**Aspects of Contemporary France**

Selected view of current developments in France of significance to its inhabitants. Aspects treated are among the following: internal politics, foreign affairs, economy, educational system, sociological changes, arts and sciences.

FREN 575: 1-3 s.h.**Workshop 1**

Workshop 1

FREN 581: 1-3 s.h.**Seminar in Medieval French Lit**

CR. Seminar in Medieval French Literature

FREN 582: 1-3 s.h.**Seminar in Renaissance Lit**

CR. Seminar in Renaissance Literature

FREN 583: 1-3 s.h.**Seminar in 17th Century Lit**

CR. Seminar in Seventeenth Century Literature

FREN 584: 1-3 s.h.**Seminar in 18th Century Lit**

CR. Seminar in Eighteenth Century Literature

FREN 585: 1-3 s.h.**Seminar in 19th Century Lit**

CR. Seminar in Nineteenth Century Literature

FREN 586: 1,3 s.h.**Seminar in 20th Century Lit**

CR. Seminar in Twentieth Century Literature

FREN 588: 1-3 s.h.**Topics in French**

Topics in French

FREN 589: 1-3 s.h.**Current Topics in French**

In-depth investigation and development of a topic of current interest not normally covered in regular courses. Special topics to be covered will vary to meet the challenge of timeliness and appropriateness.

FREN 698: 1-3 s.h.**Research Report**

Research Report