

SPANISH (SPAN)

SPAN 101: 3 s.h.

Elementary Spanish 1 (G1)

Introduction to language and culture. Fundamentals of grammar and syntax. Oral and written practice, short readings and practice in aural comprehension. Emphasis is placed on learning useful everyday phrases and working toward accuracy in pronunciation.

SPAN 102: 3 s.h.

Elementary Spanish 2 (G1)

Continuation of SPAN 101; emphasis on more complex syntactical structures while working toward greater proficiency in both productive (speaking and writing) and receptive (reading and listening) skills. Prereq: SPAN 101 or 2 years of high school Spanish.

SPAN 179: 3 s.h.

Experimental

Experimental

SPAN 201: 3 s.h.

Intermediate Spanish 1 (D, G1)

Emphasis is placed on further developing receptive and productive skills through varied realistic exercises and in authentic real-life situations. Contemporary cultural and literary texts provide the thematic basis for oral and written communication. Systematic treatment of grammar. Prereq: SPAN 102 or placement exam.

SPAN 202: 3 s.h.

Intermediate Spanish 2 (D, G1)

Continuation of SPAN 201. Communication in speech and writing; grammar and vocabulary are studied in greater depth and breadth. Increased emphasis on developing a cross-cultural perspective. Treatment of grammar and reading comprehension. Prereq: SPAN 201 or placement exam.

SPAN 211: 3 s.h.

Spanish for Business 1 (G1)

The Spanish language and culture needed to perform basic business transactions in Spanish-speaking countries. Prereq: SPAN 102 or placement exam.

SPAN 212: 3 s.h.

Spanish for Business 2 (G1)

Continuation of SPAN 211. Emphasis on business terminology, commercial correspondence, similarities and differences in business transactions and international procedures. Prereq: SPAN 201 or 211, or placement exam.

SPAN 279: 3 s.h.

Experimental

Experimental

SPAN 300: 3-12 s.h.

Co-Op Ed Experience in Spanish

Co-Op Ed Experience in Spanish

SPAN 301: 3 s.h.

Commercial Spanish

Commercial vocabulary and stylistics. Presentation of the parts of the business letter. General types of business correspondence such as letters requesting and offering information, mail orders, sales letters, applications for employment, complaints, claims, collection, credit, etc. Prereq: SPAN 202 or 351, or placement exam.

SPAN 303: 3 s.h.

Spanish for Heritage Speakers (G1)

This course is for students who were raised speaking Spanish, but who have not studied Spanish formally and are unsure of grammar and spelling, but would like to perfect their command of the language. The course will prepare the students to be able to continue successfully their Spanish studies at the 300-level and so more easily get a minor or major in Spanish, or simply to be ready to use Spanish on the job or in any formal context. It is different from courses like SPAN 101-202 where much of the focus is on building basic vocabulary for non-Spanish speakers and on encouraging students to speak, as well as teaching correct pronunciation. Students in SPAN 303 already know how to speak and pronounce Spanish; this course concentrates on grammar, writing, stylistics, and reading, as well as advanced vocabulary building. This will be done through reading, writing, and discussing such topics as customs peculiar to Spanish-speaking countries, the experiences of Hispanic immigrants to the United States, traditional and modern art and architecture in Spain and Latin American countries, global warming and conservation, and coming-of-age experiences. Focus is on being able to describe places, people and events, narrating a past event, stating an opinion and defending it. In larger terms, the class will: 1. examine, analyze, and critically evaluate the Spanish spoken by each member of the class and the heritage that that Spanish reflects and 2. compare and contrast it with what is considered "standard" Spanish; 3. express orally and in writing the differences and similarities between formal and informal speech and among Latin American, Latino, Spanish, and Anglo-American speech and customs; 4. increase critical thinking, oral and written communication skills; 5. describe orally and in writing the content of Spanish newspaper articles, short stories, films and a novel; 6. express orally and in writing opinions about the content of Spanish newspaper articles, short stories, films and a novel.

SPAN 311: 3 s.h.

Survey of Literature 1

Life and works of outstanding literary figures and movements in Spain through the 17th century. Lectures, outside readings and reports. Prereq: SPAN 351 or 352.

SPAN 312: 3 s.h.

Survey of Literature 2

Life and works of outstanding literary figures and movements in Spain from 1700 forward. Lectures, outside readings and reports. Prereq: SPAN 351 or 352.

SPAN 313: 3 s.h.

Survey of Span American Lit 1

Life and works of outstanding literary figures and movements in Spanish America from its discovery and colonization to the present. Emphasis given to the Latin American contribution to universal literature. Prereq: SPAN 351 or 352.

SPAN 314: 3 s.h.

Srvy of Span-Amer Lit 2

A panoramic journey through Latin American literature from the beginning of the 20th century to the present. Attention will be given to the development of cultural and aesthetic movements in the socio-historical contexts of Spanish America. Prereq: SPAN 351 or 352.

SPAN 331: 3 s.h.

Spanish Civilization 1

History and development of Spain from prehistoric times to 1700. Includes the civilization, art and influence of the Romans, Visigoths and Moslems; unification of the country and the Hapsburgs. A study of the art of each period. Considerable use of slides and films. Prereq: SPAN 202 or 351.

SPAN 332: 3 s.h.**Spanish Civilization & Culture 2 (D)**

Spanish history and culture from 1700 forward from the beginning of the Bourbon dynasty through the present. Emphasis on the intellectual, social, cultural and political aspects of life in Spain. Outside readings, class reports. Considerable use of slides and films. Prereq: SPAN 202 or 351.

SPAN 333: 3 s.h.**Spanish American Civilization 1**

History of pre-Columbian Americans; the conquest, exploration and colonization of the New World to the Wars of Independence. Includes a history of Spanish American cultures, societies and institutions. Use of audiovisual material to emphasize the differences among pre-Columbian civilizations. Prereq: SPAN 202 or 351.

SPAN 334: 3 s.h.**Spanish American Civilization 2**

History and culture of the Spanish Americas from 1824 to contemporary times. The formation and development of the new Spanish American countries once they reached their independence from Spain will be explored and analyzed. Emphasis will be given to the traits that make each one of these countries unique as well as part of the Spanish American world. Prereq: SPAN 202 or 351.

SPAN 351: 3 s.h.**Composition and Oral Expression 1 (G1, W)**

Systematic practice in the language, designed to hone students' grammar, oral and written skills to a level of proficiency enabling them to express themselves with accuracy and fluency. Extensive grammar review. Prereq for SPAN 351: SPAN 202 or placement exam. Prereq for SPAN 352: SPAN 351, ENGL 110.

SPAN 352: 3 s.h.**Composition and Oral Expression 2 (G1, W)**

Systematic practice in the language, designed to hone students' grammar, oral and written skills to a level of proficiency enabling them to express themselves with accuracy and fluency. Extensive grammar review. Prereq for SPAN 351: SPAN 202 or placement exam. Prereq for SPAN 352: SPAN 351, ENGL 110.

SPAN 361: 3 s.h.**Oral Spanish 1**

Intensive experience with the spoken language. Taped exercises in comprehension. Conversations concerning everyday life, with emphasis on appropriate vocabulary. Emphasis on modern society and customs: schools, sports, holidays, literature, etc. Remedial treatment of phonetics and grammar. Prereq: SPAN 351, 352, or equivalent.

SPAN 361H: 3,4 s.h.**Hon: Oral Spanish 1****SPAN 362: 3,4 s.h.****Oral Spanish 2**

Intensive experience with the spoken language. Taped exercises in comprehension. Conversations concerning everyday life, with emphasis on appropriate vocabulary. Emphasis on modern society and customs: schools, sports, holidays, literature, etc. Remedial treatment of phonetics and grammar. Prereq: SPAN 351 or equivalent.

SPAN 371: 3 s.h.**Spanish in the US (D)**

The history and sociolinguistic aspects of the use of Spanish in the United States, analyzing issues related to language maintenance and loss, contact with English and the identification of varieties of Spanish in the U.S. Emphasis will be given to language attitudes and implications for identity and interethnic relations. Prereq: SPAN 352 or permission of instructor.

SPAN 379: 3 s.h.**Experimental**

Experimental

SPAN 400: 3-12 s.h.**Co-Op Ed Experience in Spanish**

Co-Op Ed Experience in Spanish

SPAN 409: 1,3 s.h.**Applied Linguistics**

CR. Applied Linguistics

SPAN 411: 3 s.h.**Spanish Poetry 1**

Development of principal types of Spanish or Spanish American poetry from the early Kharjas and Cantar de Mio Cid to the Renaissance. Study of the main works of representative poets. Class discussions, lectures, outside readings and reports. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 412: 3 s.h.**Spanish Poetry 2**

Continuing development of Spanish or Spanish American poetry from the Golden Age to the end of the 19th century. Main works of representative poets are studied. Class discussions, lectures, outside readings and reports. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 421: 3 s.h.**Spanish Drama 1**

Traces the development of Spanish drama from its beginnings, with a study of representative plays of Spain's Golden Age. Lectures, discussions, outside readings and reports. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 422: 3 s.h.**Spanish Drama 2**

A study of the Spanish theatre from 1700 through the 19th century. Includes the neoclassic, romantic and realist dramatists such as Echegaray, Tamayo y Baus and Zorrilla. Lectures, discussions, outside readings and reports. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 431: 3 s.h.**Spanish Prose 1**

Development of narrative in Spain from the 13th-century origins of these forms to the end of the 17th century. Includes historical, didactic, narrative, pastoral, picaresque, mystic and novels of chivalry. Lectures, discussions, outside readings and reports. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 432: 3 s.h.**Spanish Prose 2**

Study of Spanish narrative forms from the 18th century to the present day. Lectures, discussions, outside readings and reports. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 433: 3 s.h.**Latin American Prose**

A study of Spanish American prose forms— history of discovery, conquest, exploration and colonization, romanticism, realism, naturalism, the essay and fiction to the present day. Lectures, outside readings and reports. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 443: 1-3 s.h.**Composition and Stylistics**

CR. Composition and Stylistics

SPAN 444: 1-3 s.h.**Translation and Interpretation**

CR. Translation and Interpretation

SPAN 445: 1,3 s.h.**Adv Oral Practice and Self-Exp**

CR. Advanced Oral Practice and Self- Expression

SPAN 446: 1-3 s.h.**History of Spanish Civilization**

CR. History of Spanish Civilization

SPAN 447: 1-3 s.h.**Hist Spanish Amer Civilization**

CR. History of Spanish- American Civilization

SPAN 451: 1,3 s.h.**Geography of Spain**

CR. Geography of Spain, Physical and Economic

SPAN 460: 3 s.h.**Translation and Interpretation**

Intended for students with a firm oral and written command of Spanish who need expert guidance for avoiding the pitfalls inherent in transposing thought from one language to another. Emphasis on idiomatic translation of newspaper and magazine articles. Prereq: SPAN 351 and 352.

SPAN 461: 1-3 s.h.**History of Hispanic Art**

CR. History of Hispanic Art

SPAN 462: 1,3 s.h.**Evolution of Spanish Language**

CR. Evolution of the Spanish Language

SPAN 470: 3 s.h.**Spanish Linguistics**

Introduction to Spanish phonetics. Comparative study of the morphology and the syntactic structures of Spanish and English. To be taken before FORL 480. Prereq: SPAN 351 and 352. Recommended: SPAN 361.

SPAN 470H: 3 s.h.**H:Spanish Linguistics****SPAN 471: 1-3 s.h.****Contemporary Spain**

CR. Aspects of Contemporary Spain

SPAN 472: 1-3 s.h.**Contemporary Latin America**

CR. Aspects of Contemporary Latin America

SPAN 479: 1-3 s.h.**Experimental**

Experimental

SPAN 481: 1-3 s.h.**Medieval Spanish Literature**

CR. Seminar in Medieval Spanish Literature

SPAN 482: 1-3 s.h.**Renaissance Literature**

CR. Seminar in Renaissance Literature

SPAN 482H: 3 s.h.**H:Renaissance Literature****SPAN 485: 1,3 s.h.****19th Century Literature**

CR. Seminar in Nineteenth- Century Literature

SPAN 486: 1-3 s.h.**20th Century Literature**

CR. Seminar in Twentieth- Century Literature

SPAN 487: 1,3 s.h.**Spanish-American Literature**

CR. Seminar in Spanish- American Literature

SPAN 489: 1-4 s.h.**Honors Course**

Honors Course

SPAN 491: 1,3 s.h.**Current Topics**

CR. Current Topics

SPAN 498: 1-3 s.h.**Independent Study**

For further information on independent study, see the Special Academic Opportunities section.

SPAN 499: 1-4 s.h.**Departmental Honors**

Departmental Honors

SPAN 500: 3-12 s.h.**Co-Op Ed Experience in Spanish**

Co-Op Ed Experience in Spanish

SPAN 509: 1,3 s.h.**Applied Linguistics**

Analysis of the language as behavior and emphasis on the priority of the spoken language in a systematic study of its structure. Comparison with English to explain and avoid errors of pronunciation and syntax resulting from intrusion of one's native language. Required for degree.

SPAN 512: 1-3 s.h.**Introductory Phonetics**

A combination of theoretical lessons with practical exercises aimed at imparting native or near-native accents. Includes study of diction and intonation. Students are required to give readings and dramatic presentations in class and before the student body. Required for M.A.degree.

SPAN 522: 1-3 s.h.**Composition**

Systematic practice in the language designed to hone students' grammar and written skills to a level of proficiency that enables students to write with accuracy and fluency.

SPAN 523: 1-3 s.h.**Composition and Stylistics**

Designed to give students a feeling for Spanish style in writing, a sense of shades of meaning, and a mastery of certain difficulties of Spanish grammar and syntax. Writing of original compositions, précis writing and translation from English to Spanish. Required for degree.

SPAN 524: 1-3 s.h.**Translation and Interpretation**

Intended for students who already have a firm oral and written command of Spanish, but need expert guidance in learning to avoid the pitfalls inherent in transposing thought from one language to another. Emphasis on the importance of style, exactness of expression and use of the dictionary. Practical exercises in technical, scientific, commercial, journalistic and political language.

SPAN 525: 1,3 s.h.**Advanced Oral Practice**

For advanced students who already possess fluency, but need practice in acquiring the habit-forming processes and spontaneous assimilation of spoken-language patterns necessary for mature self-expression. Oral reports and guided discussion. Students in the course will be expected to assume leadership roles in activities of the school, such as public speaking, dramatics, newspaper, etc.

SPAN 530: 3 s.h.**Spanish Linguistics**

An introduction to basic concepts and major divisions of modern linguistics as it pertains to the description of modern Spanish, including phonetics, phonology, morphology, syntax and semantics.

SPAN 531: 1,3 s.h.**Evolution of Spanish Language**

Historical survey of the development of the Spanish language from its Latin beginnings and its later influences to the languages of today. Particularly recommended for students within a summer or two of their comprehensive examinations.

SPAN 532: 3 s.h.**Spanish Pragmatics**

Application of philosophical, sociological, and linguistic theory to the use of language in the professional workplace. Interdisciplinary analyses of how and why Spanish speakers choose to use particular language forms that convey different linguistic possibilities and different meanings in different cultural contexts.

SPAN 541: 1-3 s.h.**History Spanish Civilization 1**

A study of Spain, with special emphasis on the historical development of its intellectual, social and cultural life.

SPAN 542: 1-3 s.h.**Hist Spanish-American Civil**

Traces the main currents of Latin American civilization from its prehistoric beginnings to the present.

SPAN 551: 1,3 s.h.**Geography of Spain**

Emphasizes the role of Spain's geography in her economic and cultural development.

SPAN 561: 1-3 s.h.**History of Hispanic Art**

Broad treatment of the contributions to civilization made by the Spanish-speaking peoples in the domains of art, music and architecture. Considerable use of visual materials and recordings.

SPAN 571: 1-3 s.h.**Contemporary Spain**

Presents a selected view of current developments in Spain of significance to its inhabitants. May include internal politics, foreign affairs, economy, educational system, sociological changes, arts and sciences.

SPAN 572: 1-3 s.h.**Contemporary Latin America**

Selected view of significant, current developments in a number of Latin American countries. May include internal politics, foreign affairs, economy, educational system, sociological changes, arts and sciences.

SPAN 579: 1-3 s.h.**Experimental**

Experimental

SPAN 581: 1-3 s.h.**Medieval Spanish Literature**

CR. Seminar in Medieval Spanish Literature

SPAN 582: 1-3 s.h.**Renaiss Lit:**

CR. Seminar in Renaissance Literature

SPAN 583: 1,3 s.h.**Golden Age Literature**

CR. Seminar in Golden- Age Literature

SPAN 584: 1-3 s.h.**18th Century Literature**

CR. Seminar in Eighteenth- Century Literature

SPAN 585: 1,3 s.h.**19th Century Literature**

CR. Seminar in Nineteenth- Century Literature

SPAN 586: 1-3 s.h.**20th Century Literature**

CR. Seminar in Twentieth- Century Literature

SPAN 587: 1,3 s.h.**Spanish-American Literature**

In-depth study of the literature of twentieth century Spanish American poetry, novel and drama through reading, analysis and commentary of works from each of the most prestigious authors and more influential texts.

SPAN 589: 1,3 s.h.**Current Topics**

In-depth investigation and development of a topic of current interest not normally covered in regular courses. Special topics to be covered will vary to meet the challenge of timeliness and appropriateness.

SPAN 698: 1-3 s.h.**Research Report****SPAN 699: 3 s.h.****Thesis**

Thesis