

ART EDUCATION, POST-BACCALAUREATE CERTIFICATION

For post-baccalaureate information please see the "Certification" section of the Graduate Course Catalog.

Advanced Professional Studies - Post-Bacc Cert

Code	Title	Hours
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*Clearances are valid for one year from the date that appears in the header of this degree audit in the field 'Clearance Date.' Clearances cannot expire in the middle of a semester.

COURSE REQUIREMENTS FOR APS

FOUNDATIONS COURSES - Choose 1 of the following options 1-2:	6
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Option 1. Foundations Graduate Level

EDFN 590 Social Foundation of Educ

EDFN 545 Advanced Educational Psychology
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Option 2. Foundations Undergraduate Level

EDFN 211 Foundations Modern Education

EDFN 241 Psychological Foundations of Teaching
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ACT 126 - Educator Ethics Training

You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

3.0 Minimum Cert GPA

undefined - See separate block

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

No dispositions-related holds

If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

APS registration status

You ARE NOT eligible to register for courses requiring APS status.

Application for APS status

When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours	6
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Art Education, Post-Baccalaureate Certification

Code	Title	Hours
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REQUIRED ART COURSES

ART 133	Drawing 1	3
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ART 233	Drawing 2	3
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ART 142	2D Design	3
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3D Design or 3D Digital Design - Choose 1 of the following:	3
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ART 242	3D Design
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DESN 243	Creativity, Innovation & Human-Centered Design Thinking
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Ceramics: Handbuilding or Ceramics: Wheel Throwing - Choose 1 of the following:	3
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ART 295	Ceramics:Hand Building
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ART 296	Ceramics:Wheel Throwing
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Painting I - Choose 1 of the following:	3
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ART 352	Painting 1
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ART 584	Intro Studio Art: (Intro Studio Art: Painting)
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Survey Printmaking - Choose 1 of the following:	3
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ART 361	Survey Printmaking 1
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ART 584	Intro Studio Art: (Intro Studio Art: Printmaking)
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Sculpture I or Fine Art Metals I - Choose 1 of the following:	3
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ART 282	Sculpture 1
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ART 291	Intro: Fine Art Metals/Jewelry
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REQUIRED ART HISTORY COURSES

undefined - Choose 12 hours from:	12
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ART 202	Survey of Art History 1: Prehistoric to c 1400
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ART 203	Survey Art History 2: 1400 through 20th Century
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ART 301	The Ancient World
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ART 302	The Italian Renaissance
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ART 303	The 19th Century
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ART 304	The 20th Century
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ART 305	Women in Art
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ART 313	Art in America
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ART 403	Northern Renaissance
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ART 404	Contemporary Movements in Art
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ART 588	Art Hist Top:
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ART 589	Topics In Art History
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DESN 307	Visual Communication Design History
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ADDITIONAL STUDIO COURSES - 15 CREDITS MINIMUM

undefined - Choose 15 hours from:	15
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ART 333	Drawing 3
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ART 433	Drawing 4
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ART 533	Drawing
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ART 534	Drawing
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ART 345	Introduction to Computer Art
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ART 445	Advanced Computer Art
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DESN 240	Typography I
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DESN 244	Typography 2
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DESN 344	Visual Communication and Graphics Design 1
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DESN 346	Intro to Computers in Design
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DESN 375	Illustration
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DESN 444	Vis Comm and Graphcs Design 2
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DESN 446	Advanced Computers In Design
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ART 354	Painting 2
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ART 452	Painting 3
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ART 454	Painting 4
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ART 552	Painting
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ART 554	Painting
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ART 353	Watercolor 1
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ART 355	Watercolor 2
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ART 363	Lithography Printmaking 1
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ART 364	Relief Printmaking 1
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ART 365	Intaglio Printmaking 1
ART 367	Water Based Silkscreen 1
ART 464	Relief Printmaking 2
ART 465	Intaglio Printmaking 2
ART 467	Water Based Silkscreen 2
ART 468	Mixed Media Printmaking
ART 282	Sculpture 1
ART 382	Sculpture 2
ART 482	Sculpture 3
ART 167	Experimental Photography
ART 306	Intro Photography: Darkroom
ART 406	Interm Photography: Darkroom
ART 295	Ceramics:Hand Building
ART 296	Ceramics:Wheel Throwing
ART 297	Ceramics 2
ART 396	Ceramics 3
ART 497	Ceramics 4
ART 596	Ceramics
ART 597	Ceramics
ART 291	Intro: Fine Art Metals/Jewelry
ART 391	Fine Art Metals: Casting
ART 491	Fine Art Metals: Form Emphasis
ART 492	Advancd Fine Art Metal/Jewelry
ART 591	Fine Art Metals
ART 592	Fine Art Metals
ART 486	Sp Topics:
Select an additional 15 credits of studio courses from any of the studio areas: Drawing; Graphic Interactive Design; Painting Watercolor; Printmaking; Sculpture; Photography; Ceramics; Fine Art Metals or Topics in Art Studio Courses in excess of the 15 credit minimum will apply as additional studio courses and will count toward major credits and major GPA. Speak to your advisor about options and click here to access the web schedule of courses in the ART department.	
REQUIRED ART EDUCATION COURSES	
Introduction to Art Education or Art Education Theory and Practice - Choose 1 of the following:	
ART 221	Introduction to Art Education
ART 522	Art Education Theory and Practice
Meaningful Art Education or Art Education Curriculum and Assessment - Choose 1 of the following:	
ART 324	Designing Meaningful Art Education Experiences
ART 524	Art Education Curriculum and Assessment
Methodology and Pedagogy of Art - Choose 1 of the following:	
ART 325	Methodology and Pedagogy of Art
ART 525	Art Education Methods III
Total Hours	60

Professional Education - Certification

Code	Title	Hours
FOUNDATIONS BLOC		
We recommend 590 and 545 for Post-Bacc students. These courses each require 35 hours field placement at an urban school. Offered in the evenings Fall and Spring. Also offered in Summer Session. If enrolling in EDFN 211/241, please register for both courses in the same block.		
Introduction to Art Education or Art Education Theory and Practice - Choose 1 of the following:		3
ART 221	Introduction to Art Education	
ART 522	Art Education Theory and Practice	
Meaningful Art Education or Art Education Curriculum and Assessment - Choose 1 of the following:		3
ART 324	Designing Meaningful Art Education Experiences	
ART 524	Art Education Curriculum and Assessment	
Foundations of Modern Education - Choose 1 of the following:		3
EDFN 590	Social Foundation of Educ	
EDFN 211	Foundations Modern Education	
Psychological Foundations of Teaching - Choose 1 of the following:		3
EDFN 545	Advanced Educational Psychology	
EDFN 241	Psychological Foundations of Teaching	
APS - PROFESSIONAL BLOC		
Students must meet APS eligibility requirements prior to registering. Course Appropriate PRAXIS II Exam should be taken after Professional Bloc, but prior to Student Teaching.		
Content Area Literacy for Diverse Classrooms - Choose 1 of the following:		3
EDSE 340	Content Area Literacy for Diverse Classrooms	
EDSE 540	Cntnt Area Litrcy Divers Class	
Secondary Students w/Disabilities in Inclusive Settings - Choose 1 of the following:		3
SPED 346	Secondary Students w/Disabilities in Inclusive Settings	
SPED 546	Sec Stdnts w Disab Inclu Sttgs	
Methodology and Pedagogy for Art - Choose 1 of the following:		3
ART 325	Methodology and Pedagogy of Art	
ART 525	Art Education Methods III	
STUDENT TEACHING SEMINAR		
File your Intent to Student Teach Card one year prior to the beginning of the semester in which you wish to Student Teach. Click here to access the Student Teaching Website		
EDSE 471	Student Teaching Seminar	3
STUDENT TEACHING SEMESTER		
Students must meet APS eligibility requirements prior to registering. Submit your Teacher Certification Packet 90 days prior to completion of your certification program. Click here to access the packet on the Certification Website.		
Student Teaching		9
EDAR 461	Elem Stu Tch: Art	
EDAR 462	Secon Stu Tch: Art	
Total Hours		33