ART EDUCATION, POST-BACCALAUREATE CERTIFICATION

For post-baccalaureate information please see the "Certification" section of the Graduate Course Catalog.

Advanced Professional Studies - Post-Bacc Cert

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td>*Clearances are valid for one year from the date that appears in the header of this degree audit in the field 'Clearance Date.' Clearances cannot expire in the middle of a semester.</td>
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</tbody>
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COURSE REQUIREMENTS FOR APS

FOUNDATIONS COURSES - Choose 1 of the following options 1-2: 6

- Option 1. Foundations Graduate Level
  - EDFN 590 Social Foundation of Educ
  - EDFN 545 Advanced Educational Psychology
- Option 2. Foundations Undergraduate Level
  - EDFN 211 Foundations Modern Education
  - EDFN 241 Psychological Foundations of Teaching

ACT 126 - Educator Ethics Training

You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

3.0 Minimum Cert GPA

undefined - See separate block

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

No dispositions-related holds

If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

APS registration status

You ARE NOT eligible to register for courses requiring APS status.

Application for APS status

When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours 6

Art Education, Post-Baccalaureate Certification

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<tbody>
<tr>
<td></td>
<td>REQUIRED ART COURSES</td>
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</tr>
<tr>
<td>ART 133</td>
<td>Drawing 1</td>
<td>3</td>
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<tr>
<td>ART 233</td>
<td>Drawing 2</td>
<td>3</td>
</tr>
<tr>
<td>ART 142</td>
<td>2D Design</td>
<td>3</td>
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<td>3D Design or 3D Digital Design - Choose 1 of the following:</td>
<td>3</td>
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<tr>
<td>ART 242</td>
<td>3D Design</td>
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<tr>
<td>DESN 243</td>
<td>Creativity, Innovation &amp; Human-Centered Design Thinking</td>
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Ceramics: Handbuilding or Ceramics: Wheel Throwing - Choose 1 of the following:

- ART 295 Ceramics: Hand Building
- ART 296 Ceramics: Wheel Throwing

Painting I - Choose 1 of the following:

- ART 352 Painting 1
- ART 584 Intro Studio Art: (Intro Studio Art: Painting)

Survey Printmaking - Choose 1 of the following:

- ART 361 Survey Printmaking 1
- ART 584 Intro Studio Art: (Intro Studio Art: Printmaking)

Sculpture I or Fine Art Metals I - Choose 1 of the following:

- ART 282 Sculpture 1
- ART 291 Intro: Fine Art Metals/Jewelry

REQUIRED ART HISTORY COURSES

undefined - Choose 12 hours from:

- ART 202 Survey of Art History 1: Prehistoric to c 1400
- ART 203 Survey Art History 2: 1400 through 20th Century
- ART 301 The Ancient World
- ART 302 The Italian Renaissance
- ART 303 The 19th Century
- ART 304 The 20th Century
- ART 305 Women in Art
- ART 313 Art in America
- ART 403 Northern Renaissance
- ART 404 Contemporary Movements in Art
- ART 588 Art Hist Top:
- ART 589 Topics In Art History
- DESN 307 Visual Communication Design History

ADDITIONAL STUDIO COURSES - 15 CREDITS MINIMUM

undefined - Choose 15 hours from:

- ART 333 Drawing 3
- ART 433 Drawing 4
- ART 533 Drawing
- ART 534 Drawing
- ART 345 Introduction to Computer Art
- ART 445 Advanced Computer Art
- DESN 240 Typography 1
- DESN 244 Typography 2
- DESN 344 Visual Communication and Graphics Design 1
- DESN 346 Intro to Computers in Design
- DESN 375 Illustration
- DESN 444 Vis Comm and Graphcs Design 2
- DESN 446 Advanced Computers In Design
- ART 354 Painting 2
- ART 452 Painting 3
- ART 454 Painting 4
- ART 552 Painting
- ART 554 Painting
- ART 353 Watercolor 1
- ART 355 Watercolor 2
- ART 363 Lithography Printmaking 1
- ART 364 Relief Printmaking 1
ART 365  Intaglio Printmaking 1
ART 367  Water Based Silkscreen 1
ART 464  Relief Printmaking 2
ART 465  Intaglio Printmaking 2
ART 467  Water Based Silkscreen 2
ART 468  Mixed Media Printmaking
ART 282  Sculpture 1
ART 382  Sculpture 2
ART 482  Sculpture 3
ART 167  Experimental Photography
ART 306  Intro Photography; Darkroom
ART 406  Interm Photography; Darkroom
ART 295  Ceramics: Hand Building
ART 296  Ceramics: Wheel Throwing
ART 297  Ceramics 2
ART 396  Ceramics 3
ART 497  Ceramics 4
ART 596  Ceramics
ART 597  Ceramics
ART 291  Intro: Fine Art Metals/Jewelry
ART 391  Fine Art Metals: Casting
ART 491  Fine Art Metals: Form Emphasis
ART 492  Advanced Fine Art Metal/Jewelry
ART 591  Fine Art Metals
ART 592  Fine Art Metals
ART 486  Sp Topics:
Select an additional 15 credits of studio courses from any of the studio areas: Drawing; Graphic Interactive Design; Painting Watercolor; Printmaking; Sculpture; Photography; Ceramics; Fine Art Metals or Topics in Art Studio Courses in excess of the 15 credit minimum will apply as additional studio courses and will count toward major credits and major GPA. Speak to your advisor about options and click here to access the web schedule of courses in the ART department.

REQUIRED ART EDUCATION COURSES
Introduction to Art Education or Art Education Theory and Practice - Choose 1 of the following:
ART 221  Introduction to Art Education
ART 522  Art Education Theory and Practice
Meaningful Art Education or Art Education Curriculum and Assessment - Choose 1 of the following:
ART 324  Designing Meaningful Art Education Experiences
ART 524  Art Education Curriculum and Assessment
Foundations of Modern Education - Choose 1 of the following:
EDFN 590  Social Foundation of Educ
EDFN 211  Foundations Modern Education
Psychological Foundations of Teaching - Choose 1 of the following:
EDFN 545  Advanced Educational Psychology
EDFN 241  Psychological Foundations of Teaching

APRIL 1 - PROFessional BLOC
Students must meet APS eligibility requirements prior to registering. Course Appropriate PRAXIS II Exam should be taken after Professional Bloc, but prior to Student Teaching.

Content Area Literacy for Diverse Classrooms - Choose 1 of the following:
EDSE 340  Content Area Literacy for Diverse Classrooms
EDSE 540  Content Area Literacy for Diverse Classrooms
Secondary Students w/ Disabilities in Inclusive Settings - Choose 1 of the following:
SPED 346  Secondary Students w/ Disabilities in Inclusive Settings
SPED 546  Secondary Students w/ Disabilities in Inclusive Settings
Methodology and Pedagogy for Art - Choose 1 of the following:
ART 325  Methodology and Pedagogy of Art
ART 525  Art Education Methods III

STUDENT TEACHING SEMINAR
File your Intent to Student Teach Card one year prior to the beginning of the semester in which you wish to Student Teach. Click here to access the Student Teaching Website
EDSE 471  Student Teaching Seminar

STUDENT TEACHING SEMESTER
Students must meet APS eligibility requirements prior to registering. Submit your Teacher Certification Packet 90 days prior to completion of your certification program. Click here to access the packet on the Certification Website.
Student Teaching
EDAR 461  Elem Stu Tch: Art
EDAR 462  Sec Stu Tch: Art

Total Hours 60

Professional Education - Certification

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<tr>
<td>FOUNDATIONS BLOC</td>
<td>We recommend 590 and 545 for Post-Bacc students. These courses each require 35 hours field placement at an urban school. Offered in the evenings Fall and Spring. Also offered in Summer Session. If enrolling in EDFN 211/241, please register for both courses in the same block. Introduction to Art Education or Art Education Theory and Practice - Choose 1 of the following:</td>
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