ART EDUCATION, POST-BACCALAUREATE CERTIFICATION

Advanced Professional Studies - Post-Bacc Cert

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>*Clearances are valid for one year from the date that appears in the header of this degree audit in the field 'Clearance Date.' Clearances cannot expire in the middle of a semester.</td>
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</tbody>
</table>

COURSE REQUIREMENTS FOR APS

FOUNDATIONS COURSES - Choose 1 of the following options 1-2: 6

<table>
<thead>
<tr>
<th>Option 1. Foundations Graduate Level</th>
</tr>
</thead>
<tbody>
<tr>
<td>EDFN 590</td>
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<tr>
<td>EDFN 545</td>
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<table>
<thead>
<tr>
<th>Option 2. Foundations Undergraduate Level</th>
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<tbody>
<tr>
<td>EDFN 211</td>
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<tr>
<td>EDFN 241</td>
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</table>

ACT 126 - Educator Ethics Training

You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

3.0 Minimum Cert GPA

undeclared - See separate block

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

No dispositions-related holds

If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

APS registration status

You ARE NOT eligible to register for courses requiring APS status.

Application for APS status

When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours 6

Art Education, Post-Baccalaureate Certification

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<tr>
<td></td>
<td>REQUIRED ART COURSES</td>
<td></td>
</tr>
<tr>
<td>ART 133</td>
<td>Drawing 1</td>
<td>3</td>
</tr>
<tr>
<td>ART 233</td>
<td>Drawing 2</td>
<td>3</td>
</tr>
<tr>
<td>ART 142</td>
<td>2D Design</td>
<td>3</td>
</tr>
<tr>
<td>3D Design or 3D Digital Design - Choose 1 of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 242</td>
<td>3D Design</td>
<td></td>
</tr>
<tr>
<td>DESN 243</td>
<td>Creativity, Innovation &amp; Human-Centered Design Thinking</td>
<td></td>
</tr>
<tr>
<td>Ceramics: Handbuilding or Ceramics: Wheel Throwing - Choose 1 of the following:</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>ART 295</td>
<td>Ceramics: Hand Building</td>
<td></td>
</tr>
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</table>

ART 296 | Ceramics: Wheel Throwing                     | 3     |
ART 352 | Painting                                     |       |
ART 584 | Intro Studio Art: (Intro Studio Art: Painting) |       |
Survey Printmaking - Choose 1 of the following: 3
ART 361 | Survey Printmaking 1                         |       |
ART 584 | Intro Studio Art: (Intro Studio Art: Printmaking) |       |
Sculpture I or Fine Art Metals I - Choose 1 of the following: 3
ART 282 | Sculpture 1                                  |       |
ART 291 | Intro: Fine Art Metals/Jewelry               |       |

REQUIRED ART HISTORY COURSES

undeclared - Choose 12 hours from:
ART 202 | Survey of Art History 1: Prehistoric to c 1400 |       |
ART 203 | Survey Art History 2: 1400 through 20th Century |       |
ART 301 | The Ancient World                             |       |
ART 302 | The Italian Renaissance                       |       |
ART 303 | The 19th Century                               |       |
ART 304 | The 20th Century                               |       |
ART 305 | Women in Art                                  |       |
ART 313 | Art in America                                |       |
ART 403 | Northern Renaissance                          |       |
ART 404 | Contemporary Movements in Art                 |       |
ART 588 | Art Hist Top                                  |       |
ART 589 | Topics In Art History                         |       |
DESN 307 | Visual Communication Design History          |       |

ADDITIONAL STUDIO COURSES - 15 CREDITS MINIMUM

undeclared - Choose 15 hours from:
ART 333 | Drawing 3                                     |       |
ART 433 | Drawing 4                                     |       |
ART 533 | Drawing                                      |       |
ART 534 | Drawing                                      |       |
ART 345 | Introduction to Computer Art                  |       |
ART 445 | Advanced Computer Art                         |       |
DESN 240 | Typography 1                                  |       |
DESN 244 | Typography 2                                  |       |
DESN 344 | Visual Communication and Graphics Design 1   |       |
DESN 346 | Intro to Computers in Design                  |       |
DESN 375 | Illustration                                  |       |
DESN 444 | Vis Comm and Graphcs Design 2                |       |
DESN 446 | Advanced Computers In Design                  |       |
ART 354 | Painting 2                                   |       |
ART 452 | Painting 3                                   |       |
ART 454 | Painting 4                                   |       |
ART 552 | Painting                                     |       |
ART 554 | Painting                                     |       |
ART 353 | Watercolor 1                                 |       |
ART 355 | Watercolor 2                                 |       |
ART 363 | Lithography Printmaking 1                    |       |
ART 364 | Relief Printmaking 1                          |       |
ART 365 | Intaglio Printmaking 1                        |       |
ART 367 | Water Based Silkscreen 1                      |       |
ART 464 | Relief Printmaking 2                          |       |
ART 465  Intaglio Printmaking 2
ART 467  Water Based Silkscreen 2
ART 468  Mixed Media Printmaking
ART 282  Sculpture 1
ART 382  Sculpture 2
ART 482  Sculpture 3
ART 167  Experimental Photography
ART 306  Intro Photography: Darkroom
ART 406  Interim Photography: Darkroom
ART 295  Ceramics: Hand Building
ART 296  Ceramics: Wheel Throwing
ART 297  Ceramics 2
ART 396  Ceramics 3
ART 497  Ceramics 4
ART 596  Ceramics
ART 597  Ceramics
ART 291  Intro: Fine Art Metals/Jewelry
ART 391  Fine Art Metals: Casting
ART 491  Fine Art Metals: Form Emphasis
ART 492  Advanced Fine Art Metal/Jewelry
ART 591  Fine Art Metals
ART 592  Fine Art Metals
ART 486  Sp Topics: Select an additional 15 credits of studio courses from any of the studio areas: Drawing; Graphic Interactive Design; Painting Watercolor; Printmaking; Sculpture; Photography; Ceramics; Fine Art Metals or Topics in Art Studio Courses in excess of the 15 credit minimum will apply as additional studio courses and will count toward major credits and major GPA. Speak to your advisor about options and click here to access the web schedule of courses in the ART department.

REQUIRED ART EDUCATION COURSES
Introduction to Art Education or Art Education Theory and Practice - Choose 1 of the following:  
ART 221  Introduction to Art Education  
ART 522  Art Education Theory and Practice
Meaningful Art Education or Art Education Curriculum and Assessment - Choose 1 of the following:  
ART 324  Designing Meaningful Art Education Experiences  
ART 524  Art Education Curriculum and Assessment
Methodology and Pedagogy of Art - Choose 1 of the following:  
ART 325  Methodology and Pedagogy of Art  
ART 525  Art Education Methods III

Total Hours 60

Professional Education - Certification

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Total Hours 33