# Art Education, Post-Baccalaureate Certification

## Advanced Professional Studies - Post-Bacc Cert

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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## COURSE REQUIREMENTS FOR APS

### FOUNDATIONS COURSES - Choose 1 of the following options 1-2: 6

*Option 1. Foundations Graduate Level*

- EDFN 590 Social Foundation of Educ
- EDFN 545 Advanced Educational Psychology

*Option 2. Foundations Undergraduate Level*

- EDFN 211 Foundations Modern Education
- EDFN 241 Psychological Foundations of Teaching

### ACT 126 - Educator Ethics Training

You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

### 3.0 Minimum Cert GPA

*undefined - See separate block*

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

### No dispositions-related holds

If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

### APS registration status

You ARE NOT eligible to register for courses requiring APS status.

### Application for APS status

When all requirements are met, you must submit application for admission to APS status. Click here for the application.

### Total Hours

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<tr>
<td></td>
<td><strong>REQUIRED ART COURSES</strong></td>
<td></td>
</tr>
<tr>
<td>ART 133</td>
<td>Drawing 1</td>
<td>3</td>
</tr>
<tr>
<td>ART 233</td>
<td>Drawing 2</td>
<td>3</td>
</tr>
<tr>
<td>ART 142</td>
<td>2D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 242</td>
<td>3D Design</td>
<td>3</td>
</tr>
<tr>
<td>Ceramics: Handbuilding or Ceramics: Wheel Throwing - Choose 1 of the following:</td>
<td></td>
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</tr>
<tr>
<td>ART 295</td>
<td>Ceramics: Hand Building</td>
<td>3</td>
</tr>
<tr>
<td>ART 296</td>
<td>Ceramics: Wheel Throwing</td>
<td></td>
</tr>
<tr>
<td>ART 352</td>
<td>Painting 1</td>
<td>3</td>
</tr>
<tr>
<td>ART 361</td>
<td>Survey Printmaking 1</td>
<td>3</td>
</tr>
<tr>
<td>ART 282</td>
<td>Sculpture 1</td>
<td>3</td>
</tr>
<tr>
<td>ART 291</td>
<td>Intro: Fine Art Metals/Jewelry</td>
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### REQUIRED ART HISTORY COURSES

*undefined - Choose 12 hours from: 12

- ART 202 Survey of Art History 1: Prehistoric to c 1400
- ART 203 Survey Art History 2: 1400 through 20th Century
- ART 301 The Ancient World
- ART 302 The Italian Renaissance
- ART 303 The 19th Century
- ART 304 The 20th Century
- ART 305 Women in Art
- ART 313 Art in America
- ART 403 Northern Renaissance
- ART 404 Contemporary Movements in Art
- ART 588 Art Hist Top:
- ART 589 Topics In Art History

### ADDITIONAL STUDIO COURSES - 15 CREDITS MINIMUM

*undefined - Choose 15 hours from: 15

- ART 333 Drawing 3
- ART 433 Drawing 4
- ART 533 Drawing
- ART 534 Drawing
- ART 345 Introduction to Computer Art
- ART 445 Advanced Computer Art
- DESN 240 Typography 1
- DESN 244 Typography 2
- DESN 344 Visual Communication and Graphics Design 1
- DESN 346 Intro to Computers in Design
- DESN 375 Illustration
- DESN 444 Vis Comm and Graphcs Design 2
- DESN 446 Advanced Computers In Design
- ART 354 Painting 2
- ART 452 Painting 3
- ART 454 Painting 4
- ART 552 Painting
- ART 554 Painting
- ART 353 Watercolor 1
- ART 355 Watercolor 2
- ART 363 Lithography Printmaking 1
- ART 364 Relief Printmaking 1
- ART 365 Intaglio Printmaking 1
- ART 367 Water Based Silkscreen 1
- ART 464 Relief Printmaking 2
- ART 465 Intaglio Printmaking 2
- ART 467 Water Based Silkscreen 2
- ART 468 Mixed Media Printmaking
- ART 282 Sculpture 1
- ART 382 Sculpture 2
- ART 482 Sculpture 3
- ART 167 Experimental Photography
ART 306  Intro Photography: Darkroom
ART 406  Interm Photography: Darkroom
ART 295  Ceramics:Hand Building
ART 296  Ceramics:Wheel Throwing
ART 297  Ceramics 2
ART 396  Ceramics 3
ART 497  Ceramics 4
ART 596  Ceramics
ART 597  Ceramics
ART 291  Intro: Fine Art Metals/Jewelry
ART 391  Fine Art Metals: Casting
ART 491  Fine Art Metals: Form Emphasis
ART 492  Advancd Fine Art Metal/Jewelry
ART 591  Fine Art Metals
ART 592  Fine Art Metals
ART 486  Sp Topics:
Select an additional 15 credits of studio courses from any of the studio areas: Drawing; Graphic Interactive Design; Painting Watercolor; Printmaking; Sculpture; Photography; Ceramics; Fine Art Metals or Topics in Art Studio Courses in excess of the 15 credit minimum will apply as additional studio courses and will count toward major credits and major GPA. Speak to your advisor about options and click here to access the web schedule of courses in the ART department.

REQUIRED ART EDUCATION COURSES
Introduction to Art Education - Choose 1 of the following: 3
ART 221  Introduction to Art Education
ART 522  Art Education Methods I
Meaningful Art Education - Choose 1 of the following: 3
ART 324  Designing Meaningful Art Education Experiences
ART 524  Art Education Methods II
Methodology and Pedagogy of Art - Choose 1 of the following: 3
ART 325  Methodology and Pedagogy of Art
ART 525  Art Education Methods III

Total Hours 60

Professional Education - Certification

Code     Title                        Hours

EDFN 545  Advanced Educational Psychology
EDFN 241  Psychological Foundations of Teaching

APS - PROFESSIONAL BLOC
Students must meet APS eligibility requirements prior to registering. Course Appropriate PRAXIS II Exam should be taken after Professional Bloc, but prior to Student Teaching.

Content Area Literacy for Diverse Classrooms - Choose 1 of the following: 3
EDSE 340  Content Area Literacy for Diverse Classrooms
EDSE 540  Cntnt Area Litrcy Divers Class
Secondary Students w/Disabilities in Inclusive Settings - Choose 1 of the following: 3
SPED 346  Secondary Students w/Disab Inclu Sttgs
Methodology and Pedagogy for Art - Choose 1 of the following: 3
ART 325  Methodology and Pedagogy of Art
ART 525  Art Education Methods III

STUDENT TEACHING SEMESTER
Students must meet APS eligibility requirements prior to registering. Submit your Teacher Certification Packet 90 days prior to completion of your certification program. Click here to access the packet on the Certification Website.
EDSE 471  Student Teaching Seminar 3
Student Teaching 9
File your Intent to Student Teach Card one year prior to the beginning of the semester in which you wish to Student Teach. Click here to access the Student Teaching Website

Total Hours 33