

# MUSIC EDUCATION POST-BACCALAUREATE CERTIFICATION

The Music unit offers a professional baccalaureate degree – the Bachelor of Science in Education, Music Education – which leads to licensure in Pennsylvania for teaching K-12 instrumental and vocal music.

This degree program offers one of the nation’s most comprehensive and integrated Music Education programs of study. With the field of music education changing so rapidly, our world-class faculty, creative environment, future-forward curriculum, and state-of-the-art facilities allow for a truly unique education. Students are given the opportunity to gain real-world experience through professional venues, field experiences, and internship opportunities, including Music for Everyone and Lancaster International Piano Festival. With two Visual & Performing Arts Centers, three performance halls, a professional recording studio, and a one-of-a-kind Yamaha Digital Piano Lab that hosts the latest music technology software, including ProTools and Logic, the options are truly endless. #Graduates receive a Bachelor of Science in Music Education.

Students in the Music Education program are expected to complete a range of courses, including musical analysis, class piano, music history, conducting, and a range of strings, voice, woodwinds, percussion, and brass music classes. These project-based classes blend standard learning with hands-on experiences in and out of the classroom and focus on commercial music and arts administration studies. Students are given the opportunity to pass out of classes coinciding with their vocal/instrumental major, decreasing the required number of program credits. In addition, individuals are also expected to complete seven semesters of ensembles of their choice.

## Advanced Professional Studies - Post-Bacc Cert

Code	Title	Hours
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\*Clearances are valid for one year from the date that appears in the header of this degree audit in the field 'Clearance Date.' Clearances cannot expire in the middle of a semester.

### COURSE REQUIREMENTS FOR APS

FOUNDATIONS COURSES - Choose 1 of the following options 1-2: 6

Option 1. Foundations Graduate Level		
EDFN 590	Social Foundation of Educ	
EDFN 545	Advanced Educational Psychology	
Option 2. Foundations Undergraduate Level		
EDFN 211	Foundations Modern Education	
EDFN 241	Psychological Foundations of Teaching	

### ACT 126 - Educator Ethics Training

You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

### 3.0 Minimum Cert GPA

undefined - See separate block

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

### No dispositions-related holds

If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

### APS registration status

You ARE NOT eligible to register for courses requiring APS status.

### Application for APS status

When all requirements are met, you must submit application for admission to APS status. [Click here for the application.](#)

**Total Hours** 6

## Major in Music Education, Post-Bacc Certification

Code	Title	Hours
<b>BASIC MUSICIANSHIP</b>		
MUSI 112	Kodaly Solfege, Harmony and Analysis 1	3
MUSI 131	Class Piano 1	2
MUSI 212	Kodaly Solfege, Harmony and Analysis 2	3
MUSI 231	Class Piano 2	2
MUSI 312	Kodaly Solfege, Harmony and Analysis 3	3
MUSI 331	Class Piano 3	2
MUSI 362	Music History and Literature 1	3
MUSI 363	Music History/Literature 2	3
MUSI 381	Conducting 1	2
MUSI 412	Kodaly Solfege, Harmony and Analysis 4	3
MUSI 481	Conducting 2	2
<b>MUSIC EDUCATION COURSES</b>		
Class Voice I		1
MUSI 141	Vocal Techniques	
MUSI 151	Strings Techniques	1
MUSI 152	Woodwind Techniques	1
MUSI 153	Percussion Techniques	1
MUSI 156	Brass Techniques	1
MUSI 350	The Art of Teaching Modern Band	3
MUSI 280	Technology in the Music Classroom	3
MUSI 317	The Art of Teaching Elementary Music Kodaly	3
MUSI 347	The Art of Teaching Choral Techniques	3
The Art of Teaching Middle Level Music Kodaly		3
MUSI 372	The Art of Teaching Secondary Methods	
MUSI 373	The Art of Teaching Instrumental Music Techniques	3
<b>MAJOR PERFORMANCE</b>		
Music Education Major Performance - Choose 7 hours from:		7
MUSI 154	Major Performance 1:	
MUSI 155	Major Performance 2:	
MUSI 254	Major Performance 3:	
MUSI 255	Major Performance 4:	
MUSI 354	Major Performance 5:	
MUSI 355	Major Performance 6:	
MUSI 454	Major Performance 7:	
MUSI 455	Major Performance 8:	
<b>APPLIED MUSICIANSHIP</b>		
Applied Musicianship, Band/Orchestra/Choir		0

**MUSIC ELECTIVES**

MUSI 251, 294, 369 Recommended Electives	0
MUSI 140, 202, 207, 263, 303, 313, 371, 388, 398 Electives	0
<b>Total Hours</b>	<b>58</b>

**Req Related for Music, Post-Bacc Certification**

Code	Title	Hours
PHYS 205	Musical Acoustics	3
<b>Total Hours</b>		<b>3</b>

**Professional Education - Certification**

Code	Title	Hours
<b>FOUNDATIONS BLOC</b>		

We recommend 590 and 545 for Post-Bacc students. These courses each require 35 hours field placement at an urban school. Offered in the evenings Fall and Spring. Also offered in Summer Session. If enrolling in EDFN 211/241, please register for both courses in the same block.

Foundations of Modern Education - Choose 1 of the following:	3
EDFN 590 Social Foundation of Educ	
EDFN 211 Foundations Modern Education	
Psychological Foundations of Teaching - Choose 1 of the following:	3
EDFN 545 Advanced Educational Psychology	
EDFN 241 Psychological Foundations of Teaching	

**APS - PROFESSIONAL BLOC**

Students must meet APS eligibility requirements prior to registering. Course Appropriate PRAXIS II Exam should be taken after Professional Bloc, but prior to Student Teaching.

Content Area Literacy for Diverse Classrooms - Choose 1 of the following:	3
EDSE 340 Content Area Literacy for Diverse Classrooms	
EDSE 540 Cntnt Area Litrcy Divers Class	
Secondary Students w/Disabilities in Inclusive Settings - Choose 1 of the following:	3
SPED 346 Secondary Students w/Disabilities in Inclusive Settings	
SPED 546 Sec Stdnts w Disab Inclu Sttgs	
Intro to Music Education	3
MUSI 171	
Elementary Methods I	3
MUSI 317 The Art of Teaching Elementary Music Kodaly	
Middle/Secondary Methods	3
MUSI 372 The Art of Teaching Secondary Methods	
Instrumental Methods	3
MUSI 373 The Art of Teaching Instrumental Music Techniques	
Technology in the Music Profession	3
MUSI 280 Technology in the Music Classroom	

**STUDENT TEACHING SEMINAR**

File your Intent to Student Teach Card one year prior to the beginning of the semester in which you wish to Student Teach. Click here to access the Student Teaching Website

EDSE 471 Student Teaching Seminar	3
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**STUDENT TEACHING SEMESTER**

Students must meet APS eligibility requirements prior to registering. Submit your Teacher Certification Packet 90 days prior to completion of your certification program. Click here to access the packet on the Certification Website.

Student Teaching - Choose 9 hours from:	9
EDMU 461 Musi Stu Teaching	
EDMU 462 Musi Stu Teaching	
<b>Total Hours</b>	<b>39</b>