MUSIC EDUCATION POST-BACCALAUREATE CERTIFICATION

The Music unit offers a professional baccalaureate degree – the Bachelor of Science in Education, Music Education – which leads to licensure in Pennsylvania for teaching K-12 instrumental and vocal music.

This degree program offers one of the nation’s most comprehensive and integrated Music Education programs of study. With the field of music education changing so rapidly, our world-class faculty, creative environment, future-forward curriculum, and state-of-the-art facilities allow for a truly unique education. Students are given the opportunity to gain real-world experience through professional venues, field experiences, and internship opportunities, including Music for Everyone and Lancaster International Piano Festival. With two Visual & Performing Arts Centers, three performance halls, a professional recording studio, and a one-of-a-kind Yamaha Digital Piano Lab that hosts the latest music technology software, including ProTools and Logic, the options are truly endless. Grads receive a Bachelor of Science in Music Education.

Students in the Music Education program are expected to complete a range of courses, including musical analysis, class piano, music history, conducting, and a range of strings, voice, woodwinds, percussion, and brass music classes. These project-based classes blend standard learning with hands-on experiences in and out of the classroom and focus on commercial music and arts administration studies. Students are given the opportunity to pass out of classes coinciding with their vocal/instrumental major, decreasing the required number of program credits. In addition, individuals are also expected to complete seven semesters of ensembles of their choice.

Advanced Professional Studies - Post-Bacc Cert

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>EDFN 590</td>
<td>Social Foundation of Educ</td>
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</tr>
<tr>
<td>EDFN 545</td>
<td>Advanced Educational Psychology</td>
<td></td>
</tr>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td></td>
</tr>
<tr>
<td>EDFN 241</td>
<td>Psychological Foundations of Teaching</td>
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</table>

COURSE REQUIREMENTS FOR APS

FOUNDATIONS COURSES - Choose 1 of the following options 1-2: 6

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ACT 126</td>
<td>Educator Ethics Training</td>
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</table>

You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

3.0 Minimum Cert GPA

undefined - See separate block

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

No dispositions-related holds

If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

APS registration status

You ARE NOT eligible to register for courses requiring APS status.

Application for APS status

When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours 6

Major in Music Education, Post-Bacc Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUSI 112</td>
<td>Kodaly Solfege, Harmony and Analysis 1</td>
<td>3</td>
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<tr>
<td>MUSI 131</td>
<td>Class Piano 1</td>
<td>2</td>
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<tr>
<td>MUSI 212</td>
<td>Kodaly Solfege, Harmony and Analysis 2</td>
<td>3</td>
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<tr>
<td>MUSI 231</td>
<td>Class Piano 2</td>
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</tr>
<tr>
<td>MUSI 312</td>
<td>Kodaly Solfege, Harmony and Analysis 3</td>
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<tr>
<td>MUSI 331</td>
<td>Class Piano 3</td>
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<tr>
<td>MUSI 362</td>
<td>Music History and Literature 1</td>
<td>3</td>
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<tr>
<td>MUSI 363</td>
<td>Music History/Literature 2</td>
<td>3</td>
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<tr>
<td>MUSI 381</td>
<td>Conducting 1</td>
<td>2</td>
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<tr>
<td>MUSI 412</td>
<td>Kodaly Solfege, Harmony and Analysis 4</td>
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<tr>
<td>MUSI 481</td>
<td>Conducting 2</td>
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MUSIC EDUCATION COURSES

Class Voice I 1

MUSI 141 | Vocal Techniques                          | 1     |
MUSI 151 | Strings Techniques                        | 1     |
MUSI 152 | Woodwind Techniques                       | 1     |
MUSI 153 | Percussion Techniques                     | 1     |
MUSI 156 | Brass Techniques                          | 1     |
MUSI 350 | The Art of Teaching Modern Band           | 3     |
MUSI 280 | Technology in the Music Classroom         | 3     |
MUSI 317 | The Art of Teaching Elementary Music Kodaly| 3     |
MUSI 347 | The Art of Teaching Choral Techniques     | 3     |

The Art of Teaching Middle Level Music Kodaly 3

MUSI 372 | The Art of Teaching Secondary Methods      | 3     |
MUSI 373 | The Art of Teaching Instrumental Music Techniques 3

MAJOR PERFORMANCE

Music Education Major Performance - Choose 7 hours from: 7

MUSI 154 | Major Performance 1                       |       |
MUSI 155 | Major Performance 2                       |       |
MUSI 254 | Major Performance 3                       |       |
MUSI 255 | Major Performance 4                       |       |
MUSI 354 | Major Performance 5                       |       |
MUSI 355 | Major Performance 6                       |       |
MUSI 454 | Major Performance 7                       |       |
MUSI 455 | Major Performance 8                       |       |

APPLIED MUSICIANSHIP

Applied Musicianship, Band/Orchestra/Choir 0
MUSIC ELECTIVES

- MUSI 251, 294, 369 Recommended Electives: 0
- MUSI 140, 202, 207, 263, 303, 313, 371, 388, 398 Electives: 0

Total Hours: 58

Req Related for Music, Post-Bacc Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>PHYS 205</td>
<td>Musical Acoustics</td>
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Total Hours: 3

Professional Education - Certification

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<tbody>
<tr>
<td>PHYS 205</td>
<td>Musical Acoustics</td>
<td>3</td>
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Total Hours: 3

FOUNDATIONS BLOC

- Foundations of Modern Education - Choose 1 of the following:
  - EDFN 590 | Social Foundation of Education | 3
  - EDFN 211 | Foundations Modern Education |
- Psychological Foundations of Teaching - Choose 1 of the following:
  - EDFN 545 | Advanced Educational Psychology | 3
  - EDFN 241 | Psychological Foundations of Teaching |

APS - PROFESSIONAL BLOC

Students must meet APS eligibility requirements prior to registering. Course Appropriate PRAXIS II Exam should be taken after Professional Bloc, but prior to Student Teaching.

- Content Area Literacy for Diverse Classrooms - Choose 1 of the following:
  - EDSE 340 | Content Area Literacy for Diverse Classrooms | 3
  - EDSE 540 | Content Area Literacy for Diverse Classrooms |
- Secondary Students w/Disabilities in Inclusive Settings - Choose 1 of the following:
  - SPED 346 | Secondary Students w/Disabilities in Inclusive Settings | 3
  - SPED 546 | Secondary Students w/Disabilities in Inclusive Settings |
- Intro to Music Education | 3
- MUSI 171 | Elementary Methods I | 3
- MUSI 317 | The Art of Teaching Elementary Music Kodaly |
- MUSI 372 | The Art of Teaching Secondary Methods |
- MUSI 373 | The Art of Teaching Instrumental Music Techniques |
- Technology in the Music Profession | 3
- MUSI 280 | Technology in the Music Classroom |

STUDENT TEACHING SEMINAR

- File your Intent to Student Teach Card one year prior to the beginning of the semester in which you wish to Student Teach. Click here to access the Student Teaching Website
- EDSE 471 | Student Teaching Seminar | 3

STUDENT TEACHING SEMESTER

Students must meet APS eligibility requirements prior to registering. Submit your Teacher Certification Packet 90 days prior to completion of your certification program. Click here to access the packet on the Certification Website.

Student Teaching - Choose 9 hours from:

<table>
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<tbody>
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<td>EDMU 461</td>
<td>Musi Stu Teaching</td>
<td>9</td>
</tr>
<tr>
<td>EDMU 462</td>
<td>Musi Stu Teaching</td>
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Total Hours: 39