MUSIC EDUCATION
POST-BACCALAUREATE CERTIFICATION

The Music unit offers a professional baccalaureate degree – the Bachelor of Science in Education, Music Education – which leads to licensure in Pennsylvania for teaching K-12 instrumental and vocal music.

This degree program offers one of the nation’s most comprehensive and integrated Music Education programs of study. With the field of music education changing so rapidly, our world-class faculty, creative environment, future-forward curriculum, and state-of-the-art facilities allow for a truly unique education. Students are given the opportunity to gain real-world experience through professional venues, field experiences, and internship opportunities, including Music for Everyone and Lancaster International Piano Festival. With two Visual & Performing Arts Centers, three performance halls, a professional recording studio, and a one-of-a-kind Yamaha Digital Piano Lab that hosts the latest music technology software, including ProTools and Logic, the options are truly endless. #Graduates receive a Bachelor of Science in Music Education.

Students in the Music Education program are expected to complete a range of courses, including musical analysis, class piano, music history, conducting, and a range of strings, voice, woodwinds, percussion, and brass Music classes. These project-based classes blend standard learning with hands-on experiences in and out of the classroom and focus on commercial music and arts administration studies. Students are given the opportunity to pass out of classes coinciding with their vocal/instrumental major, decreasing the required number of program credits. In addition, individuals are also expected to complete seven semesters of ensembles of their choice.

**Advanced Professional Studies - Post-Bacc Cert**

**COURSE REQUIREMENTS FOR APS**

**FOUNDATIONS COURSES** - Choose 1 of the following options 1-2: 6
- Option 1. Foundations Graduate Level
- EDFN 590 Social Foundation of Educ
- EDFN 545 Advanced Educational Psychology
- Option 2. Foundations Undergraduate Level
- EDFN 211 Foundations Modern Education
- EDFN 241 Psychological Foundations of Teaching

ACT 126 - Educator Ethics Training

You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

**3.0 Minimum Cert GPA**

undefined - See separate block

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

**REQUIRED CLEARANCES**

ACT 114 - FBI Fingerprint Needed
- You must submit your FBI Fingerprint Clearance

ACT 34 - Criminal Record Check Needed
- You must submit your Criminal Record Check

**REQUIRED MUSIC COURSES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 162</td>
<td>Introduction to Art Music</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 112</td>
<td>Kodaly Solfege, Harmony and Analysis 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 212</td>
<td>Kodaly Solfege, Harmony and Analysis 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 312</td>
<td>Kodaly Solfege, Harmony and Analysis 3</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 412</td>
<td>Kodaly Solfege, Harmony and Analysis 4</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 131</td>
<td>Class Piano 1</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 231</td>
<td>Class Piano 2</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 377</td>
<td>Piano Pedagogy and Materials</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 331</td>
<td>Class Piano 3</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 381</td>
<td>Conducting 1</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 481</td>
<td>Conducting 2</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 362</td>
<td>Music History and Literature 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 363</td>
<td>Music History/Literature 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 141</td>
<td>Class Voice 1</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 151</td>
<td>Strings 1</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 251</td>
<td>Strings 2</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 152</td>
<td>Woodwind 1</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 153</td>
<td>Percussion 1</td>
<td>1</td>
</tr>
<tr>
<td>MUSI 156</td>
<td>Brass 1</td>
<td>1</td>
</tr>
</tbody>
</table>

**MAJOR PERFORMANCE**

undefined - Choose 1 of the following options 1-4: 7

- Option 1. Major Performance Instrument - Choose 7 hours from:
  - MUSI 154 Major Performance 1
  - MUSI 155 Major Performance 2
  - MUSI 254 Major Performance 3
  - MUSI 255 Major Performance 4
  - MUSI 354 Major Performance 5
  - MUSI 355 Major Performance 6
  - MUSI 454 Major Performance 7
  - MUSI 455 Major Performance 8

- Option 2. Major Performance Organ - Choose 7 hours from:
  - MUSI 136

ACT 151 - Child Abuse Clearance Needed

You must submit your Child Abuse Clearance

Negative TB Test or Chest X-ray Needed

You must submit your Negative TB Test or Chest X-ray

No dispositions-related holds

If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

**APS registration status**

You ARE NOT eligible to register for courses requiring APS status.

**Application for APS status**

When all requirements are met, you must submit application for admission to APS status. Click here for the application.
Music Education Post-Baccalaureate Certification

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 137</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 236</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 237</td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 336</td>
<td>Maj Perf 5:Organ</td>
<td></td>
</tr>
<tr>
<td>MUSI 337</td>
<td>Maj Perf 6:Organ</td>
<td></td>
</tr>
<tr>
<td>MUSI 436</td>
<td>Maj Perf 7:Organ</td>
<td></td>
</tr>
<tr>
<td>MUSI 437</td>
<td>Maj Perf 8:Organ</td>
<td></td>
</tr>
</tbody>
</table>

Option 3. Major Performance Piano - Choose 7 hours from:
- MUSI 134 | Maj Perf 1:Piano
- MUSI 135 | Maj Perf 2:Piano
- MUSI 234 | Maj Perf 3:Piano
- MUSI 235 | Maj Perf 4:Piano
- MUSI 334 | Maj Perf 5:Piano
- MUSI 335 | Maj Perf 6:Piano
- MUSI 434 | Maj Perf 7:Piano
- MUSI 435 | Maj Perf 8:Piano

Option 4. Major Performance Voice - Choose 7 hours from:
- MUSI 144
- MUSI 145
- MUSI 244
- MUSI 245
- MUSI 344
- MUSI 345
- MUSI 444
- MUSI 445

**APPLIED MUSICIANSHP**

Applied Musicianship, Band/Orchestra/Choir | 0

**REQUIRED MUSIC ELECTIVES**

undefined - Choose 2 hours from:
- MUSI 252 | Woodwind 2
- MUSI 253 | Percussion 2
- MUSI 256 | Brass 2
- MUSI 315 | Music Composition
- MUSI 347 | The Art of Teaching Choral Techniques
- MUSI 377 | Piano Pedagogy and Materials
- MUSI 411 | Orchestration
- MUSI 478 |

**Req Related for Music, Post-Bacc Certification**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 205</td>
<td>Musical Acoustics</td>
<td>3</td>
</tr>
</tbody>
</table>

**Total Hours** | 45

**Professional Education - Certification**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
</table>

**FOUNDATIONS BLOC**

We recommend 590 and 545 for Post-Bacc students. These courses each require 35 hours field placement at an urban school. Offered in the evenings Fall and Spring. Also offered in Summer Session. If enrolling in EDFN 211/241, please register for both courses in the same block.

Foundations of Modern Education - Choose 1 of the following: 3

- EDFN 590 | Social Foundation of Educ
- EDFN 211 | Foundations Modern Education
- Psychological Foundations of Teaching - Choose 1 of the following: 3
- EDFN 545 | Advanced Educational Psychology
- EDFN 241 | Psychological Foundations of Teaching

**APS - PROFESSIONAL BLOC**

Students must meet APS eligibility requirements prior to registering. Course Appropriate PRAXIS II Exam should be taken after Professional Bloc, but prior to Student Teaching.

Content Area Literacy for Diverse Classrooms - Choose 1 of the following: 3
- EDFN 540 | Cntnt Area Litrcy Divers Class
- EDSE 340 | Content Area Literacy for Diverse Classrooms
- EDSE 540 |

Secondary Students w/Disabilities in Inclusive Settings - Choose 1 of the following: 3
- SPED 346 | Secondary Students w/Disabilities in Inclusive Settings
- SPED 546 | Sec Stdnts w Disab Inclu Sttgs
- MUSI 171 | Introduction to Music Education
- MUSI 317 | The Art of Teaching Elementary Music Kodaly
- MUSI 372 | The Art of Teaching Middle Level Music Kodaly
- MUSI 373 | The Art of Teaching Instrumental Music Techniques
- MUSI 377 |

**STUDENT TEACHING SEMESTER**

Students must meet APS eligibility requirements prior to registering. Submit your Teacher Certification Packet 90 days prior to completion of your certification program. Click here to access the packet on the Certification Website.

EDSE 471 | Student Teaching Seminar 3
- EDSE 471 |

**Total Hours** | 39

File your Intent to Student Teach Card one year prior to the beginning of the semester in which you wish to Student Teach. Click here to access the Student Teaching Website

**Total Hours** | 39