

MUSIC EDUCATION POST-BACCALAUREATE CERTIFICATION

Advanced Professional Studies - Post-Bacc Cert

Code	Title	Hours
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*Clearances are valid for one year from the date that appears in the header of this degree audit in the field 'Clearance Date.' Clearances cannot expire in the middle of a semester.

COURSE REQUIREMENTS FOR APS

FOUNDATIONS COURSES - Choose 1 of the following options 1-2: 6

Option 1. Foundations Graduate Level

EDFN 590 Social Foundation of Educ

EDFN 545 Advanced Educational Psychology

Option 2. Foundations Undergraduate Level

EDFN 211 Foundations Modern Education

EDFN 241 Psychological Foundations of Teaching

ACT 126 - Educator Ethics Training

You must submit your Educator Ethics Training (If applying to APS AFTER Jan 15, 2020)

3.0 Minimum Cert GPA

undefined - See separate block

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

No dispositions-related holds

If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

APS registration status

You ARE NOT eligible to register for courses requiring APS status.

Application for APS status

When all requirements are met, you must submit application for admission to APS status. [Click here for the application.](#)

Total Hours 6

Major in Music Education, Post-Bacc Certification

Code	Title	Hours
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BASIC MUSICIANSHIP

MUSI 112 Kodaly Solfege, Harmony and Analysis 1 3

MUSI 131 Class Piano 1 2

MUSI 212 Kodaly Solfege, Harmony and Analysis 2 3

MUSI 231 Class Piano 2 2

MUSI 312 Kodaly Solfege, Harmony and Analysis 3 3

MUSI 331 Class Piano 3 2

MUSI 362 Music History and Literature 1 3

MUSI 363 Music History/Literature 2 3

MUSI 381 Conducting 1 2

MUSI 412 Kodaly Solfege, Harmony and Analysis 4 3

MUSI 481 Conducting 2 2

MUSIC EDUCATION COURSES

Class Voice I 1

MUSI 141 Vocal Techniques

MUSI 151 Strings Techniques 1

MUSI 152 Woodwind Techniques 1

MUSI 153 Percussion Techniques 1

MUSI 156 Brass Techniques 1

MUSI 350 The Art of Teaching Modern Band 3

MUSI 280 Technology in the Music Classroom 3

MUSI 317 The Art of Teaching Elementary Music Kodaly 3

MUSI 347 The Art of Teaching Choral Techniques 3

The Art of Teaching Middle Level Music Kodaly 3

MUSI 372 The Art of Teaching Secondary Methods

MUSI 373 The Art of Teaching Instrumental Music Techniques 3

MAJOR PERFORMANCE

Music Education Major Performance - Choose 7 hours from: 7

MUSI 154 Major Performance 1:

MUSI 155 Major Performance 2:

MUSI 254 Major Performance 3:

MUSI 255 Major Performance 4:

MUSI 354 Major Performance 5:

MUSI 355 Major Performance 6:

MUSI 454 Major Performance 7:

MUSI 455 Major Performance 8:

APPLIED MUSICIANSHIP

Applied Musicianship, Band/Orchestra/Choir 0

MUSIC ELECTIVES

MUSI 251, 294, 369 Recommended Electives 0

MUSI 140, 202, 207, 263, 303, 313, 371, 388, 398 Electives 0

Total Hours 58

Req Related for Music, Post-Bacc Certification

Code	Title	Hours
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PHYS 205 Musical Acoustics 3

Total Hours 3

Professional Education - Certification

Code	Title	Hours
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FOUNDATIONS BLOC

We recommend 590 and 545 for Post-Bacc students. These courses each require 35 hours field placement at an urban school. Offered in the evenings Fall and Spring. Also offered in Summer Session. If enrolling in EDFN 211/241, please register for both courses in the same block.

Foundations of Modern Education - Choose 1 of the following: 3

EDFN 590 Social Foundation of Educ

EDFN 211 Foundations Modern Education

Psychological Foundations of Teaching - Choose 1 of the following: 3

EDFN 545 Advanced Educational Psychology

EDFN 241 Psychological Foundations of Teaching

APS - PROFESSIONAL BLOC

Students must meet APS eligibility requirements prior to registering. Course Appropriate PRAXIS II Exam should be taken after Professional Bloc, but prior to Student Teaching.

Content Area Literacy for Diverse Classrooms - Choose 1 of the following: 3

EDSE 340	Content Area Literacy for Diverse Classrooms
EDSE 540	Cntnt Area Litrcy Divers Class

Secondary Students w/Disabilities in Inclusive Settings - Choose 1 of the following: 3

SPED 346	Secondary Students w/Disabilities in Inclusive Settings
SPED 546	Sec Stdnts w Disab Inclu Sttgs

Intro to Music Education 3

MUSI 171

Elementary Methods I 3

MUSI 317 The Art of Teaching Elementary Music Kodaly

Middle/Secondary Methods 3

MUSI 372 The Art of Teaching Secondary Methods

Instrumental Methods 3

MUSI 373 The Art of Teaching Instrumental Music Techniques

Technology in the Music Profession 3

MUSI 280 Technology in the Music Classroom

STUDENT TEACHING SEMINAR

File your Intent to Student Teach Card one year prior to the beginning of the semester in which you wish to Student Teach. Click here to access the Student Teaching Website

EDSE 471 Student Teaching Seminar 3

STUDENT TEACHING SEMESTER

Students must meet APS eligibility requirements prior to registering. Submit your Teacher Certification Packet 90 days prior to completion of your certification program. Click here to access the packet on the Certification Website.

Student Teaching - Choose 9 hours from: 9

EDMU 461 Musi Stu Teaching

EDMU 462 Musi Stu Teaching

Total Hours 39