18

AFRICAN-AMERICAN STUDIES MINOR

African-American Studies is an 18-credit interdisciplinary minor focusing on the history and socio-culture of African Americans. The minor offers an introduction to issues, theories and research concerning African Americans in various disciplines. Courses in the minor emphasize African-American perspectives, as well as the development of critical thinking and written and oral communication skills. The minor will present opportunities to examine, compare and contrast African-American perspectives with those of other American cultures. It offers students in a variety of disciplines important perspectives on African-American history and culture that will help them to understand the possibilities and values of cultural differences. Students will be encouraged to connect issues about African-American culture raised in the classroom to current society.

Fifteen of the 18 credits satisfy general education requirements, and knowledge of African-American culture will complement many majors, especially elementary and secondary education, business, communication and theatre, English, history, sociology, art, music, and industry and technology. It appears to be both essential and beneficial that all students have a multicultural perspective of themselves and the world around them.

Regulations Governing Minor Course Work

- 1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
- 2. Only one course which counts toward your major may be counted toward your minor.
- Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
- At least two courses should be at the upper-division level (300-400).
 Exceptions may be requested upon evidence of program depth.
- 5. No course needed for the minor may be taken Pass-Fail.
- One-half or more of the work required for the minor must be completed at Millersville University.
- 7. No student may minor in his or her major.

Minor in African American Studies

| Code | Title | Hours |
|--|-----------|-------|
| Credits Required | for Minor | |
| | | |
| | | |
| | true | |
| Minimum Residency 50% of minor credits | | |
| | | |
| | | |
| | true | |
| Minimum GPA 2.0 for Minor | | |
| | | |
| | true | |
| 3 Courses Must be Upper-Division | | |

| | true | |
|--|---|---|
| AFAM 201 | Intro to African American Studies | 3 |
| AFAM 401 | Senior Seminar in African American Studies | 3 |
| African America | n History - Choose 1 of the following: | 3 |
| HIST 272 | Afro-American History 1 | |
| HIST 273 | Afro-American History 2 | |
| HIST 282 | Transatlantic Slave Trade | |
| African America | n Literature - Choose 1 of the following: | 3 |
| ENGL 333 | African-American Literature 1 | |
| ENGL 334 | African American Literature 2 | |
| Electives (2) in A | African American Studies - Choose 2 of the following: | 6 |
| Choose elect | ives from two different groups. | |
| Humanities - See Appendix 1 | | |
| Social Sciences - See Appendix 2 | | |
| Education - S | ee Appendix 3 | |
| Mathematics and Science - See Appendix 4 | | |
| | | |

Appendix 1. Humanities

Total Hours

| Code | Title | Hours |
|------------------|---------------------------------------|-------|
| undefined - Choo | ose 1 of the following: | 3 |
| COMM 227 | Movements & Digital Activism | |
| ENGL 333 | African-American Literature 1 | |
| ENGL 334 | African American Literature 2 | |
| ENGL 429 | Smnr Sel Am Auth: | |
| ENGL 430 | Ethnic American Lit Since 1945 | |
| MUSI 369 | Intro to West African Music and Dance | |

Appendix 2. Social Sciences

| Code | Title | Hours |
|-------------------|--|-------|
| undefined - Choos | se 1 of the following: | 3 |
| ANTH 227 | Culture Through Film | |
| ANTH 344 | Gender, Race, and Class | |
| HIST 272 | Afro-American History 1 | |
| HIST 273 | Afro-American History 2 | |
| HIST 280 | Pre-Colonial Africa | |
| HIST 281 | African History | |
| HIST 282 | Transatlantic Slave Trade | |
| HIST 383 | Eur ImprIsm in Af 1870-1914 | |
| HIST 388 | Twentieth-Century Africa | |
| HIST 401 | Cultural Interactions across the Atlantic World, 1450-1820 | |
| HIST 308 | Topics in History (Topics: Contemporary Africa) | |
| HIST 308 | Topics in History (Topics: Caribbean 1492-1820) | |
| HIST 308 | Topics in History (Top:Wmns Actvsm/Blck Liberatn) | |
| SOCY 307 | African-Americn Social Thought | |
| SOCY 315 | Race and Ethnic Relations | |
| SOCY 308 | Soc of Afr-Amer and Lat Educ | |
| SOCY 441 | Urban Society | |
| SOWK 350 | Encounters in Human Diversity | |

| SSCI 212 | The Black Woman |
|----------|--|
| WSTU 220 | Introduction to Women's & Gender Studies |

Appendix 3. Education

| (| Code | Title | Hours |
|---|------------------|--|-------|
| ı | undefined - Choo | se 1 of the following: | 3 |
| | ERCH 315 | Family & Community: Aspects of Diversity | |
| | EDUC 403 | Pluralism in Society | |
| | EDUC 433 | Gender and Race Issues | |
| | PSYC 318 | Psychology of Racism | |

Appendix 4. Mathematics and Science

| Code | Title | Hours |
|----------|-------------------------------|-------|
| MATH 102 | Math in Non-European Cultures | 3 |