# ART, B.A.

## Major in Art, BA

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<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td>ART 133</td>
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<tr>
<td>DESN 243</td>
<td>Creativity, Innovation &amp; Human-Centered Design Thinking</td>
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### REQUIRED ART DESIGN COURSES

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### REQUIRED ART HISTORY

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<td>Survey Art History 1: Prehistoric to c 1400</td>
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<td>ART 203</td>
<td>Survey Art History 2: 1400 through 20th Century</td>
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### Studio Courses (Minimum 9 Credits)

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<td>Set 2 - Photography - See Appendix 2</td>
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<td>Set 3 - Printmaking - See Appendix 3</td>
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<td>Set 4 - Ceramics - See Appendix 4</td>
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<td>Set 5 - Fine Art Metals - See Appendix 5</td>
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<td>Set 6 - Sculpture - See Appendix 6</td>
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<td>Set 7 - Interactive Graphic Design - See Appendix 7</td>
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<td>Set 8 - Convergent Art - See Appendix 8</td>
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<td>Set 9 - Drawing - See Appendix 9</td>
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### Upper Level Course

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<td>ART 382</td>
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<td>ART 476</td>
<td>Picturing the Body</td>
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<td>Photography as Narrative</td>
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<td>ART 478</td>
<td>Documentary Photography</td>
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<td>ART 463</td>
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<td>ART 464</td>
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## Appendix 1. Set 1 - Painting & Watercolor

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<td>ART 355</td>
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<td>ART 452</td>
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## Appendix 2. Set 2 - Photography

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<td>ART 167</td>
<td>Experimental Photography</td>
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<tr>
<td>ART 306</td>
<td>Intro Photography: Darkroom</td>
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<td>ART 376</td>
<td>Intro to Photo: Digital</td>
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<tr>
<td>ART 406</td>
<td>Interim Photography: Darkroom</td>
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<td>ART 409</td>
<td>Advanced Photography</td>
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<td>ART 410</td>
<td>Interim Photography: Digital</td>
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## Appendix 3. Set 3 - Printmaking

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<td>Survey Printmaking 1</td>
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<td>ART 363</td>
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<td>ART 364</td>
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<td>ART 365</td>
<td>Intaglio Printmaking 1</td>
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<td>ART 367</td>
<td>Water Based Silkscreen 1</td>
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<td>ART 463</td>
<td>Lithography Printmaking</td>
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<td>ART 464</td>
<td>Relief Printmaking 2</td>
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<td>ART 467</td>
<td>Water Based Silkscreen 2</td>
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<td>ART 468</td>
<td>Mixed Media Printmaking</td>
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<td>Contemp Issues in Printmaking</td>
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**Appendix 4. Set 4 - Ceramics**

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<td>ART 295</td>
<td>Ceramics:Hand Building</td>
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<td>ART 296</td>
<td>Ceramics:Wheel Throwing</td>
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<td>ART 297</td>
<td>Ceramics 2</td>
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**Appendix 5. Set 5 - Fine Art Metals**

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<td>ART 291</td>
<td>Intro: Fine Art Metals/Jewelry</td>
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<td>ART 391</td>
<td>Fine Art Metals: Casting</td>
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<td>ART 491</td>
<td>Fine Art Metals: Form Emphasis</td>
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<td>Advanced Fine Art Metal/Jewelry</td>
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**Appendix 6. Set 6 - Sculpture**

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**Appendix 7. Set 7 - Interactive & Graphic Design**

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<td>DESN 225</td>
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<td>Intro Sequence/Motion/Vis Comm</td>
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<td>Material Design</td>
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<td>DESN 340</td>
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<td>DESN 341</td>
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<td>Kinetic Design and Animation</td>
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<td>Design for Social Equity</td>
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<td>DESN 349</td>
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<td>DESN 375</td>
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<td>DESN 444</td>
<td>Vis Comm and Graphics Design 2</td>
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**Appendix 8. Set 8 - Convergent Art**

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<td>Introduction to Computer Art</td>
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**Appendix 9. Set 9 - Drawing**

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