## ART, B.A.

### Major in Art, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tr>
<td></td>
<td><strong>REQUIRED ART DESIGN COURSES</strong></td>
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<tr>
<td>ART 133</td>
<td>Drawing 1</td>
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<td>ART 142</td>
<td>2D Design</td>
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<td>ART 242</td>
<td>3D Design</td>
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<tr>
<td></td>
<td><strong>REQUIRED ART HISTORY</strong></td>
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<tr>
<td></td>
<td>Survey of Art History I or II - Choose 1 of the following:</td>
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<tr>
<td>ART 202</td>
<td>Survey of Art History 1: Prehistoric to c 1400</td>
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<tr>
<td>ART 203</td>
<td>Survey Art History 2: 1400 through 20th Century</td>
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<td>ART History Course - Choose 1 of the following:</td>
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<tr>
<td>ART 201</td>
<td>History and Aesthetics of Photography</td>
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<tr>
<td>ART 301</td>
<td>The Ancient World</td>
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<td>ART 302</td>
<td>The Italian Renaissance</td>
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</tr>
<tr>
<td>ART 303</td>
<td>The 19th Century</td>
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</tr>
<tr>
<td>ART 304</td>
<td>The 20th Century</td>
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</tr>
<tr>
<td>ART 305</td>
<td>Women in Art</td>
<td></td>
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<tr>
<td>ART 313</td>
<td>Art in America</td>
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<tr>
<td>ART 403</td>
<td>Northern Renaissance</td>
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<tr>
<td>ART 404</td>
<td>Contemporary Movements in Art</td>
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<tr>
<td>ART 587</td>
<td>Topics In Art Education</td>
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<tr>
<td>ART 588</td>
<td>Art Hist Top</td>
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<tr>
<td>DESN 307</td>
<td>Visual Communication Design History</td>
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### STUDIO COURSES (Minimum 9 Credits)

Choose 3 of the following: 9

- Set 1 - Painting Watercolor - See Appendix 1
- Set 2: Photography - See Appendix 2
- Set 3: Printmaking - See Appendix 3
- Set 4 - Ceramics - See Appendix 4
- Set 5 - Fine Art Metals - See Appendix 5
- Set 6 - Sculpture - See Appendix 6
- Set 7 - Interactive Graphic Design - See Appendix 7
- Set 8 - Convergent Art - See Appendix 8
- Set 9 - Drawing - See Appendix 9

### UPPER LEVEL COURSE

Choose 1 of the following: 3

- ART 297 Ceramics 2
- ART 333 Drawing 3
- ART 354 Painting 2
- ART 382 Sculpture 2
- ART 391 Fine Art Metals: Casting
- ART 476 Picturing the Body
- ART 477 Photography as Narrative
- ART 478 Documentary Photography
- ART 463 Lithography Printmaking 2
- ART 464 Relief Printmaking 2
- ART 465 Intaglio Printmaking 2
- ART 467 Water Based Silkscreen 2
- DESN 343 Experience Design

### CAPSTONE COURSE

Choose 1 of the following: 3

- ART 297 Ceramics 2
- ART 333 Drawing 3
- ART 354 Painting 2
- ART 382 Sculpture 2
- ART 391 Fine Art Metals: Casting
- ART 476 Picturing the Body
- ART 477 Photography as Narrative
- ART 478 Documentary Photography
- ART 463 Lithography Printmaking 2

### OTHER ART ELECTIVES

Choose 18 hours from:

- Any ART course(s)
- Any DESN course(s)

Note: This requirement may not be satisfied with ART 100 or ART 141.

ART electives needed to total 48 in the major. Any ART courses taken in excess of 48 will be listed here and count toward major GPA. ART 100 141 DO NOT Count in the ART major.

Total Hours: 48-51

### Appendix 1. Set 1 - Painting & Watercolor

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<tr>
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<tr>
<td></td>
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<tr>
<td>ART 352</td>
<td>Painting 1</td>
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<tr>
<td>ART 353</td>
<td>Watercolor 1</td>
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<tr>
<td>ART 354</td>
<td>Painting 2</td>
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<td>ART 355</td>
<td>Watercolor 2</td>
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<td>ART 452</td>
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<td>ART 454</td>
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### Appendix 2. Set 2 - Photography

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<tr>
<td>ART 167</td>
<td>Experimental Photography</td>
<td>3</td>
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<tr>
<td>ART 306</td>
<td>Intro Photography. Darkroom</td>
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<tr>
<td>ART 376</td>
<td>Intro to Photo: Digital</td>
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<tr>
<td>ART 406</td>
<td>Intern Photography. Darkroom</td>
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<tr>
<td>ART 409</td>
<td>Advanced Photography</td>
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<tr>
<td>ART 410</td>
<td>Intern Photography: Digital</td>
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<td>ART 567</td>
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### Appendix 3. Set 3 - Printmaking

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<tr>
<td>ART 361</td>
<td>Survey Printmaking 1</td>
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<td>ART 363</td>
<td>Lithography Printmaking 1</td>
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<td>ART 364</td>
<td>Relief Printmaking 1</td>
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<td>ART 365</td>
<td>Intaglio Printmaking 1</td>
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<td>ART 367</td>
<td>Water Based Silkscreen 1</td>
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Appendix 4. Set 4 - Ceramics

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<tr>
<td>ART 295</td>
<td>Ceramics: Hand Building</td>
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<td>ART 296</td>
<td>Ceramics: Wheel Throwing</td>
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<td>ART 297</td>
<td>Ceramics 2</td>
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<td>ART 396</td>
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Appendix 5. Set 5 - Fine Art Metals

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<tr>
<td>ART 291</td>
<td>Intro: Fine Art Metals/Jewelry</td>
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<tr>
<td>ART 391</td>
<td>Fine Art Metals: Casting</td>
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<tr>
<td>ART 491</td>
<td>Fine Art Metals: Form Emphasis</td>
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<tr>
<td>ART 492</td>
<td>Advancd Fine Art Metal/Jewelry</td>
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Appendix 6. Set 6 - Sculpture

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<td>Sculpture 1</td>
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Appendix 7. Set 7 - Interactive & Graphic Design

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<td>Digital Theory and Skills</td>
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<td>DESN 225</td>
<td>Visual Storytelling and Comics</td>
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<td>DESN 240</td>
<td>Typography I</td>
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<td>DESN 244</td>
<td>Typography 2</td>
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<tr>
<td>DESN 246</td>
<td>Intro Sequence/Motion/Vis Comm</td>
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<td>DESN 247</td>
<td>Intro to Web, Experience and Interaction Design</td>
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<td>DESN 332</td>
<td>Material Design</td>
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<td>DESN 340</td>
<td>Interaction Design</td>
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<td>DESN 341</td>
<td>Motion Design</td>
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<td>Kinetic Design and Animation</td>
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<td>DESN 343</td>
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<td>DESN 347</td>
<td>Design for Social Equity</td>
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<td>DESN 348</td>
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<td>DESN 349</td>
<td>Information Design</td>
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<td>DESN 375</td>
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<td>DESN 444</td>
<td>Vis Comm and Graphcs Design 2</td>
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<td>DESN 446</td>
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<td>DESN 447</td>
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Appendix 8. Set 8 - Convergent Art

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<td>Digital Foundations of Art</td>
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<td>ART 345</td>
<td>Introduction to Computer Art</td>
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<td>ART 331</td>
<td>Book Arts</td>
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Appendix 9. Set 9 - Drawing

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<tr>
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<td>Drawing 3</td>
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