**ART EDUCATION, B.S.ED.**

Millersville University’s Art Education program will cultivate your passion for art and prepare you to share that passion with others. The program, which culminates in a Bachelor of Science in Education degree, is designed for students who aspire to become art teachers. Upon completion, you will be eligible for certification to teach students grades K-12 in the state of Pennsylvania. With Pennsylvania’s high standards for teacher preparation, graduates from MU’s Art Education program are recruited both regionally and nationally.

**Major in Art Education, BSE**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td></td>
<td><strong>REQUIRED ART DESIGN COURSES</strong></td>
<td></td>
</tr>
<tr>
<td>ART 133</td>
<td>Drawing 1</td>
<td>3</td>
</tr>
<tr>
<td>ART 233</td>
<td>Drawing 2</td>
<td>3</td>
</tr>
<tr>
<td>ART 142</td>
<td>2D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 242</td>
<td>3D Design</td>
<td>3</td>
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<tr>
<td></td>
<td><strong>REQUIRED ART EDUCATION COURSES</strong></td>
<td></td>
</tr>
<tr>
<td>ART 221</td>
<td>Introduction to Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ART 324</td>
<td>Designing Meaningful Art Education Experiences</td>
<td>3</td>
</tr>
<tr>
<td>ART 325</td>
<td>Methodology and Pedagogy of Art</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>ART HISTORY REQUIRED COURSES</strong></td>
<td></td>
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<tr>
<td>ART 202</td>
<td>Survey of Art History 1: Prehistoric to c 1400</td>
<td>3</td>
</tr>
<tr>
<td>ART 203</td>
<td>Survey Art History 2: 1400 through 20th Century</td>
<td>3</td>
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**ADDITIONAL ART HISTORY**

undefined - Choose 2 of the following: 6-12

- ART 201  History and Aesthetics of Photography
- ART 301  The Ancient World
- ART 302  The Italian Renaissance
- ART 303  The 19th Century
- ART 304  The 20th Century
- ART 305  Women in Art
- ART 313  Art in America
- ART 403  Northern Renaissance
- ART 404  Contemporary Movements in Art
- ART 588  Art Hist Top:
- ART 589  Topics In Art History
- DESN 307  Visual Communication Design History

**REQUIRED STUDIO ART COURSES**

Ceramics: Handbuilding or Ceramics: Wheel Throwing - Choose 1 of the following: 3

- ART 295  Ceramics: Hand Building
- ART 296  Ceramics: Wheel Throwing
- ART 352  Painting 1
- ART 361  Survey Printmaking 1

Sculpture I or Fine Art Metals I - Choose 1 of the following: 3

- ART 282  Sculpture 1
- ART 291  Intro: Fine Art Metals/Jewelry

Photography or Typography - Choose 1 of the following: 3

- ART 167  Experimental Photography
- ART 306  Intro Photography: Darkroom
- ART 376  Intro to Photo: Digital

**ART STUDIO ELECTIVES - 12 CREDITS MINIMUM**

undefined - Choose 12 hours from:

- ART 333  Drawing 3
- ART 352  Painting 1
- ART 353  Watercolor 1
- ART 354  Painting 2
- ART 355  Watercolor 2
- ART 433  Drawing 4
- ART 452  Painting 3
- ART 453  
- ART 454  Painting 4
- ART 455  
- ART 533  Drawing
- ART 534  Drawing
- ART 552  Painting
- ART 554  Painting
- ART 553  Watercolor
- ART 555  Water Color and Related Media
- ART 167  Experimental Photography
- ART 306  Intro Photography: Darkroom
- ART 376  Intro to Photo: Digital
- ART 406  Interm Photography: Darkroom
- ART 409  Advanced Photography
- ART 410  Interm Photography: Digital
- ART 567  Advanced Photography 2
- ART 361  Survey Printmaking 1
- ART 363  Lithography Printmaking 1
- ART 364  Relief Printmaking 1
- ART 365  Intaglio Printmaking 1
- ART 367  Water Based Silkscreen 1
- ART 368  Collage
- ART 463  Lithography Printmaking 2
- ART 464  Relief Printmaking 2
- ART 465  Intaglio Printmaking 2
- ART 467  Water Based Silkscreen 2
- ART 468  Mixed Media Printmaking
- ART 469  Contemp Issues in Printmaking
- ART 563  Printmaking
- ART 564  Printmaking
- ART 282  Sculpture 1
- ART 291  Intro: Fine Art Metals/Jewelry
- ART 382  Sculpture 2
- ART 482  Sculpture 3
- ART 483  Sculpture 4
- ART 582  Sculpture
- ART 583  Sculpture
- ART 140  Digital Foundations of Art
- DESN 144  Digital Theory and Skills
- DESN 240  Typography 1
- DESN 244  Typography 2
- DESN 246  Intro Sequence/Motion/Vis Comm
### Professional Education

#### Educational Foundations
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td>3</td>
</tr>
<tr>
<td>EDFN 241</td>
<td>Psychological Foundations of Teaching</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Accommodations and Adaptations
<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>EDSE 340</td>
<td>Content Area Literacy for Diverse Classrooms</td>
<td>3</td>
</tr>
<tr>
<td>SPED 346</td>
<td>Secondary Students w/Disabilities in Inclusive Settings</td>
<td>3</td>
</tr>
</tbody>
</table>

#### Student Teaching
<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>EDSE 471</td>
<td>Student Teaching Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Student Teaching</td>
<td>9</td>
</tr>
</tbody>
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#### Advanced Professional Studies, BSE

**English Composition - Choose 1 of the following:**
- ENGL 110 English Composition 3
- ENGL 110H Hnrs:English Composition 3

**English Literature - Choose 1 of the following:**
- ENGL 230 Introduction to Literature 3
- ENGL 231 World Literature 1 3
- ENGL 232 World Literature 2 3
- ENGL 233 Early British Literature 3
- ENGL 234 Later British Literature 3
- ENGL 235 American Literary Tradition I 3
- ENGL 236 Later American Literature 3
- ENGL 237 Literary Research and Analysis 3
- ENGL 241H H:Explorations in World Lit 3

**Mathematics**
- ENGL 333 African-American Literature 1 3
- ENGL 333H Hnrs:African American Lit 1 3
- ENGL 334 African American Literature 2 3
- ENGL 334H Hnrs:African American Lit 2 3
- ENGL 336 New Dimensions to World Lit 3
- ENGL 338 Folklore and Literature 3
- ENGL 401 Old Eng Lang and Literature 3
- ENGL 402 Middle Eng Lang and Literature 3
- ENGL 418 3

Two Mathematics courses are required for BSE students. You have taken 0 course(s). It is preferable to take two courses designated as G2. Click here to search for MATH courses on the current web schedule. BIOL 375 will fulfill one Mathematics course for BSE BIOL students.

#### Req Related for Art Education

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<tbody>
<tr>
<td>PSYC 100</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 227</td>
<td>Development of the Child and Adolescent</td>
<td>3</td>
</tr>
</tbody>
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#### Total Hours

**Total Hours** 56-66

**APS Registration Status**
- You ARE NOT eligible to register for courses requiring APS status.

**Pre-Service Testing Required**
- ACT 126 - Educator Ethics Training
- You must submit your Educator Ethics Training.
Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Your GPA is below 3.0 - please see an advisor
If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

REQUIRED CLEARANCES
ACT 114 - FBI Fingerprint Needed
You must submit your FBI Fingerprint Clearance

ACT 34 - Criminal Record Check Needed
You must submit your Criminal Record Check

ACT 151 - Child Abuse Clearance Needed
You must submit your Child Abuse Clearance

Negative TB Test or Chest X-ray Needed
You must submit your Negative TB Test or Chest X-ray

No dispositions-related holds
If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

Full Admission to APS
When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours 12