ART EDUCATION, B.S.ED.

Millersville University’s Art Education program will cultivate your passion for art and prepare you to share that passion with others. The program, which culminates in a Bachelor of Science in Education degree, is designed for students who aspire to become art teachers. Upon completion, you will be eligible for certification to teach students grades K-12 in the state of Pennsylvania. With Pennsylvania’s high standards for teacher preparation, graduates from MU’s Art Education program are recruited both regionally and nationally.

Major in Art Education, BSE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Credits Required for Major</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Minimum Residency 50% of Major Courses</td>
<td></td>
</tr>
<tr>
<td></td>
<td>Minimum GPA 2.0 for Major</td>
<td></td>
</tr>
</tbody>
</table>

REQUIRED ART DESIGN COURSES

ART 133  Drawing 1  3
ART 233  Drawing 2  3
ART 142  2D Design  3

3D Design or 3D Digital Design - Choose 1 of the following: 3
ART 242  3D Design
DESN 243  Creativity, Innovation & Human-Centered Design Thinking

REQUIRED ART EDUCATION COURSES

ART 221  Introduction to Art Education  3
ART 324  Designing Meaningful Art Education Experiences  3
ART 325  Methodology and Pedagogy of Art  3

ART HISTORY REQUIRED COURSES

ART 202  Survey of Art History 1: Prehistoric to c 1400  3
ART 203  Survey Art History 2: 1400 through 20th Century  3

ADDITIONAL ART HISTORY

undefined - Choose 2 of the following: 6
ART 201  History and Aesthetics of Photography
ART 301  The Ancient World
ART 302  The Italian Renaissance
ART 303  The 19th Century
ART 304  The 20th Century
ART 305  Women in Art
ART 313  Art in America
ART 403  Northern Renaissance
ART 404  Contemporary Movements in Art
ART 588  Art Hist Top:
ART 589  Topics In Art History

DESN 307  Visual Communication Design History

REQUIRED STUDIO ART COURSES

Ceramics: Handbuilding or Ceramics: Wheel Throwing - Choose 1 of the following: 3
ART 295  Ceramics:Hand Building
ART 296  Ceramics:Wheel Throwing
ART 352  Painting 1
ART 361  Survey Printmaking 1

Sculpture I or Fine Art Metals I - Choose 1 of the following: 3
ART 282  Sculpture 1
ART 291  Intro: Fine Art Metals/Jewelry

Photography or Typography - Choose 1 of the following: 3
ART 167  Experimental Photography
ART 306  Intro Photography: Darkroom
ART 376  Intro to Photo: Digital
DESN 240  Typography I

ART STUDIO ELECTIVES - 12 CREDITS MINIMUM

undefined - Choose 12 hours from: 12
ART 333  Drawing 3
ART 352  Painting 1
ART 353  Watercolor 1
ART 354  Painting 2
ART 355  Watercolor 2
ART 433  Drawing 4
ART 452  Painting 3
ART 454  Painting 4
ART 533  Drawing
ART 534  Drawing
ART 552  Painting
ART 554  Painting
ART 553  Watercolor
ART 555  Water Color and Related Media
ART 167  Experimental Photography
ART 306  Intro Photography: Darkroom
ART 376  Intro to Photo: Digital
ART 406  Interm Photography: Darkroom
ART 409  Advanced Photography
ART 410  Interm Photography:Digital
ART 567  Advanced Photography 2
ART 361  Survey Printmaking 1
ART 363  Lithography Printmaking 1
ART 364  Relief Printmaking 1
ART 365  Intaglio Printmaking 1
ART 367  Water Based Silkscreen 1
ART 368  Collage
ART 463  Lithography Printmaking 2
ART 464  Relief Printmaking 2
ART 465  Intaglio Printmaking 2
ART 467  Water Based Silkscreen 2
ART 468  Mixed Media Printmaking
ART 469  Contemp Issues in Printmaking
ART 563  Printmaking
ART 564  Printmaking
ART 282  Sculpture 1
ART 291  Intro: Fine Art Metals/Jewelry
ART 382  Sculpture 2
ART 482  Sculpture 3
ART 483  Sculpture 4
ART 582  Sculpture
ART 583  Sculpture
ART 140  Digital Foundations of Art
DESN 144  Digital Theory and Skills
DESN 240  Typography I
DESN 244  Typography 2
DESN 246  Intro Sequence/Motion/Vis Comm
DESN 247  Intro to Web, Experience and Interaction Design
DESN 340  Interaction Design
DESN 341  Motion Design
DESN 342  Kinetic Design and Animation
DESN 343  Experience Design
DESN 344  Visual Communication and Graphics Design 1
ART 345  Introduction to Computer Art
DESN 347  Design for Social Equity
DESN 348  Packaging in Design
DESN 349  Information Design
DESN 375  Illustration
DESN 444  Vis Comm and Graphics Design 2
ART 445  Advanced Computer Art
DESN 446  Advanced Computers In Design
DESN 447  Advanced Web Design
DESN 493  Capstone: Portfolio
DESN 225  Visual Storytelling and Comics
DESN 332  Material Design
ART 295  Ceramics:Hand Building
ART 296  Ceramics:Wheel Throwing
ART 297  Ceramics 2
ART 396  Ceramics 3
ART 497  Ceramics 4
ART 596  Ceramics
ART 597  Ceramics
ART 291  Intro: Fine Art Metals/Jewelry
ART 391  Fine Art Metals: Casting
ART 491  Fine Art Metals: Form Emphasis
ART 492  Advanced Fine Art Metal/Jewelry
ART 591  Fine Art Metals
ART 592  Fine Art Metals
ART 486  Sp Topics:

Select an additional 12 credits of studio courses from any of the studio areas. Courses in excess of the 12 credit minimum will apply and will count toward major credits and major GPA. Speak to your advisor about options and click here to access the web schedule of courses in the ART department.

**Professional Education**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>EDUCATIONAL FOUNDATIONS</strong></td>
<td></td>
</tr>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td>3</td>
</tr>
<tr>
<td>EDFN 241</td>
<td>Psychological Foundations of Teaching</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>ACCOMMODATIONS AND ADAPTATIONS</strong></td>
<td></td>
</tr>
<tr>
<td>EDSE 340</td>
<td>Content Area Literacy for Diverse Classrooms</td>
<td>3</td>
</tr>
<tr>
<td>SPED 346</td>
<td>Secondary Students w/Disabilities in Inclusive Settings</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>STUDENT TEACHING</strong></td>
<td></td>
</tr>
<tr>
<td>EDSE 471</td>
<td>Student Teaching Seminar</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td>Student Teaching</td>
<td>9</td>
</tr>
<tr>
<td>EDAR 461</td>
<td>Elem Stu Tch: Art</td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>24</td>
</tr>
<tr>
<td></td>
<td><strong>Req Related for Art Education</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Code</strong></td>
<td><strong>Title</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Required Related Credits</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>true</strong></td>
<td></td>
</tr>
<tr>
<td>PSYC 100</td>
<td>General Psychology</td>
<td>3</td>
</tr>
<tr>
<td>PSYC 227</td>
<td>Development of the Child and Adolescent</td>
<td>3</td>
</tr>
<tr>
<td></td>
<td><strong>Total Hours</strong></td>
<td>6</td>
</tr>
<tr>
<td></td>
<td><strong>Advanced Professional Studies, BSE</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>Code</strong></td>
<td><strong>Title</strong></td>
</tr>
<tr>
<td></td>
<td><strong>Required Related Credits</strong></td>
<td></td>
</tr>
<tr>
<td></td>
<td><strong>true</strong></td>
<td></td>
</tr>
<tr>
<td>ENGL 110</td>
<td>Intro to College Writing</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 110H</td>
<td>Hnrs: Intro to College Writing</td>
<td></td>
</tr>
<tr>
<td>ENGL 230</td>
<td>Introduction to Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 231</td>
<td>World Literature 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 232</td>
<td>World Literature 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 233</td>
<td>Early British Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 234</td>
<td>Later British Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 235</td>
<td>American Literary Tradition 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 236</td>
<td>American Literary Tradition 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 241H</td>
<td>H:Explorations in World Lit</td>
<td></td>
</tr>
<tr>
<td>ENGL 242</td>
<td>Reading Our World:</td>
<td></td>
</tr>
<tr>
<td>ENGL 292</td>
<td>Science Fiction</td>
<td></td>
</tr>
<tr>
<td>ENGL 333</td>
<td>African-American Literature 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 333H</td>
<td>Hnrs:African American Lit 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 334</td>
<td>African American Literature 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 334H</td>
<td>Hnrs:African American Lit 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 336</td>
<td>New Dimensions to World Lit</td>
<td></td>
</tr>
<tr>
<td>ENGL 338</td>
<td>Folklore and Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 401</td>
<td>Old Eng Lang and Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 402</td>
<td>Middle Eng Lang and Literature</td>
<td></td>
</tr>
</tbody>
</table>

**Total Hours**: 60

*Clearances are valid for one year from the date that appears in the header of this degree audit in the field ‘Clearance Date.’ Clearances cannot expire in the middle of a semester.

**APS REQUIREMENTS**

- English Composition - Choose 1 of the following:
  - ENGL 110  Intro to College Writing
  - ENGL 110H  Hnrs: Intro to College Writing

- English Literature - Choose 1 of the following:
  - ENGL 230  Introduction to Literature
  - ENGL 231  World Literature 1
  - ENGL 232  World Literature 2
  - ENGL 233  Early British Literature
  - ENGL 234  Later British Literature
  - ENGL 235  American Literary Tradition 1
  - ENGL 236  American Literary Tradition 2
  - ENGL 241H  H:Explorations in World Lit
  - ENGL 242  Reading Our World:
  - ENGL 292  Science Fiction
  - ENGL 333  African-American Literature 1
  - ENGL 333H  Hnrs:African American Lit 1
  - ENGL 334  African American Literature 2
  - ENGL 334H  Hnrs:African American Lit 2
  - ENGL 336  New Dimensions to World Lit
  - ENGL 338  Folklore and Literature
  - ENGL 401  Old Eng Lang and Literature
  - ENGL 402  Middle Eng Lang and Literature
Mathematics

Two Mathematics courses are required for BSE students. You have taken 0 course(s). It is preferable to take two courses designated as G2. Click here to search for MATH courses on the current web schedule. BIOL 375 will fulfill one Mathematics course for BSE BIOL students.

EDFN 211 Foundations Modern Education & EDFN 241 and Psychological Foundations of Teaching

48 earned (transcript) credit hours are required

APS registration status

You ARE NOT eligible to register for courses requiring APS status.

ACT 126 - Educator Ethics Training

You must submit your Educator Ethics Training.

Pre-Service Testing Required

Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Your GPA is below 3.0 - please see an advisor

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

No dispositions-related holds

If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

Full Admission to APS

When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours 12