ART EDUCATION, B.S.ED.

Millersville University’s Art Education program will cultivate your passion for art and prepare you to share that passion with others. The program, which culminates in a Bachelor of Science in Education degree, is designed for students who aspire to become art teachers. Upon completion, you will be eligible for certification to teach students grades K-12 in the state of Pennsylvania. With Pennsylvania’s high standards for teacher preparation, graduates from MU’s Art Education program are recruited both regionally and nationally.

Major in Art Education, BSE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 133</td>
<td>Drawing 1</td>
<td>3</td>
</tr>
<tr>
<td>ART 233</td>
<td>Drawing 2</td>
<td>3</td>
</tr>
<tr>
<td>ART 142</td>
<td>2D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 242</td>
<td>3D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 221</td>
<td>Introduction to Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ART 324</td>
<td>Designing Meaningful Art Education Experiences</td>
<td>3</td>
</tr>
<tr>
<td>ART 325</td>
<td>Methodology and Pedagogy of Art</td>
<td>3</td>
</tr>
<tr>
<td>ART 202</td>
<td>Survey of Art History 1: Prehistoric to c 1400</td>
<td>3</td>
</tr>
<tr>
<td>ART 203</td>
<td>Survey Art History 2: 1400 through 20th Century</td>
<td>3</td>
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</tbody>
</table>

ADDITIONAL ART HISTORY

undefined - Choose 2 of the following: 6-12

- ART 201 History and Aesthetics of Photography
- ART 301 The Ancient World
- ART 302 The Italian Renaissance
- ART 303 The 19th Century
- ART 304 The 20th Century
- ART 305 Women in Art
- ART 313 Art in America
- ART 403 Northern Renaissance
- ART 404 Contemporary Movements in Art
- ART 588 Art Hist Top:
- ART 589 Topics In Art History
- DESN 307 Visual Communication Design History

REQUIRED STUDIO ART COURSES

Ceramics: Handbuilding or Ceramics: Wheel Throwing - Choose 1 of the following: 3

- ART 295 Ceramics: Hand Building
- ART 296 Ceramics: Wheel Throwing
- ART 352 Painting 1
- ART 361 Survey Printmaking 1

Sculpture I or Fine Art Metals I - Choose 1 of the following: 3

- ART 282 Sculpture 1
- ART 291 Intro: Fine Art Metals/Jewelry
- ART 306 Intro Photography: Darkroom
- ART 376 Intro to Photo: Digital

ART STUDIO ELECTIVES - 12 CREDITS MINIMUM

undefined - Choose 12 hours from:

- ART 333 Drawing 3
- ART 352 Painting 1
- ART 353 Watercolor 1
- ART 354 Painting 2
- ART 355 Watercolor 2
- ART 433 Drawing 4
- ART 452 Painting 3
- ART 453
- ART 454 Painting 4
- ART 455
- ART 533 Drawing
- ART 534 Drawing
- ART 552 Painting
- ART 554 Painting
- ART 553 Watercolor
- ART 555 Water Color and Related Media
- ART 167 Experimental Photography
- ART 306 Intro Photography: Darkroom
- ART 376 Intro to Photo: Digital
- ART 406 Intro Photography: Darkroom
- ART 409 Advanced Photography
- ART 410 Intro Photography: Digital
- ART 567 Advanced Photography 2
- ART 361 Survey Printmaking 1
- ART 363 Lithography Printmaking 1
- ART 364 Relief Printmaking 1
- ART 365 Intaglio Printmaking 1
- ART 367 Water Based Silkscreen 1
- ART 368 Collage
- ART 463 Lithography Printmaking 2
- ART 464 Relief Printmaking 2
- ART 465 Intaglio Printmaking 2
- ART 467 Water Based Silkscreen 2
- ART 468 Mixed Media Printmaking
- ART 469 Contemp Issues in Printmaking
- ART 563 Printmaking
- ART 564 Printmaking
- ART 282 Sculpture 1
- ART 291 Intro: Fine Art Metals/Jewelry
- ART 382 Sculpture 2
- ART 482 Sculpture 3
- ART 483 Sculpture 4
- ART 582 Sculpture
- ART 583 Sculpture
- ART 140 Digital Foundations of Art
- DESN 144 Digital Theory and Skills
- DESN 240 Typography 1
- DESN 244 Typography 2
- DESN 246 Intro Sequence/Motion/Vis Comm
DES 247: Intro to Web, Experience and Interaction Design
DES 340: Interaction Design
DES 341: Motion Design
DES 342: Kinetic Design and Animation
DES 343: Experience Design
DES 344: Visual Communication and Graphics Design 1
ART 345: Introduction to Computer Art
DES 347: Design for Social Equity
DES 348: Packaging in Design
DES 349: Information Design
DES 375: Illustration
DES 444: Design for Social Equity
ART 345: Introduction to Computer Art
DES 446: Advanced Web Design
DES 447: Portfolio
DES 225: Visual Storytelling and Comics
DES 332: Material Design
ART 295: Ceramics: Hand Building
ART 296: Ceramics: Wheel Throwing
ART 297: Ceramics 2
ART 396: Ceramics 3
ART 497: Ceramics 4
ART 596: Ceramics
ART 597: Ceramics
ART 291: Intro: Fine Art Metals/Jewelry
ART 391: Fine Art Metals: Casting
ART 491: Fine Art Metals: Form Emphasis
ART 492: Advanced Fine Art Metal/Jewelry
ART 591: Fine Art Metals
ART 592: Fine Art Metals
ART 486: Sp Topics:
Select an additional 12 credits of studio courses from any of the studio areas. Courses in excess of the 12 credit minimum will apply and will count toward major credits and major GPA. Speak to your advisor about options and click here to access the web schedule of courses in the ART department.

Total Hours: 60-66

Professional Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>EDFN 211</td>
<td>Foundations Modern Education</td>
<td>3</td>
</tr>
<tr>
<td>EDFN 241</td>
<td>Psysc Foundation of Teaching</td>
<td>3</td>
</tr>
</tbody>
</table>

EDAR 461: Elem Stu Tch: Art

Total Hours: 24

Req Related for Art Education

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>PSYC 100</td>
<td>General Psychology</td>
<td>3</td>
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<tr>
<td>PSYC 227</td>
<td>Development of the Child and Adolescent</td>
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Total Hours: 6

Advanced Professional Studies, BSE

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ENGL 110</td>
<td>English Composition</td>
<td>3</td>
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<tr>
<td>ENGL 110H</td>
<td>Hnrs:English Composition</td>
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<tr>
<td>ENGL 230</td>
<td>Introduction to Literature</td>
<td>3</td>
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<tr>
<td>ENGL 231</td>
<td>World Literature 1</td>
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<tr>
<td>ENGL 232</td>
<td>World Literature 2</td>
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<tr>
<td>ENGL 233</td>
<td>Early British Literature</td>
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<tr>
<td>ENGL 234</td>
<td>Later British Literature</td>
<td></td>
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<tr>
<td>ENGL 235</td>
<td>American Literary Tradition 1</td>
<td></td>
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<tr>
<td>ENGL 236</td>
<td>Later American Literature</td>
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<tr>
<td>ENGL 237</td>
<td>Literary Research and Analysis</td>
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<tr>
<td>ENGL 241H</td>
<td>H:Explorations in World Lit</td>
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<tr>
<td>ENGL 242</td>
<td>Reading Our World:</td>
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<tr>
<td>ENGL 292</td>
<td>Science Fiction</td>
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<td>ENGL 333</td>
<td>African-American Literature 1</td>
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<td>ENGL 333H</td>
<td>Hnrs:African American Lit 1</td>
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<tr>
<td>ENGL 334</td>
<td>African American Literature 2</td>
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<tr>
<td>ENGL 334H</td>
<td>Hnrs:African American Lit 2</td>
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<td>ENGL 336</td>
<td>New Dimensions to World Lit</td>
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<td>ENGL 338</td>
<td>Folklore and Literature</td>
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<td>ENGL 401</td>
<td>Old Eng Lang and Literature</td>
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<tr>
<td>ENGL 402</td>
<td>Middle Eng Lang and Literature</td>
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<tr>
<td>ENGL 418</td>
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Mathematics

Two Mathematics courses are required for BSE students. You have taken 0 course(s). It is preferable to take two courses designated as G2. Click here to search for MATH courses on the current web schedule. BIOL 375 will fulfill one Mathematics course for BSE BIOL students.

EDF 211: Foundations Modern Education & EDFN 241: and Psysc Foundation of Teaching

48 earned (transcript) credit hours are required

APS registration status

You ARE NOT eligible to register for courses requiring APS status.

ACT 126 - Educator Ethics Training

You must submit your Educator Ethics Training.

Pre-Service Testing Required
Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

Your GPA is below 3.0 - please see an advisor

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

REQUIRED CLEARANCES

ACT 114 - FBI Fingerprint Needed
You must submit your FBI Fingerprint Clearance

ACT 34 - Criminal Record Check Needed
You must submit your Criminal Record Check

ACT 151 - Child Abuse Clearance Needed
You must submit your Child Abuse Clearance

Negative TB Test or Chest X-ray Needed
You must submit your Negative TB Test or Chest X-ray

No dispositions-related holds

If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

Full Admission to APS

When all requirements are met, you must submit application for admission to APS status. Click here for the application.

Total Hours 12