# Major in Art Education, BSE

## REQUIRED ART DESIGN COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 133</td>
<td>Drawing 1</td>
<td>3</td>
</tr>
<tr>
<td>ART 233</td>
<td>Drawing 2</td>
<td>3</td>
</tr>
<tr>
<td>ART 142</td>
<td>2D Design</td>
<td>3</td>
</tr>
<tr>
<td>ART 242</td>
<td>3D Design</td>
<td>3</td>
</tr>
</tbody>
</table>

## REQUIRED ART EDUCATION COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 221</td>
<td>Introduction to Art Education</td>
<td>3</td>
</tr>
<tr>
<td>ART 324</td>
<td>Designing Meaningful Art Education Experiences</td>
<td>3</td>
</tr>
<tr>
<td>ART 325</td>
<td>Methodology and Pedagogy of Art</td>
<td>3</td>
</tr>
</tbody>
</table>

## ART HISTORY REQUIRED COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 202</td>
<td>Survey of Art History 1: Prehistoric to c 1400</td>
<td>3</td>
</tr>
<tr>
<td>ART 203</td>
<td>Survey Art History 2: 1400 through 20th Century</td>
<td>3</td>
</tr>
</tbody>
</table>

## ADDITIONAL ART HISTORY

- Choose 2 of the following: 6-12
  - ART 201  | History and Aesthetics of Photography         |       |
  - ART 301  | The Ancient World                            |       |
  - ART 302  | The Italian Renaissance                      |       |
  - ART 303  | The 19th Century                              |       |
  - ART 304  | The 20th Century                              |       |
  - ART 305  | Women in Art                                  |       |
  - ART 313  | Art in America                                |       |
  - ART 403  | Northern Renaissance                          |       |
  - ART 404  | Contemporary Movements in Art                 |       |
  - ART 588  | Art Hist Top                                  |       |
  - ART 589  | Topics In Art History                         |       |
  - DESN 307 | Visual Communication Design History           |       |

## REQUIRED STUDIO ART COURSES

- Ceramics: Handbuilding or Ceramics: Wheel Throwing - Choose 1 of the following: 3
  - ART 295  | Ceramics: Hand Building                       |       |
  - ART 296  | Ceramics: Wheel Throwing                      |       |
  - ART 352  | Painting 1                                    |       |
- ART 361  | Survey Printmaking 1                          |       |
- Sculpture I or Fine Art Metals I - Choose 1 of the following: 3
  - ART 282  | Sculpture 1                                   |       |
  - ART 291  | Intro: Fine Art Metals/Jewelry                 |       |

Photography or Typography - Choose 1 of the following: 3

- ART 167  | Experimental Photography                      |       |
- ART 306  | Intro Photography, Darkroom                   |       |
- ART 376  | Intro to Photo: Digital                       |       |
- DESN 240 | Typography I                                  |       |

## ART STUDIO ELECTIVES - 12 CREDITS MINIMUM

- Choose 12 hours from:
  - ART 333  | Drawing 3                                    |       |
  - ART 352  | Painting 1                                   |       |
  - ART 353  | Watercolor 1                                 |       |
  - ART 354  | Painting 2                                   |       |
  - ART 355  | Watercolor 2                                 |       |
  - ART 433  | Drawing 4                                    |       |
  - ART 452  | Painting 3                                   |       |
  - ART 454  | Painting 4                                   |       |
  - ART 533  | Drawing                                      |       |
  - ART 534  | Drawing                                      |       |
  - ART 552  | Painting                                     |       |
  - ART 554  | Painting                                     |       |
  - ART 553  | Watercolor                                   |       |
  - ART 555  | Water Color and Related Media                 |       |
  - ART 167  | Experimental Photography                     |       |
  - ART 306  | Intro Photography: Darkroom                  |       |
  - ART 376  | Intro to Photo: Digital                      |       |
  - ART 406  | Intro Photography: Darkroom                  |       |
  - ART 409  | Advanced Photography                         |       |
  - ART 410  | Advanced Photography                          |       |
  - ART 567  | Advanced Photography 2                       |       |
  - ART 361  | Survey Printmaking 1                         |       |
  - ART 363  | Lithography Printmaking 1                    |       |
  - ART 364  | Relief Printmaking 1                         |       |
  - ART 365  | Intaglio Printmaking 1                       |       |
  - ART 367  | Water Based Silkscreen 1                     |       |
  - ART 368  | Collage                                      |       |
  - ART 463  | Lithography Printmaking 2                    |       |
  - ART 464  | Relief Printmaking 2                         |       |
  - ART 465  | Intaglio Printmaking 2                       |       |
  - ART 467  | Water Based Silkscreen 2                     |       |
  - ART 468  | Mixed Media Printmaking                      |       |
  - ART 469  | Contemp Issues in Printmaking                 |       |
  - ART 563  | Printmaking                                  |       |
  - ART 564  | Printmaking                                  |       |
  - ART 282  | Sculpture 1                                  |       |
  - ART 291  | Intro: Fine Art Metals/Jewelry                |       |
  - ART 382  | Sculpture 2                                  |       |
  - ART 482  | Sculpture 3                                  |       |
  - ART 483  | Sculpture 4                                  |       |
  - ART 582  | Sculpture                                    |       |
  - ART 583  | Sculpture                                    |       |
  - ART 140  | Digital Foundations of Art                   |       |
  - DESN 144 | Digital Theory and Skills                    |       |
  - DESN 240 | Typography I                                 |       |
  - DESN 244 | Typography 2                                 |       |
  - DESN 246 | Intro Sequence/Motion/Vis Comm               |       |
  - DESN 247 | Intro to Web, Experience and Interaction Design |   |
  - DESN 340 | Interaction Design                           |       |
  - DESN 341 | Motion Design                                |       |
  - DESN 342 | Kinetic Design and Animation                 |       |
  - DESN 343 | Experience Design                            |       |
  - DESN 344 | Visual Communication and Graphics Design 1   |       |
  - ART 345 | Introduction to Computer Art                 |       |
  - DESN 347 | Design for Social Equity                     |       |
  - DESN 348 | Packaging in Design                          |       |
  - DESN 349 | Information Design                           |       |
Advanced Professional Studies, BSE

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>*Clearances are valid for one year from the date that appears in the header of this degree audit in the field 'Clearance Date.' Clearances cannot expire in the middle of a semester.</td>
<td></td>
</tr>
</tbody>
</table>

**APS REQUIREMENTS**

**English Composition - Choose 1 of the following:**
- ENGL 110  English Composition
- ENGL 110H Hnrs:English Composition

**English Literature - Choose 1 of the following:**
- ENGL 230  Introduction to Literature
- ENGL 231  World Literature 1
- ENGL 232  World Literature 2
- ENGL 233  Early British Literature
- ENGL 234  Later British Literature
- ENGL 235  American Literary Tradition I
- ENGL 236  American Literary Tradition II
- ENGL 241H H:Explorations in World Lit
- ENGL 242  Reading Our World:
- ENGL 292  Science Fiction
- ENGL 333  African-American Literature 1
- ENGL 333H Hnrs:African American Lit 1
- ENGL 334  African American Literature 2
- ENGL 334H Hnrs:African American Lit 2
- ENGL 336  New Dimensions to World Lit
- ENGL 338  Folklore and Literature
- ENGL 401  Old Eng Lang and Literature
- ENGL 402  Middle Eng Lang and Literature

**Mathematics**

Two Mathematics courses are required for BSE students. You have taken 0 course(s). It is preferable to take two courses designated as G2. Click here to search for MATH courses on the current web schedule. BIOL 375 will fulfill one Mathematics course for BSE BIOL students.

- EDFN 211 & EDFN 241 Foundations Modern Education and Psychological Foundations of Teaching

48 earned (transcript) credit hours are required

**APS registration status**

You ARE NOT eligible to register for courses requiring APS status.

**ACT 126 - Educator Ethics Training**

You must submit your Educator Ethics Training.

**Pre-Service Testing Required**

Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.
Pre-Service Testing Status is indicated by one of the following: 1.) PSTA - Pre-Service Testing Accomplished: Verified passing pre-service test scores meet the requirement. 2.) PSTI - Pre-Service Testing Incomplete: Non-passing pre-service test scores were submitted prior to the August 1, 2015 policy change. Passing scores must still be achieved in order to meet the PA certification requirements. 3.) PSTU - Pre-Service Testing Unverified: Unofficial copies of pre-service test scores were submitted. Official scores must be sent from the testing company in order to meet PA certification requirements. 4.) PSTX - Pre-Service Testing Waived: Per PDE - ACT 136, the Pre-Service Testing Requirement has been waived.

**Your GPA is below 3.0 - please see an advisor**

If you are given the 2.8 GPA Exception for graduation and you graduate with a GPA lower than 3.0, you must have higher certification test scores in order to meet PA state certification requirements.

**No dispositions-related holds**

If the requirement above is checked as complete, then there are currently no dispositions-related holds on your APS Status. Registration for APS courses is permitted when all APS requirements have been met. If it is incomplete, you have a hold and APS registration will not be allowed.

**Full Admission to APS**

When all requirements are met, you must submit application for admission to APS status. Click here for the application.

**Total Hours** 12