

ART, B.F.A.

Due to the extensive preparation, this degree is considered the "professional" art degree and prepares students to pursue a career or establish their own businesses in art. Graduates may sell their work through various art and craft show circuits, open their own galleries, accept freelance work for clients, or start their own graphic design agencies. Additionally, this program prepares students who wish to continue their education and acquire MA (Master of Art) or MFA (Master of Fine Art).

Major in Art, BFA

Code	Title	Hours
REQUIRED ART DESIGN COURSES		21
ART 133	Drawing 1	
ART 233	Drawing 2	
ART 333	Drawing 3	
ART 142	2D Design	
ART 242	3D Design	
ART 202	Survey of Art History 1: Prehistoric to c 1400	
ART 203	Survey Art History 2: 1400 through 20th Century	
ART HISTORY - Choose 2 of the following:		6-12
ART 201	History and Aesthetics of Photography	
ART 301	The Ancient World	
ART 302	The Italian Renaissance	
ART 303	The 19th Century	
ART 304	The 20th Century	
ART 305	Women in Art	
ART 313	Art in America	
ART 403	Northern Renaissance	
ART 404	Contemporary Movements in Art	
ART 588	Art Hist Top:	
ART 589	Topics In Art History	
DESN 307	Visual Communication Design History	
STUDIO COURSES - Choose 5 of the following:		
ART 486 Topics can be included in an area if applicable.		
Painting Watercolor - See Appendix 1		
Photography - See Appendix 2		
Printmaking - See Appendix 3		
Sculpture - See Appendix 4		
Graphic/Interactive Design - See Appendix 5		
Ceramics - See Appendix 6		
Fine Art Metals - See Appendix 7		
Convergent Art - See Appendix 8		
Drawing - See Appendix 9		
STUDIO CONCENTRATION - See separate block		
REQUIRED SEMINAR OR CAPSTONE COURSE - Choose 1 of the following:		3
ART 490	Beyond Making Strategies for Success	
DESN 493	Portfolio	
ART 494	Studio Capstone:	
60-75 CREDIT BFA PORTFOLIO REVIEW NEEDED		

During the semester following the completion of 60 credits, a BFA student must participate in a Portfolio Review for continuance in the BFA Degree Program. Failure to do so may result in suspension from the program.

BFA PROFESSIONAL PORTFOLIO SENIOR EXHIBITION NEEDED

For completion of the major, BFA students must successfully complete the BFA Professional Portfolio Slides and a BFA Senior Exhibition.

Art Electives - Choose 5 classes from:

Any ART course(s)

Any DESN course(s)

Note: This requirement may not be satisfied with ART 100 or ART 141.

ART electives needed to total 75 in the major. Any ART courses taken in excess of 75 will be listed here and count toward major GPA.

Total Hours 30-36

Appendix 1. Painting & Watercolor

Code	Title	Hours
undefined - Choose 1 of the following:		3
ART 352	Painting 1	
ART 353	Watercolor 1	
ART 354	Painting 2	
ART 355	Watercolor 2	
ART 452	Painting 3	
ART 453		
ART 454	Painting 4	
ART 455		
ART 552	Painting	
ART 554	Painting	
ART 553	Watercolor	
ART 555	Water Color and Related Media	

Appendix 2. Photography

Code	Title	Hours
undefined - Choose 1 of the following:		3
ART 167	Experimental Photography	
ART 306	Intro Photography: Darkroom	
ART 376	Intro to Photo: Digital	
ART 406	Interm Photography: Darkroom	
ART 409	Advanced Photography	
ART 410	Interm Photography: Digital	
ART 567	Advanced Photography 2	

Appendix 3. Printmaking

Code	Title	Hours
undefined - Choose 1 of the following:		3
ART 361	Survey Printmaking 1	
ART 363	Lithography Printmaking 1	
ART 364	Relief Printmaking 1	
ART 365	Intaglio Printmaking 1	
ART 367	Water Based Silkscreen 1	
ART 368	Collage	

ART 463	Lithography Printmaking 2
ART 464	Relief Printmaking 2
ART 465	Intaglio Printmaking 2
ART 467	Water Based Silkscreen 2
ART 468	Mixed Media Printmaking
ART 469	Contemp Issues in Printmaking
ART 563	Printmaking
ART 564	Printmaking

Appendix 4. Sculpture

Code	Title	Hours
undefined - Choose 1 of the following:		
ART 282	Sculpture 1	3
ART 382	Sculpture 2	
ART 482	Sculpture 3	
ART 483	Sculpture 4	
ART 582	Sculpture	
ART 583	Sculpture	

Appendix 5. Graphic/Interactive Design

Code	Title	Hours
undefined - Choose 1 of the following:		
ART 140	Digital Foundations of Art	
DESN 144	Digital Theory and Skills	
DESN 225	Visual Storytelling and Comics	
DESN 240	Typography I	
DESN 244	Typography 2	
DESN 246	Intro Sequence/Motion/Vis Comm	
DESN 247	Intro to Web, Experience and Interaction Design	
DESN 332	Material Design	
DESN 340	Interaction Design	
DESN 341	Motion Design	
DESN 342	Kinetic Design and Animation	
DESN 343	Experience Design	
DESN 344	Visual Communication and Graphics Design 1	
DESN 345		
DESN 347	Design for Social Equity	
DESN 348	Packaging in Design	
DESN 349	Information Design	
DESN 375	Illustration	
DESN 444	Vis Comm and Graphcs Design 2	
DESN 445		
DESN 446	Advanced Computers In Design	
DESN 447	Advanced Web Design	
DESN 493	Portfolio	

Appendix 6. Ceramics

Code	Title	Hours
undefined - Choose 1 of the following:		
ART 295	Ceramics:Hand Building	3
ART 296	Ceramics:Wheel Throwing	
ART 297	Ceramics 2	
ART 396	Ceramics 3	

ART 497	Ceramics 4
ART 596	Ceramics
ART 597	Ceramics

Appendix 7. Fine Art Metals

Code	Title	Hours
undefined - Choose 1 of the following:		
ART 291	Intro: Fine Art Metals/Jewelry	3
ART 391	Fine Art Metals: Casting	
ART 491	Fine Art Metals: Form Emphasis	
ART 492	Advancd Fine Art Metal/Jewelry	
ART 591	Fine Art Metals	
ART 592	Fine Art Metals	

Appendix 8. Convergent Art

Code	Title	Hours
undefined - Choose 1 of the following:		
ART 140	Digital Foundations of Art	3
ART 331	Book Arts	
ART 345	Introduction to Computer Art	
ART 368	Collage	
ART 445	Advanced Computer Art	
ART 494	Studio Capstone:	

Appendix 9. Drawing

Code	Title	Hours
undefined - Choose 1 of the following:		
ART 433	Drawing 4	3
ART 533	Drawing	
ART 534	Drawing	

BFA Studio Concentration

Code	Title	Hours
STUDIO ART CONCENTRATION - Choose 1 of the following:		
ART 486	Topics can be included in an area if applicable.	15
	Painting Watercolor - See Appendix 1	
	Photography - See Appendix 2	
	Printmaking - See Appendix 3	
	Sculpture - See Appendix 4	
	Graphic/Interactive Design - See Appendix 5	
	Ceramics - See Appendix 6	
	Fine Art Metals - See Appendix 7	
	Convergent Art - See Appendix 8	
	Drawing - See Appendix 9	
Total Hours		15

Appendix 1. Painting & Watercolor

Code	Title	Hours
undefined - Choose 15 hours from:		
ART 352	Painting 1	15
ART 353	Watercolor 1	
ART 354	Painting 2	
ART 355	Watercolor 2	

ART 452	Painting 3
ART 453	
ART 454	Painting 4
ART 455	
ART 552	Painting
ART 554	Painting
ART 553	Watercolor
ART 555	Water Color and Related Media

Appendix 2. Photography

Code	Title	Hours
undefined - Choose 15 hours from:		15
ART 167	Experimental Photography	
ART 306	Intro Photography: Darkroom	
ART 376	Intro to Photo: Digital	
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ART 364	Relief Printmaking 1	
ART 365	Intaglio Printmaking 1	
ART 367	Water Based Silkscreen 1	
ART 368	Collage	
ART 463	Lithography Printmaking 2	
ART 464	Relief Printmaking 2	
ART 465	Intaglio Printmaking 2	
ART 467	Water Based Silkscreen 2	
ART 468	Mixed Media Printmaking	
ART 469	Contemp Issues in Printmaking	
ART 563	Printmaking	
ART 564	Printmaking	

Appendix 4. Sculpture

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DESN 244	Typography 2
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DESN 340	Interaction Design
DESN 341	Motion Design
DESN 342	Kinetic Design and Animation
DESN 343	Experience Design
DESN 344	Visual Communication and Graphics Design 1
ART 345	Introduction to Computer Art
DESN 347	Design for Social Equity
DESN 348	Packaging in Design
DESN 349	Information Design
DESN 375	Illustration
DESN 444	Vis Comm and Graphics Design 2
ART 445	Advanced Computer Art
DESN 446	Advanced Computers In Design
DESN 447	Advanced Web Design
DESN 493	Portfolio
DESN 332	Material Design

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ART 345	Introduction to Computer Art	
ART 368	Collage	
ART 445	Advanced Computer Art	
ART 486	Sp Topics:	
ART 494	Studio Capstone:	

Appendix 9. Drawing

Code	Title	Hours
undefined - Choose 15 hours from:		15
ART 433	Drawing 4	
ART 533	Drawing	
ART 534	Drawing	

Req Related for Bachelor of Fine Arts

Code	Title	Hours
Required Related Course Elective - Choose 1 of the following:		3
COMM 201	Theory of Communication	
COMM 227	Soc Movemnts & Digital Activsm	
THEA 312	Hist/Princpls of Stage Design	
THEA 340	History of Theatre 1	
ENGL 240	The Art of Film	
ENGL 292	Science Fiction	
ENGL 338	Folklore and Literature	
WRIT 342	Reading/Writing for Civic Chng	
ENGL 482	Film and American Society	
ENGL 483	Politics, Film & Electronic Media	
ENGL 484	Sci Fiction, Technology & Film	
MUSI 100	Music and Culture	
PHIL 327	Philosophy in Film	
PHIL 383	Philosophy of Art	
SSCI 203H	H:Exploratns in Hist of Ideas	
SOCY 307	African-American Social Thought	
ANTH 222	American Indian	
ANTH 227	Culture Through Film	
Total Hours		3