

# FINE ART METALS MINOR

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The Fine Art Metals minor gives students an opportunity to develop traditional and contemporary metals and jewelry design skills, conceptual strategies, and problem solving skills in a creative environment. Students will develop a personal design aesthetic and vocabulary through investigation of traditional metal techniques and material processes while creating small sculpture and jewelry.

## ***Regulations Governing Minor Course Work***

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

## **Minor in Fine Art Metals**

<b>Code</b>	<b>Title</b>	<b>Hours</b>
ART 242	3D Design	3
Electives in Fine Art Metals - Choose 15 hours from:		15
ART 291	Intro: Fine Art Metals/Jewelry	
ART 391	Fine Art Metals: Casting	
ART 491	Fine Art Metals: Form Emphasis	
ART 492	Advancd Fine Art Metal/Jewelry	
ART 591	Fine Art Metals	
ART 592	Fine Art Metals	
Undergraduates will need permission to enroll in 500-level courses		
<b>Total Hours</b>		<b>18</b>