

PHOTOGRAPHY MINOR

The Photography minor is designed for the student who wishes to pursue courses in photography in addition to those in his/ her major field. Photo minors will gain a skill set that will not only complement their major but will also add photographic proficiency to their post-academic careers. Since almost every business uses photography in some way, the possibilities for employment are extremely diverse. The Photography minor offers a flexible curriculum that will introduce students to a range of practical experiences in the digital lab, darkroom, studio, and working with people. It will also encourage students to think critically and understand the complexity of photographic images. Students will be encouraged to participate in study abroad, internships, and extracurricular activities. These experiences will allow students to gain valuable real-world knowledge that lasts long after graduation.

Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Photography

Code	Title	Hours
Drawing I or 2D Design - Choose 1 of the following:		3
ART 133	Drawing 1	
ART 142	2D Design	
ART 201	History and Aesthetics of Photography	3
Photography Electives - Choose 12 hours from:		12
ART 167	Experimental Photography	
ART 306	Intro Photography: Darkroom	
ART 376	Intro to Photo: Digital	
ART 406	Interm Photography: Darkroom	
ART 409	Advanced Photography	
ART 410	Interm Photography: Digital	
ART 476	Picturing the Body	
ART 477	Photography as Narrative	
ART 567	Advanced Photography 2	
Total Hours		18