

# PHOTOGRAPHY MINOR

## ***Regulations Governing Minor Course Work***

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

## **Minor in Photography**

| Code  | Title                                 | Hours     |
|---|---------------------------------------|-----------|
| Drawing I or 2D Design - Choose 1 of the following: |                                       | 3         |
| ART 133   | Drawing 1                             |           |
| ART 142   | 2D Design                             |           |
| ART 201   | History and Aesthetics of Photography | 3         |
| Photography Electives - Choose 12 hours from:       |                                       | 12        |
| ART 167   | Experimental Photography              |           |
| ART 306   | Intro Photography: Darkroom           |           |
| ART 376   | Intro to Photo: Digital               |           |
| ART 406   | Interm Photography: Darkroom          |           |
| ART 409   | Advanced Photography                  |           |
| ART 410   | Interm Photography: Digital           |           |
| ART 476   | Picturing the Body                    |           |
| ART 477   | Photography as Narrative              |           |
| ART 567   | Advanced Photography 2                |           |
| <b>Total Hours</b>                                  |                                       | <b>18</b> |