COMMUNICATION, B.S. -DIGITAL COMMUNICATION AND CULTURAL STUDIES CONCENTRATION

Students who pursue the Digital Communication and Cultural Studies concentration will increase their understanding of communication theory and practice, the communicative processes that form meaning, and communication's involvement in sustaining society. Communication plays a pivotal role in every aspect of personal, social, and work life. Students will receive practical and theoretical preparation necessary for achieving their potential. Critical and analytical studies focus on the circulation of meaning, distributions of power, and everyday ethical practices. Courses include interpersonal and small group communication, organizational communication, persuasion and public advocacy, race and gender studies, and theory integrated with research.

Major in Communication

Code	Title	Hours
CORE COMMUN	ICATION COURSES (C- OR BETTER)	12
COMM 101	Introduction to Communication	
COMM 201	Theory of Communication	
COMM 301	Communication Research	
COMM 401	Critical-Cultural Studies in Communication	
OPTION DECLAF	RED	
Option in Digital Communication and Cultural Studies - See separate block		
Total Hours 1		

Option in Digital Communication & Cultural Studies

Code	Title	Ho	ours
REQUIRED COMM	/UNICATION	COURSES - Choose 5 of the following:	15

	COMM 203	Small Group Communication			
	COMM 217	Interpersonal Communication			
	COMM 227	Movements & Digital Activism			
	COMM 317	Intercultural Communication			
	COMM 335	Comm & Emerging Technologies			
	COMM 380	Digital Media Writing			
	COMM 403	Persuasion & Social Media Infl			
	COMM 429	Topics in Communication			
	COMM 431	The Body in Communication			
	COMM 441	Political Communication			
ADDITIONAL REQUIREMENTS - NO DECLARED MINOR					
Completing a minor or a second major will reduce the additional requirements for the Digital Communication and Culture concentration. Please discuss with your advisor.					
		hose listed, minimum 1 at 300 level and 1 at 400 of the following: ²	12-21		

COMM 203	Small Group Communication
COMM 217	Interpersonal Communication
COMM 224	Organizational Communication 1

COMM 225	Nonprofit Sector Communication		
COMM 227	Movements & Digital Activism		
COMM 251	Public Relations I: Intro to Principles & Theory		
COMM 300	Co-Op Ed Experience in Comm		
COMM 305	Business and Professional Communication		
COMM 317	Intercultural Communication		
COMM 322	Media Aesthetics & Criticism		
COMM 330	Media and Women's Culture		
COMM 333	Gender and Communication		
WRIT 343	Rhetoric of Marginalized Communities		
COMM 351	Public Relations II: Public Relations Writing		
COMM 371	Crisis Emergency & Risk Comm		
COMM 380	Digital Media Writing		
COMM 403	Persuasion & Social Media Infl		
COMM 431	The Body in Communication		
COMM 440	Leadership and Media		
COMM 441	Political Communication		
COMM 450	Communication and Conflict		
COMM 461	Health Communication		
Additional electives from COMM - Choose 2 classes from:			
Any COMM course(s)			
2 Courses in Digita from:	al Communication and Culture - Choose 2 classes		
Any ENGL cour	se(s)		
Any WRIT cours	Any WRIT course(s)		
Any JRNL cour	Any JRNL course(s)		
Any ART cours	Any ART course(s)		
Any DESN cour	se(s)		
Any AENG cour	·se(s)		
Total Hours	27-36		