# COMMUNICATION, B.S. - JOURNALISM CONCENTRATION

## Major in Communication

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>CORE COMMUNICATION COURSES (C- OR BETTER)</strong></td>
<td>12</td>
</tr>
<tr>
<td>COMM 101</td>
<td>Introduction to Communication</td>
<td></td>
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<tr>
<td>COMM 201</td>
<td>Theory of Communication</td>
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<tr>
<td>COMM 301</td>
<td>Communication Research</td>
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<tr>
<td>COMM 401</td>
<td>Critical-Cultural Studies in Communication</td>
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## Option Declared

- Option in Journalism - See separate block

## Total Hours

- **Total Hours**: 12

## Option in Journalism

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<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td></td>
<td><strong>FOUNDATIONS IN JOURNALISM</strong></td>
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</tr>
<tr>
<td>JRNL 250</td>
<td>Journalism &amp; Society</td>
<td>3</td>
</tr>
<tr>
<td>JRNL 313</td>
<td>Fundamentals of Journalism</td>
<td>3</td>
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<tr>
<td>JRNL 315</td>
<td>Advanced Reporting in a Diverse World</td>
<td>3</td>
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<tr>
<td>JRNL 430</td>
<td>Investigative and Computer Assisted Reporting</td>
<td>3</td>
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## Professional Emphasis

- COMM 121 Intro to Media Arts Production: 3 hours
- Editing, Desktop Publishing or Digital Media - Choose 1 of the following: 3 hours
  - WRIT 317 Editing for Publication
  - AENG 356 Desktop Publishing
  - COMM 380 Digital Media Writing
- Ethics or Communication and Media Law - Choose 1 of the following: 3 hours
  - JRNL 328 Ethics in Digital Media Journalism
  - COMM 206 Communication and Media Law
- Internship or Independent Study - Choose 1 of the following: 4-12 hours
  - COMM 300 Co-Op Ed Experience in Comm
  - COMM 498 Independent Study

## Electives for Journalism

- undefined - Choose 12 hours from:
  - COMM 251 Public Relations I: Intro to Principles & Theory
  - COMM 320 Radio Production
  - COMM 321 Television Production
  - COMM 322 Media Aesthetics & Criticism
  - COMM 323 Producing for Digital Media
  - COMM 326 Media Writing: News
  - COMM 330 Media and Women's Culture
  - COMM 333 Gender and Communication
  - COMM 337 Documentary Film I: Concepts
  - COMM 351 Public Relations II: Public Relations Writing
  - COMM 380 Digital Media Writing
  - COMM 390 Social Media Campaigns
  - COMM 300 Co-Op Ed Experience in Comm

## Total Hours

- **Total Hours**: 37-45