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COMMUNICATION, B.S. - PUBLIC RELATIONS CONCENTRATION

The departmental major in speech communication is grounded in the liberal arts and allows students to concentrate in one of three options: communication studies, public relations, or theatre. Students take a common core of required courses in the major and in specific options, with electives chosen in consultation with an advisor.

The Public Relations concentration provides students with both a social science and humanistic approaches to this field. The relationship of organizations to their various publics is studied scientifically and as an art, with emphasis on writing and critical thinking as the basis for communicating. Students will study both the theory and practice of this major, while also having opportunities outside of the classroom to build their skills. Millersville's curriculum follows Public Relations Society of America (PRSA) guidelines, engages students in social media and prepares them to anticipate crisis communication situations.

Upon acceptance into the speech communication program, the following academic requirements must be maintained in order to graduate: a C or higher is required in each core course before taking the next higher core course; student progress in the major is reviewed no later than the semester following completion of 60 hours. Students in the major must attain a 2.5 GPA in the major in order to be retained in the major.

Major in Communication

Code	Title	Hours		
CORE COMMUN	12			
COMM 101	Introduction to Communication			
COMM 201	Theory of Communication			
COMM 301	Communication Research			
COMM 401	Critical-Cultural Studies in Communication			
OPTION DECLARED				
Option in Public Relations - See separate block				
Total Hours	12			

Option in Public Relations

Code	Title	Hours		
REQUIRED PUBLIC RELATIONS COURSES				
COMM 251	Public Relations I: Intro to Principles & Theory	3		
COMM 351	Public Relations II: Public Relations Writing	3		
COMM 451	Public Relations Issues	3		
COMM 452	Public Relations Campaigns	3		
MEDIA FOUNDATION COURSES				
COMM 121	Intro to Media Arts Production	3		
COMM 206	Communication and Media Law	3		
Survey of Mass Media				
COMM 220	Survey of Media			
JRNL 313	Fundamentals of Journalism	3		
ELECTIVES A: PROFESSIONAL COMMUNICATION				
undefined - Choose 3 hours from:				
COMM 224	Organizational Communication 1			

	COMM 225	Nonprofit Sector Communication		
	COMM 305	Business and Professional Communication		
	COMM 300	Co-Op Ed Experience in Comm		
	COMM 400	Co-Op Ed Experience in Comm		
E	LECTIVES B: PE	RSUASIVE MESSAGING		
uı	ndefined - Choo	se 3 hours from:	3	
	COMM 371	Crisis Emergency & Risk Comm		
	COMM 403	Persuasion & Social Media Infl		
	COMM 441	Political Communication		
	COMM 429	Topics in Communication		
	COMM 461	Health Communication		
	WRIT 343	Rhetoric of Marginalized Communities		
ELECTIVES C: DIGITAL MESSAGING				
undefined - Choose 6 hours from:			6	
	COMM 380	Digital Media Writing		
	COMM 390	Social Media Campaigns		
	JRNL 327	Feature Writing and Magazine Journalism		
	WRIT 317	Editing for Publication		
	AENG 356	Desktop Publishing		
	101 or ENTR 2	e PR concentration are recommended to take BUAD 01 for G3 and ENGL 316 or ENGL 318 for Advanced n General Education.		

Total Hours