

# COMMUNICATION, B.S. - THEATRE CONCENTRATION

Enriching the liberal arts mission of both the department and the University, the Theatre program contributes in a number of significant ways to the “creative campus” atmosphere encouraged at Millersville. The goal of the program is to provide undergraduate preparation that balances academic training in theatre fundamentals with production work in a variety of styles in order to equip students with a broad background in the arts.

We have successful graduates working as: Account executives, editors, radio D.J.s, social media specialists, reporters and news directors, content creators, small business owners, actors, directors, producers, special event planners, fundraising and development specialists. We also have several students who have gone on to be accepted into some of the top communications graduate programs in the country.

## Major in Communication

Code	Title	Hours
CORE COMMUNICATION COURSES (C- OR BETTER)		12
COMM 101	Introduction to Communication	
COMM 201	Theory of Communication	
COMM 301	Communication Research	
COMM 401	Critical-Cultural Studies in Communication	
OPTION DECLARED		
Option in Theatre - See separate block		
<b>Total Hours</b>		<b>12</b>

## Option in Theatre

Code	Title	Hours
REQUIRED THEATRE COURSES		33
THEA 120	Stagecraft	
THEA 130	Acting 1	
THEA 217	Theatre Appreciation	
THEA 240	Script Analysis	
THEA 300	Co-Op Ed Experience in Thea	
THEA 340	History of Theatre 1	
THEA 341	History of Theatre 2	
THEA 412	Topics in Theatre	
THEATRE ELECTIVES - Choose 4 of the following:		12-30
THEA 208	Theatre Practicum	
THEA 230	Acting 2	
THEA 300	Co-Op Ed Experience in Thea	
THEA 310	Costume for Stage & Media	
THEA 312	Hist/Princpls of Stage Design	
THEA 315	Directing	
THEA 317	London Theatre Tour	
THEA 350	Theatre Management	
THEA 400	Co-Op Ed Experience in Thea	
THEA 412	Topics in Theatre	
ENTC 208	Production Practicum	
ENTC 220	Theatrical Lighting & Sound	

ENTC 495	Topics in ENTC
<b>Total Hours</b>	<b>45-63</b>