## MEDIA ARTS PRODUCTION MINOR

## Regulations Governing Minor Course Work

- 1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
- 2. Only one course which counts toward your major may be counted toward your minor.
- Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
- 4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
- 5. No course needed for the minor may be taken Pass-Fail.
- 6. One-half or more of the work required for the minor must be completed at Millersville University.
- 7. No student may minor in his or her major.

## **Minor in Media Arts Production**

| Code   | Title                                 | Hours |
|--|---------------------------------------|-------|
| COMM 121   | Intro to Media Arts Production        | 3     |
| COMM 220   | Survey of Media                       | 3     |
| COMM 320   | Radio Production                      | 3     |
| COMM 321   | Television Production                 | 3     |
| Required Writing Course - Choose 1 of the following: |                                       | 3     |
| COMM 326   | Media Writing: News                   |       |
| COMM 327   | Media Writing: Fiction                |       |
| Advanced Elective - Choose 3 hours from:             |                                       | 3     |
| ESCI 348   | Broadcast Meteorology                 |       |
| COMM 323   | Producing for Digital Media           |       |
| COMM 421   | <b>Advanced Television Production</b> |       |
| COMM 422   | Adv Radio Prod: Podcasting            |       |
| COMM 425   | Broadcast News Reporting              |       |
| COMM 437   | Documentary Filmmaking II             |       |
| Total Hours  |                                       | 18    |