**ENGLISH, B.A. - FILM STUDIES OPTION**

**Major in English, BA**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Option in Film Studies - See separate block</td>
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**ENGLISH CORE COURSES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 220</td>
<td>Introduction to Language Study</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 237</td>
<td>Literary Research and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 242</td>
<td>Reading Our World:</td>
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**BA ENGLISH REQUIREMENTS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>DEVELOPING LEVEL COURSES - See Appendix 1</td>
<td></td>
<td>9</td>
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</table>

**EARLY PERIOD DEVELOPING LEVEL**

One course from the Developing Level area must be from the earlier period.

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ADVANCED STUDY - See Appendix 2</td>
<td></td>
<td>21</td>
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</table>

**ELECTIVES - See Appendix 3**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>BA ENGLISH CAPSTONE COURSE - Choose 1 of the following:</td>
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<td>3-9</td>
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<table>
<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 400</td>
<td>English Internship</td>
<td></td>
</tr>
<tr>
<td>ENGL 499</td>
<td>Departmental Honors</td>
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<tr>
<td>WRIT 472</td>
<td>Digital Portfolio</td>
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**Total Hours**

42-48

**Appendix 1. DEVELOPING LEVEL COURSES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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<tbody>
<tr>
<td>World Lit I or World Lit II - Choose 1 of the following:</td>
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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 231</td>
<td>World Literature 1</td>
<td></td>
</tr>
<tr>
<td>ENGL 232</td>
<td>World Literature 2</td>
<td></td>
</tr>
<tr>
<td>ENGL 241H</td>
<td>H: Explorations in World Lit</td>
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</table>

**Early English or Later English - Choose 1 of the following: | | 3 |

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 233</td>
<td>Early British Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 234</td>
<td>Later British Literature</td>
<td></td>
</tr>
</tbody>
</table>

**Early American or Later American - Choose 1 of the following: | | 3 |

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 235</td>
<td>American Literary Tradition I</td>
<td></td>
</tr>
<tr>
<td>ENGL 236</td>
<td>American Literary Tradition II</td>
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</table>

**Appendix 2. ADVANCED STUDY**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>Pre-1800 Literature - Choose 1 of the following:</td>
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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 401</td>
<td>Old Eng Lang and Literature</td>
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</tr>
<tr>
<td>ENGL 402</td>
<td>Middle Eng Lang and Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 403</td>
<td>Chaucer</td>
<td></td>
</tr>
<tr>
<td>ENGL 404</td>
<td>The English Renaissance</td>
<td></td>
</tr>
<tr>
<td>ENGL 405</td>
<td>Shakespeare</td>
<td></td>
</tr>
<tr>
<td>ENGL 406</td>
<td>17th Cen Lit Prior Restoration</td>
<td></td>
</tr>
<tr>
<td>ENGL 407</td>
<td>Milton</td>
<td></td>
</tr>
<tr>
<td>ENGL 411</td>
<td>Romantic Literature</td>
<td></td>
</tr>
<tr>
<td>ENGL 414</td>
<td>The British Novel (18C English Novel)</td>
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</tr>
<tr>
<td>ENGL 414</td>
<td>The British Novel (The English Novel: 18C)</td>
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**Appendix 3. ELECTIVES**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>Writing Studies Elective (1 required) - Choose 1 class from:</td>
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<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>WRIT 280</td>
<td>Intro to Rhetoric for Writers</td>
<td></td>
</tr>
<tr>
<td>WRIT 312</td>
<td>Technical Writing</td>
<td></td>
</tr>
<tr>
<td>JRN 313</td>
<td>Fundamentals of Journalism</td>
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<tr>
<td>JRN 315</td>
<td>Advanced Reporting in a Diverse World</td>
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</tr>
<tr>
<td>JRN 316</td>
<td>Business Writing</td>
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<tr>
<td>JRN 327</td>
<td>Feature Writing and Magazine Journalism</td>
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</tr>
<tr>
<td>WRIT 340</td>
<td>Rhetorical Analysis</td>
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</tr>
<tr>
<td>WRIT 342</td>
<td>Reading/ Writing for Civic Chng</td>
<td></td>
</tr>
<tr>
<td>WRIT 466</td>
<td>Sp Top Writing:</td>
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</tr>
<tr>
<td>WRIT 471</td>
<td>Creative Writing</td>
<td></td>
</tr>
<tr>
<td>WRIT 472</td>
<td>Digital Portfolio</td>
<td></td>
</tr>
<tr>
<td>Any WRIT course(s)</td>
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**Media Elective (1 required) - Choose 1 of the following: | | 3 |

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 240</td>
<td>The Art of Film</td>
<td></td>
</tr>
<tr>
<td>ENGL 481</td>
<td>History of Film</td>
<td></td>
</tr>
<tr>
<td>ENGL 482</td>
<td>Film and American Society</td>
<td></td>
</tr>
<tr>
<td>ENGL 483</td>
<td>Politics, Film &amp; Electronic Media</td>
<td></td>
</tr>
<tr>
<td>ENGL 484</td>
<td>Sci Fiction, Technology &amp; Film</td>
<td></td>
</tr>
</tbody>
</table>

**English Elective (1 required) - Choose 1 class from: | | Any ENGL course(s) |

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Any WRIT course(s)</td>
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## Option in Film Studies

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Intro to Film</td>
<td></td>
<td>3</td>
</tr>
<tr>
<td>ENGL 240</td>
<td>The Art of Film</td>
<td></td>
</tr>
<tr>
<td>ENGL 481</td>
<td>History Of Film</td>
<td>3</td>
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<tr>
<td>Film Studies Electives - Choose 2 of the following:</td>
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<tr>
<td>ENGL 347</td>
<td>Ethnicity in Film</td>
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<tr>
<td>ENGL 482</td>
<td>Film and American Society</td>
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</tr>
<tr>
<td>ENGL 483</td>
<td>Politics, Film &amp; Electronic Media</td>
<td></td>
</tr>
<tr>
<td>ENGL 484</td>
<td>Sci Fiction, Technology &amp; Film</td>
<td></td>
</tr>
<tr>
<td>PHIL 327</td>
<td>Philosophy in Film</td>
<td></td>
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</tbody>
</table>

**Total Hours** 12