ENGLISH, B.A.

Our liberal arts-based English program, with its humanistic focus, is designed to give B.A. students a background in literature, language, writing, and related fields of study, as well as knowledge of themselves. Students are exposed to both the rich cultural heritage of the past and the most promising creative work of the present. One of the major aims of the program is to assist students in communicating effectively and logically in any choice of profession or vocation. Upon completion of this course of study, English majors from Millersville should be qualified for admission to graduate schools and other professional training programs, and they should be well prepared for careers that require writing and research skills.

Major in English, BA

Code	Title	Hours
ENGLISH CORE COURSES		
ENGL 220	Introduction to Language Study	3
ENGL 237	Literary Research and Analysis	3
ENGL 242	Reading Our World:	3
BA ENGLISH REQUIREMENTS - NO OPTION		
Any additional English courses taken above the minimum will be included here for major GPA per University policy		
DEVELOPING LEVEL COURSES - See Appendix 1		9
EARLY PERIOD DEVELOPING LEVEL		
One course from the Developing Level area must be from the earlier period, ENGL 231, 233 or 235.		
ADVANCED STUDY - See Appendix 2		21
ELECTIVES - See Appendix 3		
BA ENGLISH CAPSTONE COURSE - Choose 1 of the following:		3-4
ENGL 499	Departmental Honors	
WRIT 472	Digital Portfolio	
Total Hours		**42-43**

Appendix 1. DEVELOPING LEVEL COURSES

Code	Title	Hours
World Lit I or World Lit II - Choose 1 of the following:		3
ENGL 231	World Literature 1	
ENGL 232	World Literature 2	
Early British or Later British - Choose 1 of the following:		3
ENGL 233	Early British Literature	
ENGL 234	Later British Literature	
American Literary Tradition I or Later American - Choose 1 of the following:		3
ENGL 235	American Literary Tradition I	
ENGL 236	American Literary Tradition II	

Appendix 2. ADVANCED STUDY

Code	Title	Hours
Pre-1800 Literature - Choose 1 of the following:		3
ENGL 401	Old Eng Lang and Literature	
ENGL 402	Middle Eng Lang and Literature	
ENGL 403	Chaucer	
ENGL 404	The English Renaissance	
ENGL 405	Shakespeare	
ENGL 406	17th Cen Lit Prior Restoration	
ENGL 407	Milton	
ENGL 411	Romantic Literature	
ENGL 414	The British Novel (18C English Novel)	
ENGL 414	The British Novel (The English Novel: 18C)	
ENGL 421	Early American Literature	
American Literature - Choose 1 of the following:		3
ENGL 421	Early American Literature	
ENGL 422	The American Renaissance	
ENGL 423	Development of the Amer Novel	
ENGL 424	Realism and Naturalism to 1920	
ENGL 425	Modern Amer Fiction, 1920-1945	
ENGL 426	Modern American Drama	
ENGL 427	Modern American Poetry	
ENGL 428	Contemporary Amer Lit: 1945-P	
ENGL 429	Smnr Sel Am Auth:	
ENGL 430	Ethnic American Lit Since 1945	
British Literature - Choose 1 of the following:		3
ENGL 403	Chaucer	
ENGL 404	The English Renaissance	
ENGL 405	Shakespeare	
ENGL 406	17th Cen Lit Prior Restoration	
ENGL 407	Milton	
ENGL 411	Romantic Literature	
ENGL 412	Victorian Literature: Madwomen & Decadent Men	
ENGL 413	British Literature Since 1914	
ENGL 414	The British Novel	
ENGL 415	Seminar of British Writers	
ENGL 416	The Woman Writer	
ENGL 300	English Internship	12

Appendix 3. ELECTIVES

Code	Title	Hours
Writing Studies Elective (1 required) - Choose 1 class from:		
WRIT 280	Intro to Rhetoric for Writers	
WRIT 312	Technical Writing	
JRNL 313	Fundamentals of Journalism	
JRNL 315	Advanced Reporting in a Diverse World	
WRIT 316	Business Writing	
JRNL 327	Feature Writing and Magazine Journalism	
WRIT 340	Rhetorical Analysis	
WRIT 342	Reading/Writing for Civic Chng	
WRIT 466	Special Topics in Writing	
WRIT 471	Creative Writing	
WRIT 472	Digital Portfolio	
Any WRIT course(s)		
Media Elective (1 required) - Choose 1 of the following:		3
ENGL 240	The Art of Film	
ENGL 481	History Of Film	
ENGL 482	Film and American Society	
ENGL 483	Politics, Film & Electronic Media	

ENGL 484	Sci Fiction, Technology & Film
English Electives (1 required) - Choose 1 class from:	
Any ENGL course(s)	
Any WRIT course(s)	