## **ENGLISH, B.A.**

Major in English, BA				
Code	Title	Hours		
ENGLISH CORE	ENGLISH CORE COURSES			
ENGL 220	Introduction to Language Study	3		
ENGL 237	Literary Research and Analysis	3		
ENGL 242	Reading Our World:	3		
BA ENGLISH REC	QUIREMENTS - NO OPTION			
Any additional E	nglish courses taken above the minimum will be			
included here for	major GPA per University policy			
DEVELOPING LE	VEL COURSES - See Appendix 1	9		
EARLY PERIOD D	EVELOPING LEVEL			
	om the Developing Level area must be from the ENGL 231, 233 or 235.			
ADVANCED STUDY - See Appendix 2		21		
ELECTIVES - See	Appendix 3			
BA ENGLISH CAR	PSTONE COURSE - Choose 1 of the following:	3-4		
ENGL 499	Departmental Honors			
WRIT 472	Digital Portfolio			

## **Appendix 1. DEVELOPING LEVEL COURSES**

Total Hours

Code	Title	Hours
World Lit I or Wo	rld Lit II - Choose 1 of the following:	3
ENGL 231	World Literature 1	
ENGL 232	World Literature 2	
Early British or L	ater British - Choose 1 of the following:	3
ENGL 233	Early British Literature	
ENGL 234	Later British Literature	
American Literar following:	ry Tradition I or Later American - Choose 1 of the	3
ENGL 235	American Literary Tradition I	
ENGL 236	American Literary Tradition II	

## **Appendix 2. ADVANCED STUDY**

Code	Title	Hours
Pre-1800 Literatu	re - Choose 1 of the following:	3
ENGL 401	Old Eng Lang and Literature	
ENGL 402	Middle Eng Lang and Literature	
ENGL 403	Chaucer	
ENGL 404	The English Renaissance	
ENGL 405	Shakespeare	
ENGL 406	17th Cen Lit Prior Restoration	
ENGL 407	Milton	
ENGL 411	Romantic Literature	
ENGL 414	The British Novel (18C English Novel)	
ENGL 414	The British Novel (The English Novel: 18C)	
ENGL 421	Early American Literature	
American Literati	ure - Choose 1 of the following:	3
ENGL 421	Early American Literature	
ENGL 422	The American Renaissance	

	ENGL 423	Development of the Amer Novel	
	ENGL 424	Realism and Naturalism to 1920	
	ENGL 425	Modern Amer Fiction, 1920-1945	
	ENGL 426	Modern American Drama	
	ENGL 427	Modern American Poetry	
	ENGL 428	Contemporary Amer Lit: 1945-P	
	ENGL 429	Smnr Sel Am Auth:	
	ENGL 430	Ethnic American Lit Since 1945	
В	ritish Literature -	Choose 1 of the following:	3
	ENGL 403	Chaucer	
	ENGL 404	The English Renaissance	
	ENGL 405	Shakespeare	
	ENGL 406	17th Cen Lit Prior Restoration	
	ENGL 407	Milton	
	ENGL 411	Romantic Literature	
	ENGL 412	Victorian Literature: Madwomen & Decadent Men	
	ENGL 413	British Literature Since 1914	
	ENGL 414	The British Novel	
	ENGL 415	Seminar of British Writers	
	ENGL 416	The Woman Writer	
ΕI	NGL 300	English Internship	12

## Appendix 3. ELECTIVES

42-43

Code	Title	Hours
Writing Studie	s Elective (1 required) - Choose 1 class from:	
WRIT 280	Intro to Rhetoric for Writers	
WRIT 312	Technical Writing	
JRNL 313	Fundamentals of Journalism	
JRNL 315	Advanced Reporting in a Diverse World	
WRIT 316	Business Writing	
JRNL 327	Feature Writing and Magazine Journalism	
WRIT 340	Rhetorical Analysis	
<b>WRIT 342</b>	Reading/Writing for Civic Chng	
WRIT 466	Special Topics in Writing	
WRIT 471	Creative Writing	
WRIT 472	Digital Portfolio	
Any WRIT c	course(s)	
Media Elective	e (1 required) - Choose 1 of the following:	3
ENGL 240	The Art of Film	
ENGL 481	History Of Film	
ENGL 482	Film and American Society	
ENGL 483	Politics, Film & Electronic Media	
ENGL 484	Sci Fiction, Technology & Film	
English Electiv	ves (1 required) - Choose 1 class from:	
Any ENGL o	course(s)	
Any WRIT c	course(s)	