# ENGLISH, B.A. - JOURNALISM OPTION

## Major in English, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENGL 220</td>
<td>Introduction to Language Study</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 237</td>
<td>Literary Research and Analysis</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 242</td>
<td>Reading Our World:</td>
<td>3</td>
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## BA ENGLISH REQUIREMENTS - NO OPTION

Any additional English courses taken above the minimum will be included here for major GPA per University policy

### DEVELOPING LEVEL COURSES - See Appendix 1

One course from the Developing Level area must be from the earlier period, ENGL 231, 233 or 235.

### EARLY PERIOD DEVELOPING LEVEL

- ENGL 231 World Literature 1
- ENGL 232 World Literature 2
- ENGL 233 Early British Literature
- ENGL 234 Later British Literature

### ADVANCED STUDY - See Appendix 2

- ENGL 401 Old Eng Lang and Literature
- ENGL 402 Middle Eng Lang and Literature
- ENGL 403 Chaucer
- ENGL 404 The English Renaissance
- ENGL 405 17th Cen Lit Prior Restoration
- ENGL 407 Milton
- ENGL 411 Romantic Literature
- ENGL 412 Victorian Literature & Decadent Men
- ENGL 413 British Literature Since 1914
- ENGL 414 The British Novel

### ELECTIVES - See Appendix 3

- ENGL 421 Early American Literature

## Total Hours: 42-43

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### Appendix 1. DEVELOPING LEVEL COURSES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENGL 231</td>
<td>World Literature 1</td>
<td>3</td>
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<tr>
<td>ENGL 232</td>
<td>World Literature 2</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 233</td>
<td>Early British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 234</td>
<td>Later British Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 235</td>
<td>American Literary Tradition I</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 236</td>
<td>Later American Literature</td>
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### Appendix 2. ADVANCED STUDY

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL 401</td>
<td>Old Eng Lang and Literature</td>
<td>3</td>
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<tr>
<td>ENGL 402</td>
<td>Middle Eng Lang and Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 403</td>
<td>Chaucer</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 404</td>
<td>The English Renaissance</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 405</td>
<td>17th Cen Lit Prior Restoration</td>
<td>3</td>
</tr>
<tr>
<td>ENGL 407</td>
<td>Milton</td>
<td>3</td>
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<tr>
<td>ENGL 408</td>
<td>English Internship</td>
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### Appendix 3. ELECTIVES

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>WRIT 280</td>
<td>Intro to Rhetoric for Writers</td>
<td>3</td>
</tr>
<tr>
<td>WRIT 312</td>
<td>Technical Writing</td>
<td></td>
</tr>
<tr>
<td>JRNL 313</td>
<td>Fundamentals of Journalism</td>
<td></td>
</tr>
<tr>
<td>JRNL 315</td>
<td>Advanced Reporting in a Diverse World</td>
<td></td>
</tr>
<tr>
<td>WRIT 316</td>
<td>Business Writing</td>
<td></td>
</tr>
<tr>
<td>JRNL 327</td>
<td>Feature Writing and Magazine Journalism</td>
<td></td>
</tr>
<tr>
<td>WRIT 340</td>
<td>Rhetorical Analysis</td>
<td></td>
</tr>
<tr>
<td>WRIT 342</td>
<td>Reading/Writing for Civic Chng</td>
<td></td>
</tr>
<tr>
<td>WRIT 466</td>
<td>Sp Top Writing:</td>
<td></td>
</tr>
<tr>
<td>WRIT 471</td>
<td>Creative Writing</td>
<td></td>
</tr>
<tr>
<td>WRIT 472</td>
<td>Digital Portfolio</td>
<td></td>
</tr>
<tr>
<td>WRIT 280</td>
<td>Intro to Rhetoric for Writers</td>
<td></td>
</tr>
<tr>
<td>WRIT 312</td>
<td>Technical Writing</td>
<td></td>
</tr>
<tr>
<td>WRIT 316</td>
<td>Business Writing</td>
<td></td>
</tr>
<tr>
<td>WRIT 340</td>
<td>Rhetorical Analysis</td>
<td></td>
</tr>
<tr>
<td>WRIT 342</td>
<td>Reading/Writing for Civic Chng</td>
<td></td>
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<tr>
<td>WRIT 466</td>
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<tr>
<td>WRIT 471</td>
<td>Creative Writing</td>
<td></td>
</tr>
<tr>
<td>WRIT 472</td>
<td>Digital Portfolio</td>
<td></td>
</tr>
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</table>

- Writing Studies Elective (1 required) - Choose 1 of the following: 3
- Media Elective (1 required) - Choose 1 of the following: 3
English Electives (1 required) - Choose 1 class from:

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>ENGL</td>
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<tr>
<td>WRIT</td>
<td>Any WRIT course(s)</td>
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**Option in Journalism**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>JRNL 250</td>
<td>Journalism &amp; Society</td>
<td>3</td>
</tr>
<tr>
<td>JRNL 313</td>
<td>Fundamentals of Journalism</td>
<td>3</td>
</tr>
<tr>
<td>JRNL 315</td>
<td>Advanced Reporting in a Diverse World</td>
<td>3</td>
</tr>
<tr>
<td>JRNL 430</td>
<td>Investigative and Computer Assisted Reporting</td>
<td>3</td>
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**PROFESSIONAL EMPHASIS**

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>COMM 121</td>
<td>Intro to Media Arts Production</td>
<td>3</td>
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</tbody>
</table>

Editing, Desktop Publishing or Digital Media - Choose 1 of the following:

- WRIT 317  | Editing for Publication                    | 3     |
- AENG 356  | Desktop Publishing                         |       |
- COMM 380  | Digital Media Writing                      |       |

Ethics or Communication and Media Law - Choose 1 of the following:

- JRNL 328  | Ethics in Digital Media Journalism         | 3     |
- COMM 206  | Communication and Media Law                |       |

Internship or Independent Study - Choose 1 of the following:

- COMM 300  | Co-Op Ed Experience in Comm                | 4-12  |
- COMM 498  | Independent Study                          |       |

**ELECTIVES FOR JOURNALISM**

undefined - Choose 12 hours from:

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>COMM 251</td>
<td>Public Relations I: Intro to Principles &amp; Theory</td>
<td>3</td>
</tr>
<tr>
<td>COMM 320</td>
<td>Radio Production</td>
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<tr>
<td>COMM 321</td>
<td>Television Production</td>
<td></td>
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<tr>
<td>COMM 322</td>
<td>Media Aesthetics &amp; Criticism</td>
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</tr>
<tr>
<td>COMM 323</td>
<td>Producing for Digital Media</td>
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<tr>
<td>COMM 326</td>
<td>Media Writing: News</td>
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<td>COMM 330</td>
<td>Media and Women's Culture</td>
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<tr>
<td>COMM 333</td>
<td>Gender and Communication</td>
<td></td>
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<tr>
<td>COMM 337</td>
<td>Documentary Film I: Concepts</td>
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<tr>
<td>COMM 351</td>
<td>Public Relations II: Public Relations Writing</td>
<td>3</td>
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<tr>
<td>COMM 380</td>
<td>Digital Media Writing</td>
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<tr>
<td>COMM 390</td>
<td>Social Media Campaigns</td>
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<tr>
<td>COMM 300</td>
<td>Co-Op Ed Experience in Comm</td>
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</tr>
<tr>
<td>COMM 400</td>
<td>Co-Op Ed Experience in Comm</td>
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</tr>
<tr>
<td>COMM 420</td>
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<td></td>
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<tr>
<td>COMM 421</td>
<td>Advanced Television Production</td>
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<tr>
<td>COMM 425</td>
<td>Broadcast News Reporting</td>
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<tr>
<td>COMM 429</td>
<td>Topics in Communication</td>
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<td>COMM 437</td>
<td>Documentary Filmmaking II</td>
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<tr>
<td>COMM 440</td>
<td>Leadership and Media</td>
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<tr>
<td>COMM 441</td>
<td>Political Communication</td>
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<tr>
<td>WRIT 318</td>
<td>Web Writing</td>
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<tr>
<td>WRIT 340</td>
<td>Rhetorical Analysis</td>
<td></td>
</tr>
<tr>
<td>ENTR 370</td>
<td>Media Entrepreneurship</td>
<td></td>
</tr>
<tr>
<td>JRNL 327</td>
<td>Feature Writing and Magazine Journalism</td>
<td></td>
</tr>
</tbody>
</table>

Choose either 12 credits of electives or a minor. Journalism students are advised to give consideration to a minor in Media Arts Production, a double concentration in Strategic Public Relations, or a minor in Sports Studies.

Total Hours: 37-45