## **ENGLISH MINOR**

This minor with its humanistic focus gives students of all disciplines a background in linguistics, literature, rhetoric, and writing. One of the major aims of the program is to assist students in communicating effectively in any choice of profession or vocation.

## Regulations Governing Minor Course Work

- There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
- 2. Only one course which counts toward your major may be counted toward your minor.
- Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
- 4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
- 5. No course needed for the minor may be taken Pass-Fail.
- One-half or more of the work required for the minor must be completed at Millersville University.
- 7. No student may minor in his or her major.

Title

## **Minor in General English**

Code

Coue	riue	Hours
Language/Linguistics - Choose 1 of the following: 3		
ENGL 220	Introduction to Language Study	
ENGL 221	Intro to Linguistic Analysis	
ENGL 321	Modern Syntax	
ENGL 322	History of English	
ENGL 401	Old Eng Lang and Literature	
ENGL 402	Middle Eng Lang and Literature	
ENGL 462	Dialects of American English	
ENGL 463	Applied Linguistics	
ENGL 464	Teaching Eng as Second Lang	
ENGL 465	Special Topics in Lang: Sem	
Writing		
Choose one W	/RIT course	
Literature - Choo	se 1 of the following:	3
ENGL 230	Introduction to Literature	
ENGL 231	World Literature 1	
ENGL 232	World Literature 2	
ENGL 233	Early British Literature	
ENGL 234	Later British Literature	
ENGL 235	American Literary Tradition I	
ENGL 236	American Literary Tradition II	
ENGL 237	Literary Research and Analysis	
ENGL 241H	H:Explorations in World Lit	
ENGL 242	Reading Our World:	
ENGL 292	Science Fiction	
ENGL 331	Special Topics in Literature	
ENGL 333	African-American Literature 1	
ENGL 334	African American Literature 2	
ENGL 336	New Dimensions to World Lit	
ENGL 337	Women Writers in Middle Ages	

	. Ontro and Entertains	
ENGL 401	Old Eng Lang and Literature	
ENGL 402	Middle Eng Lang and Literature	
ENGL 403	Chaucer	
ENGL 404	The English Renaissance	
ENGL 405	Shakespeare	
ENGL 406	17th Cen Lit Prior Restoration	
ENGL 407	Milton	
ENGL 411	Romantic Literature	
ENGL 412	Victorian Literature: Madwomen & Decadent Men	
ENGL 413	British Literature Since 1914	
ENGL 414	The British Novel	
ENGL 415	Seminar of British Writers	
ENGL 416	The Woman Writer	
ENGL 421	Early American Literature	
ENGL 422	The American Renaissance	
ENGL 423	Development of the Amer Novel	
ENGL 424	Realism and Naturalism to 1920	
ENGL 425	Modern Amer Fiction, 1920-1945	
ENGL 426	Modern American Drama	
ENGL 427	Modern American Poetry	
ENGL 428	Contemporary Amer Lit: 1945-P	
ENGL 429	Smnr Sel Am Auth:	
ENGL 430	Ethnic American Lit Since 1945	
ENGL 431	Comparative Literature	
ENGL 441	Poetry	
ENGL 442	Drama	
ENGL 343	Fiction Seminar	
ENGL 445	Short Story:Hist,Devel,Genres	
ENGL 451	Literary Criticism	
English Electives	- Choose 3 of the following:	9
ENGL 220	Introduction to Language Study	
ENGL 221	Intro to Linguistic Analysis	
ENGL 321	Modern Syntax	
ENGL 322	History of English	
ENGL 401	Old Eng Lang and Literature	
ENGL 402	Middle Eng Lang and Literature	
ENGL 462	Dialects of American English	
ENGL 463	Applied Linguistics	
ENGL 464	Teaching Eng as Second Lang	
ENGL 465	Special Topics in Lang: Sem	
WRIT 272	Introduction to Writing Studies	
WRIT 311	Advanced Composition	
WRIT 312	Technical Writing	
JRNL 313	Fundamentals of Journalism	
WRIT 316	Business Writing	
WRIT 471	Creative Writing	
WRIT 472	Digital Portfolio	
ENGL 230	Introduction to Literature	
ENGL 231	World Literature 1	
ENGL 232	World Literature 1	
ENGL 233	Early British Literature	
21102 200	and a second control of the second control o	

**ENGL 338** 

Hours

Folklore and Literature

ENGL 234	Later British Literature
ENGL 235	American Literary Tradition I
ENGL 236	
ENGL 230	American Literary Tradition II Literary Research and Analysis
ENGL 231	
	H:Explorations in World Lit
ENGL 242	Reading Our World:
ENGL 292	Science Fiction
ENGL 331	Special Topics in Literature
ENGL 333	African-American Literature 1
ENGL 334	African American Literature 2
ENGL 336	New Dimensions to World Lit
ENGL 337	Women Writers in Middle Ages
ENGL 338	Folklore and Literature
ENGL 401	Old Eng Lang and Literature
ENGL 402	Middle Eng Lang and Literature
ENGL 403	Chaucer
ENGL 404	The English Renaissance
ENGL 405	Shakespeare
ENGL 406	17th Cen Lit Prior Restoration
ENGL 407	Milton
ENGL 411	Romantic Literature
ENGL 412	Victorian Literature: Madwomen & Decadent Men
ENGL 413	British Literature Since 1914
ENGL 414	The British Novel
ENGL 415	Seminar of British Writers
ENGL 416	The Woman Writer
ENGL 421	Early American Literature
ENGL 422	The American Renaissance
ENGL 423	Development of the Amer Novel
ENGL 424	Realism and Naturalism to 1920
ENGL 425	Modern Amer Fiction, 1920-1945
ENGL 426	Modern American Drama
ENGL 427	Modern American Poetry
ENGL 428	Contemporary Amer Lit: 1945-P
ENGL 429	Smnr Sel Am Auth:
ENGL 430	Ethnic American Lit Since 1945
ENGL 431	Comparative Literature
ENGL 441	Poetry
ENGL 442	Drama
ENGL 343	Fiction Seminar
ENGL 445	Short Story:Hist,Devel,Genres
ENGL 451	Literary Criticism
ENGL 460	Teach ESL Listening/Speaking
ENGL 482	Film and American Society
ENGL 483	Politics, Film & Electronic Media
ENGL 484	Sci Fiction, Technology & Film
ENGL 486	Teaching Reading & Literature to Young Adults
ENGL 487	Seminar in Teaching Writing

Total Hours 15