## MUSIC, B.A. – PERFORMANCE

### Major in Music, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 112</td>
<td>Kodaly Solfege, Harmony and Analysis 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 131</td>
<td>Class Piano 1</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 212</td>
<td>Kodaly Solfege, Harmony and Analysis 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 231</td>
<td>Class Piano 2</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 312</td>
<td>Kodaly Solfege, Harmony and Analysis 3</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 331</td>
<td>Class Piano 3</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 362</td>
<td>Music History and Literature 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 363</td>
<td>Music History/Literature 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 381</td>
<td>Conducting 1</td>
<td>2</td>
</tr>
</tbody>
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### PERFORMANCE

Students interested in Kodaly Certification must complete 3 semesters of Chorale, in addition to their degree ensemble requirements.

**BA Music Performance Concentration Performance Requirement** 16

- **MUSI 154** Major Performance 1:
- **MUSI 155** Major Performance 2:
- **MUSI 254** Major Performance 3:
- **MUSI 255** Major Performance 4:
- **MUSI 354** Major Performance 5:
- **MUSI 355** Major Performance 6:
- **MUSI 454** Major Performance 7:
- **MUSI 455** Major Performance 8:

**Applied Musicianship, Ensembles 2 CREDITS required - Choose 2 hours from:**

- Any 12-level MUSI course(s)
- Any 22-level MUSI course(s)
- Any 32-level MUSI course(s)
- Any 42-level MUSI course(s)

Note: This requirement may not be satisfied with MUSI 128, MUSI 228, MUSI 328, or MUSI 428.

**Applied Musicianship, Ensembles 8 CLASSES required - Choose 8 classes from:**

- Any 12-level MUSI course(s)
- Any 22-level MUSI course(s)
- Any 32-level MUSI course(s)
- Any 42-level MUSI course(s)

Note: This requirement may not be satisfied with MUSI 128, MUSI 228, MUSI 328, or MUSI 428.

### SENIOR PROJECT AND STUDIO PERFORMANCE EVALUATIONS

**Senior Project Required**

All students must pass their Senior Project for the BA in Music.

**Studio Performance Evaluation Needed**


### REQUIRED MUSIC ELECTIVE (3 CREDITS REQUIRED)

- **MUSI 347** The Art of Teaching Choral Techniques
- **MUSI 373** The Art of Teaching Instrumental Music Techniques

### MUSIC ELECTIVES

**undefined - Choose 6 hours from:** 6

- **MUSI 104** Language of Music 2
- **MUSI 140** Singing Voice in Music/ Theatr
- **MUSI 141** Class Voice 1
- **MUSI 171** Introduction to Music Education
- **MUSI 190** Music Industry 1
- **MUSI 193** Composition Applications in Music Production 1
- **MUSI 202** American Broadway Musicals
- **MUSI 207** Love Songs Through the Ages
- **MUSI 263** Popular Music
- **MUSI 280** Technology in the Music Classroom
- **MUSI 290** Music Industry 2
- **MUSI 293** Computer Applications in Music Production 2
- **MUSI 294** Live Audio Production
- **MUSI 295** Studio Recording I
- **MUSI 301** Music in Early Childhood
- **MUSI 303** Latino Music in the US
- **MUSI 304** Artist Management
- **MUSI 313** Sem in Jazz Thry & Improv
- **MUSI 330** Live Audio 2
- **MUSI 347** The Art of Teaching Choral Techniques
- **MUSI 369** Intro to West African Music and Dance
- **MUSI 371** Foreign Language Diction
- **MUSI 371H** Hnrs: Foreign Lang Diction
- **MUSI 372** The Art of Teaching Middle Level Music Kodaly
- **MUSI 373** The Art of Teaching Instrumental Music Techniques
- **MUSI 380** History of the Recording Industry
- **MUSI 388** Guided Study Abroad in Music
- **MUSI 390** Marketing and Promotion in the Music Industry
- **MUSI 392** Music in the Non-Profit Sector
- **MUSI 395** Studio Recording II
- **MUSI 396** Synthesis and Sampling
- **MUSI 397** International Music Business
- **MUSI 398** Songwriting and Composition
- **MUSI 412** Kodaly Solfege, Harmony and Analysis 4
- **MUSI 481** Conducting 2
- **MUSI 495** Audio & Music for Video
- **MUSI 497** Live Audio 3
- **MUSI 587** Topics in Music

**BA MUSI (no Performance option) - A combination of electives should be taken from the Required and Additional elective options to total 12 credits, for 38 total credits in the MUSI major**

### Total Hours 50

### Req Related for Music, BA

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<tr>
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<th>Hours</th>
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The department recommends the addition of an Entrepreneurship Minor for Music Majors.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENTR 201</td>
<td>The Art of Entrepreneurship</td>
<td>3</td>
</tr>
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**RECOMMENDED RELATED COURSES**

These courses are not required for completion of a BA in MUSI, but are recommended.

<table>
<thead>
<tr>
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<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>PHYS 205</td>
<td>Musical Acoustics</td>
<td>0</td>
</tr>
<tr>
<td>Foreign Languages</td>
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<td>0</td>
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</tbody>
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**Total Hours**: 3