MUSIC, B.A. – PERFORMANCE

The Bachelor of Arts with a concentration in Performance is a music degree that prepares students for future careers as performers, accompanists, private teachers, or work collaboratively with other musicians. Concentrations are available in instrumental and vocal music.

Major in Music, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUSI 112</td>
<td>Kodaly Solfege, Harmony and Analysis 1</td>
<td>3</td>
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<tr>
<td>MUSI 131</td>
<td>Class Piano 1</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 212</td>
<td>Kodaly Solfege, Harmony and Analysis 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 231</td>
<td>Class Piano 2</td>
<td>2</td>
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<td>MUSI 312</td>
<td>Kodaly Solfege, Harmony and Analysis 3</td>
<td>3</td>
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<tr>
<td>MUSI 331</td>
<td>Class Piano 3</td>
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</tr>
<tr>
<td>MUSI 362</td>
<td>Music History and Literature 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 363</td>
<td>Music History/Literature 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 381</td>
<td>Conducting 1</td>
<td>2</td>
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</tbody>
</table>

PERFORMANCE

Students interested in Kodaly Certification must complete 3 semesters of Chorale, in addition to their degree ensemble requirements.

BA Music Performance Concentration Performance Requirement 16

MUSI 154 Major Performance 1: Any 12-level MUSI course(s)
MUSI 155 Major Performance 2: Any 22-level MUSI course(s)
MUSI 254 Major Performance 3: Any 32-level MUSI course(s)
MUSI 255 Major Performance 4: Any 42-level MUSI course(s)
MUSI 354 Major Performance 5: Note: This requirement may not be satisfied with MUSI 128, MUSI 228, MUSI 328, or MUSI 428.
MUSI 355 Major Performance 6: Applied Musicianship, Ensembles 2 CREDITS required - Choose 2
MUSI 454 Major Performance 7: Any 12-level MUSI course(s)
MUSI 455 Major Performance 8: Any 22-level MUSI course(s)
MUSI 456 Major Performance 9: Any 32-level MUSI course(s)
MUSI 457 Major Performance 10: Any 42-level MUSI course(s)

REQUIREMNTS FOR ELECTIVES

Music Electives undefined - Choose 6 hours from:

MUSI 104 Language of Music 2
MUSI 140 Singing Voice in Musical Theatre
MUSI 141 Class Voice 1
MUSI 171 Introduction to Music Education
MUSI 190 Music Industry 1
MUSI 193 Computer Applications in Music Production 1
MUSI 202 American Broadway Musicals
MUSI 207 Love Songs Through the Ages
MUSI 263 Popular Music
MUSI 280 Technology in the Music Classroom
MUSI 290 Music Industry 2
MUSI 293 Computer Applications in Music Production 2
MUSI 294 Live Audio Production
MUSI 295 Studio Recording I
MUSI 301 Music in Early Childhood
MUSI 303 Latino Music in the US
MUSI 304 Artist Management
MUSI 313 Sem in Jazz Thry & Improv
MUSI 330 Live Audio 2
MUSI 347 The Art of Teaching Choral Techniques
MUSI 369 Intro to West African Music and Dance
MUSI 371 Foreign Language Diction
MUSI 371H Hnrs: Foreign Lang Diction
MUSI 372 The Art of Teaching Middle Level Music Kodaly
MUSI 373 The Art of Teaching Instrumental Music Techniques
MUSI 380 History of the Recording Industry
MUSI 388 Guided Study Abroad in Music
MUSI 390 Marketing and Promotion in the Music Industry
MUSI 392 Music in the Non-Profit Sector
MUSI 395 Studio Recording II
MUSI 396 Synthesis and Sampling
MUSI 397 International Music Business
MUSI 398 Songwriting and Composition
MUSI 412 Kodaly Solfege, Harmony and Analysis 4
MUSI 481 Conducting 2
MUSI 495 Audio & Music for Video
MUSI 497 Live Audio 3
MUSI 587 Topics in Music

SENIOR PROJECT AND STUDIO PERFORMANCE EVALUATIONS

Senior Project Required

All students must pass their Senior Project for the BA in Music.

Studio Performance Evaluation Needed
BA MUSI (no Performance option) - A combination of electives should be taken from the Required and Additional elective options to total 12 credits, for 38 total credits in the MUSI major

Total Hours 50

**Req Related for Music, BA**

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<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>ENTR 201</td>
<td>The Art of Entrepreneurship</td>
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**RECOMMENDED RELATED COURSES**

These courses are not required for completion of a BA in MUSI, but are recommended.

<table>
<thead>
<tr>
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<th>Hours</th>
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<tbody>
<tr>
<td>PHYS 205</td>
<td>Musical Acoustics</td>
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<tr>
<td>Foreign Languages</td>
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**Total Hours** 3