MUSIC, B.A. – PERFORMANCE

The Bachelor of Arts with a concentration in Performance is a music degree that prepares students for future careers as performers, accompanists, private teachers, or work collaboratively with other musicians. Concentrations are available in instrumental and vocal music.

Major in Music, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>MUSI 112</td>
<td>Kodaly Solfege, Harmony and Analysis 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 131</td>
<td>Class Piano 1</td>
<td>2</td>
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<tr>
<td>MUSI 212</td>
<td>Kodaly Solfege, Harmony and Analysis 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 231</td>
<td>Class Piano 2</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 312</td>
<td>Kodaly Solfege, Harmony and Analysis 3</td>
<td>3</td>
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<tr>
<td>MUSI 331</td>
<td>Class Piano 3</td>
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<tr>
<td>MUSI 362</td>
<td>Music History and Literature 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 363</td>
<td>Music History/Literature 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 381</td>
<td>Conducting 1</td>
<td>2</td>
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</tbody>
</table>

PERFORMANCE

Students interested in Kodaly Certification must complete 3 semesters of Chorale, in addition to their degree ensemble requirements.

BA Music Performance Concentration Performance Requirement 16

MUSI 154 | Major Performance 1:                     |       |
MUSI 155 | Major Performance 2:                     |       |
MUSI 254 | Major Performance 3:                     |       |
MUSI 255 | Major Performance 4:                     |       |
MUSI 354 | Major Performance 5:                     |       |
MUSI 355 | Major Performance 6:                     |       |
MUSI 454 | Major Performance 7:                     |       |
MUSI 455 | Major Performance 8:                     |       |

Applied Musicianship, Ensembles 2 CREDITS required - Choose 2 hours from:

- Any 12-level MUSI course(s)
- Any 22-level MUSI course(s)
- Any 32-level MUSI course(s)
- Any 42-level MUSI course(s)

Note: This requirement may not be satisfied with MUSI 128, MUSI 228, MUSI 328, or MUSI 428.

Applied Musicianship, Ensembles 8 CLASSES required - Choose 8 classes from:

- Any 12-level MUSI course(s)
- Any 22-level MUSI course(s)
- Any 32-level MUSI course(s)
- Any 42-level MUSI course(s)

Note: This requirement may not be satisfied with MUSI 128, MUSI 228, MUSI 328, or MUSI 428.

SENIOR PROJECT AND STUDIO PERFORMANCE EVALUATIONS

Senior Project Required
- All students must pass their Senior Project for the BA in Music.

Studio Performance Evaluation Needed


REQUIRED MUSIC ELECTIVE (3 CREDITS REQUIRED)

undefined - Choose 3 hours from:

- MUSI 347 | The Art of Teaching Choral Techniques |
- MUSI 373 | The Art of Teaching Instrumental Music Techniques |

MUSIC ELECTIVES

undefined - Choose 6 hours from:

- MUSI 104 | Language of Music 2 |
- MUSI 140 | Singing Voice in Musical Theater |
- MUSI 141 | Vocal Techniques |
- MUSI 171 |
- MUSI 190 | Music Industry 1 |
- MUSI 193 | Computer Applications in Music Production 1 |
- MUSI 202 | American Broadway Musicals |
- MUSI 207 | Love Songs Through the Ages |
- MUSI 263 | Popular Music |
- MUSI 280 | Technology in the Music Classroom |
- MUSI 290 | Music Industry 2 |
- MUSI 293 | Computer Applications in Music Production 2 |
- MUSI 294 | Live Audio 1 |
- MUSI 295 | Studio Recording I |
- MUSI 301 | Music in Early Childhood |
- MUSI 303 |
- MUSI 304 | Artist Management |
- MUSI 313 | Sem in Jazz Thry & Improv |
- MUSI 330 | Live Audio 2 |
- MUSI 347 | The Art of Teaching Choral Techniques |
- MUSI 369 | Intro to West African Music and Dance |
- MUSI 371 | Foreign Language Diction |
- MUSI 371H | Hnrs: Foreign Lang Diction |
- MUSI 372 | The Art of Teaching Secondary Methods |
- MUSI 373 | The Art of Teaching Instrumental Music Techniques |
- MUSI 380 | History of the Recording Industry |
- MUSI 388 | Guided Study Abroad in Music |
- MUSI 390 | Marketing and Promotion in the Music Industry |
- MUSI 392 |
- MUSI 395 | Studio Recording II |
- MUSI 396 | Synthesis and Sampling |
- MUSI 397 | International Music Business |
- MUSI 398 | Songwriting |
- MUSI 412 | Kodaly Solfege, Harmony and Analysis 4 |
- MUSI 481 | Conducting 2 |
- MUSI 495 | Audio & Music for Video |
- MUSI 497 | Live Audio 3 |
- MUSI 587 | Topics in Music |
BA MUSI (no Performance option) - A combination of electives should be taken from the Required and Additional elective options to total 12 credits, for 38 total credits in the MUSI major

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<thead>
<tr>
<th>Code</th>
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<th>Hours</th>
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<tbody>
<tr>
<td>ENTR 201</td>
<td>The Art of Entrepreneurship</td>
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**RECOMMENDED RELATED COURSES**

These courses are not required for completion of a BA in MUSI, but are recommended.

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<thead>
<tr>
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</tr>
</thead>
<tbody>
<tr>
<td>PHYS 205</td>
<td>Musical Acoustics</td>
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<tr>
<td>Foreign Languages</td>
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</tbody>
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**Total Hours**

3