MUSIC, B.A. – PERFORMANCE

Major in Music, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td><strong>BASIC MUSICIANSHIP</strong></td>
<td></td>
</tr>
<tr>
<td>MUSI 112</td>
<td>Kodaly Solfege, Harmony and Analysis 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 131</td>
<td>Class Piano 1</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 212</td>
<td>Kodaly Solfege, Harmony and Analysis 2</td>
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<tr>
<td>MUSI 231</td>
<td>Class Piano 2</td>
<td>2</td>
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<tr>
<td>MUSI 312</td>
<td>Kodaly Solfege, Harmony and Analysis 3</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 331</td>
<td>Class Piano 3</td>
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</tr>
<tr>
<td>MUSI 362</td>
<td>Music History and Literature 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 363</td>
<td>Music History/Literature 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 381</td>
<td>Conducting 1</td>
<td>2</td>
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**PERFORMANCE**

Students interested in Kodaly Certification must complete 3 semesters of Chorale, in addition to their degree ensemble requirements.

BA Music Performance Concentration Performance Requirement 16

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>MUSI 154</td>
<td>Major Performance 1:</td>
<td></td>
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<tr>
<td>MUSI 155</td>
<td>Major Performance 2:</td>
<td></td>
</tr>
<tr>
<td>MUSI 254</td>
<td>Major Performance 3:</td>
<td></td>
</tr>
<tr>
<td>MUSI 255</td>
<td>Major Performance 4:</td>
<td></td>
</tr>
<tr>
<td>MUSI 354</td>
<td>Major Performance 5:</td>
<td></td>
</tr>
<tr>
<td>MUSI 355</td>
<td>Major Performance 6:</td>
<td></td>
</tr>
<tr>
<td>MUSI 454</td>
<td>Major Performance 7:</td>
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<tr>
<td>MUSI 455</td>
<td>Major Performance 8:</td>
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</table>

Applied Musicianship, Ensembles 2 CREDITS required - Choose 2 hours from:

- Any 12-level MUSI course(s)
- Any 22-level MUSI course(s)
- Any 32-level MUSI course(s)
- Any 42-level MUSI course(s)

Note: This requirement may not be satisfied with MUSI 128, MUSI 228, MUSI 328, or MUSI 428.

Applied Musicianship, Ensembles 8 CLASSES required - Choose 8 classes from:

- Any 12-level MUSI course(s)
- Any 22-level MUSI course(s)
- Any 32-level MUSI course(s)
- Any 42-level MUSI course(s)

Note: This requirement may not be satisfied with MUSI 128, MUSI 228, MUSI 328, or MUSI 428.

**SENIOR PROJECT AND STUDIO PERFORMANCE EVALUATIONS**

Senior Project Required

All students must pass their Senior Project for the BA in Music.

Studio Performance Evaluation Needed


**REQUIRED MUSIC ELECTIVE (3 CREDITS REQUIRED)**

undefined - Choose 3 hours from:

- MUSI 347 The Art of Teaching Choral Techniques
- MUSI 373 The Art of Teaching Instrumental Music Techniques

**MUSIC ELECTIVES**

undefined - Choose 6 hours from:

- MUSI 104 Language of Music 2
- MUSI 140 Singing Voice in Musical Theatre
- MUSI 141 Class Voice 1
- MUSI 171 Introduction to Music Education
- MUSI 190 Music Industry 1
- MUSI 193 Computer Applications in Music Production 1
- MUSI 202 American Broadway Musicals
- MUSI 207 Love Songs Through the Ages
- MUSI 263 Popular Music
- MUSI 280 Technology in the Music Classroom
- MUSI 290 Music Industry 2
- MUSI 293 Computer Applications in Music Production 2
- MUSI 294 Live Audio Production
- MUSI 295 Studio Recording I
- MUSI 301 Music in Early Childhood
- MUSI 303 Latino Music in the US
- MUSI 304 Artist Management
- MUSI 313 Sem in Jazz Thry & Improv
- MUSI 330 Live Audio 2
- MUSI 347 The Art of Teaching Choral Techniques
- MUSI 369 Intro to West African Music and Dance
- MUSI 371 Foreign Language Diction
- MUSI 371H Hnrs: Foreign Lang Diction
- MUSI 372 The Art of Teaching Middle Level Music Kodaly
- MUSI 373 The Art of Teaching Instrumental Music Techniques
- MUSI 380 History of the Recording Industry
- MUSI 388 Guided Study Abroad in Music
- MUSI 390 Marketing and Promotion in the Music Industry
- MUSI 392 Music in the Non-Profit Sector
- MUSI 395 Studio Recording II
- MUSI 396 Synthesis and Sampling
- MUSI 397 International Music Business
- MUSI 398 Songwriting and Composition
- MUSI 412 Kodaly Solfege, Harmony and Analysis 4
- MUSI 481 Conducting 2
- MUSI 495 Audio & Music for Video
- MUSI 497 Live Audio 3
- MUSI 587 Topics in Music

The department recommends the addition of an Entrepreneurship Minor for Music Majors.

**Total Hours** 50
### RECOMMENDED RELATED COURSES

These courses are not required for completion of a BA in MUSI, but are recommended.

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>ENTR 201</td>
<td>The Art of Entrepreneurship</td>
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<tr>
<td>PHYS 205</td>
<td>Musical Acoustics</td>
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<tr>
<td>Foreign Languages</td>
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**Total Hours** 3