MUSIC, B.A. – PERFORMANCE

Major in Music, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>MUSI 112</td>
<td>Kodaly Solfege, Harmony and Analysis 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 131</td>
<td>Class Piano 1</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 212</td>
<td>Kodaly Solfege, Harmony and Analysis 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 231</td>
<td>Class Piano 2</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 312</td>
<td>Kodaly Solfege, Harmony and Analysis 3</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 331</td>
<td>Class Piano 3</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 362</td>
<td>Music History and Literature 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 363</td>
<td>Music History/Literature 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 381</td>
<td>Conducting 1</td>
<td>2</td>
</tr>
</tbody>
</table>

**PERFORMANCE**

Students interested in Kodaly Certification must complete 3 semesters of Chorale, in addition to their degree ensemble requirements.

BA Music Performance Concentration Performance Requirement: 16

- MUSI 154 Major Performance 1:
- MUSI 155 Major Performance 2:
- MUSI 254 Major Performance 3:
- MUSI 255 Major Performance 4:
- MUSI 354 Major Performance 5:
- MUSI 355 Major Performance 6:
- MUSI 454 Major Performance 7:
- MUSI 455 Major Performance 8:

Applied Musicianship, Ensembles 2 CREDITS required - Choose 2 hours from:
- Any 12-level MUSI course(s)
- Any 22-level MUSI course(s)
- Any 32-level MUSI course(s)
- Any 42-level MUSI course(s)

Note: This requirement may not be satisfied with MUSI 128, MUSI 228, MUSI 328, or MUSI 428.

Applied Musicianship, Ensembles 8 CLASSES required - Choose 8 classes from:
- Any 12-level MUSI course(s)
- Any 22-level MUSI course(s)
- Any 32-level MUSI course(s)
- Any 42-level MUSI course(s)

Note: This requirement may not be satisfied with MUSI 128, MUSI 228, MUSI 328, or MUSI 428.

**SENIOR PROJECT AND STUDIO PERFORMANCE EVALUATIONS**

Senior Project Required

All students must pass their Senior Project for the BA in Music.

Studio Performance Evaluation Needed


**REQUIRED MUSIC ELECTIVE (3 CREDITS REQUIRED)**

- MUSI 347 The Art of Teaching Choral Techniques
- MUSI 373 The Art of Teaching Instrumental Music Techniques

**MUSIC ELECTIVES**

- undefined - Choose 6 hours from:
  - MUSI 104 Language of Music 2
  - MUSI 140 Singing Voice in Musical Theater
  - MUSI 141 Vocal Techniques
  - MUSI 171
  - MUSI 190 Music Industry 1
  - MUSI 193 Computer Applications in Music Production 1
  - MUSI 202 American Broadway Musicals
  - MUSI 207 Love Songs Through the Ages
  - MUSI 263 Popular Music
  - MUSI 280 Technology in the Music Classroom
  - MUSI 290 Music Industry 2
  - MUSI 293 Computer Applications in Music Production 2
  - MUSI 294 Live Audio 1
  - MUSI 295 Studio Recording I
  - MUSI 301 Music in Early Childhood
  - MUSI 303
  - MUSI 304 Artist Management
  - MUSI 313 Sem in Jazz Thry & Improv
  - MUSI 330 Live Audio 2
  - MUSI 347 The Art of Teaching Choral Techniques
  - MUSI 369 Intro to West African Music and Dance
  - MUSI 371 Foreign Language Diction
  - MUSI 371H Hnrs: Foreign Lang Diction
  - MUSI 372 The Art of Teaching Secondary Methods
  - MUSI 373 The Art of Teaching Instrumental Music Techniques
  - MUSI 380 History of the Recording Industry
  - MUSI 388 Guided Study Abroad in Music
  - MUSI 390 Marketing and Promotion in the Music Industry
  - MUSI 392
  - MUSI 395 Studio Recording II
  - MUSI 396 Synthesis and Sampling
  - MUSI 397 International Music Business
  - MUSI 398 Songwriting
  - MUSI 412 Kodaly Solfege, Harmony and Analysis 4
  - MUSI 481 Conducting 2
  - MUSI 495 Audio & Music for Video
  - MUSI 497 Live Audio 3
  - MUSI 587 Topics in Music

BA MUSI (no Performance option) - A combination of electives should be taken from the Required and Additional elective options to total 12 credits, for 38 total credits in the MUSI major

**Total Hours** 50

**Req Related for Music, BA**

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<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
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<tbody>
<tr>
<td>undefined</td>
<td>Choose 3 hours from:</td>
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The department recommends the addition of an Entrepreneurship Minor for Music Majors.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ENTR 201</td>
<td>The Art of Entrepreneurship</td>
<td>3</td>
</tr>
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**RECOMMENDED RELATED COURSES**

These courses are not required for completion of a BA in MUSI, but are recommended.

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Hours</th>
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</thead>
<tbody>
<tr>
<td>PHYS 205</td>
<td>Musical Acoustics</td>
<td>0</td>
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<tr>
<td></td>
<td>Foreign Languages</td>
<td>0</td>
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**Total Hours** 3