

MUSIC, B.A. – PERFORMANCE

Major in Music, BA

Code	Title	Hours
BASIC MUSICIANSHIP		
MUSI 112	Kodaly Solfege, Harmony and Analysis 1	3
MUSI 131	Class Piano 1	2
MUSI 212	Kodaly Solfege, Harmony and Analysis 2	3
MUSI 231	Class Piano 2	2
MUSI 312	Kodaly Solfege, Harmony and Analysis 3	3
MUSI 331	Class Piano 3	2
MUSI 362	Music History and Literature 1	3
MUSI 363	Music History/Literature 2	3
MUSI 381	Conducting 1	2
PERFORMANCE		
Students interested in Kodaly Certification must complete 3 semesters of Chorale, in addition to their degree ensemble requirements.		
BA Music Performance Concentration Performance Requirement		16
MUSI 154	Major Performance 1:	
MUSI 155	Major Performance 2:	
MUSI 254	Major Performance 3:	
MUSI 255	Major Performance 4:	
MUSI 354	Major Performance 5:	
MUSI 355	Major Performance 6:	
MUSI 454	Major Performance 7:	
MUSI 455	Major Performance 8:	
Applied Musicianship, Ensembles 2 CREDITS required - Choose 2 hours from:		2
Any 12-level MUSI course(s)		
Any 22-level MUSI course(s)		
Any 32-level MUSI course(s)		
Any 42-level MUSI course(s)		
Note: This requirement may not be satisfied with MUSI 128, MUSI 228, MUSI 328, or MUSI 428.		
Applied Musicianship, Ensembles 8 CLASSES required - Choose 8 classes from:		
Any 12-level MUSI course(s)		
Any 22-level MUSI course(s)		
Any 32-level MUSI course(s)		
Any 42-level MUSI course(s)		
Note: This requirement may not be satisfied with MUSI 128, MUSI 228, MUSI 328, or MUSI 428.		
SENIOR PROJECT AND STUDIO PERFORMANCE EVALUATIONS		
Senior Project Required		
All students must pass their Senior Project for the BA in Music.		
Studio Performance Evaluation Needed		
BA Music Performance Students must pass Studio Performance Evaluations with a Level 4 in Studio Performance. BA Music Students must pass Studio Performance Evaluations with a Level 2 in Studio Performance.		
REQUIRED MUSIC ELECTIVE (3 CREDITS REQUIRED)		
undefined - Choose 3 hours from:		3

MUSI 347	The Art of Teaching Choral Techniques	
MUSI 373	The Art of Teaching Instrumental Music Techniques	
MUSIC ELECTIVES		
undefined - Choose 6 hours from:		6
MUSI 104	Language of Music 2	
MUSI 140	Singing Voice in Musical Theatre	
MUSI 141	Vocal Techniques	
MUSI 171		
MUSI 190	Music Industry 1	
MUSI 193	Computer Applications in Music Production 1	
MUSI 202	American Broadway Musicals	
MUSI 207	Love Songs Through the Ages	
MUSI 263	Popular Music	
MUSI 280	Technology in the Music Classroom	
MUSI 290	Music Industry 2	
MUSI 293	Computer Applications in Music Production 2	
MUSI 294	Live Audio 1	
MUSI 295	Studio Recording I	
MUSI 301	Music in Early Childhood	
MUSI 303		
MUSI 304	Artist Management	
MUSI 313	Sem in Jazz Theory & Improv	
MUSI 330	Live Audio 2	
MUSI 347	The Art of Teaching Choral Techniques	
MUSI 369	Intro to West African Music and Dance	
MUSI 371	Foreign Language Diction	
MUSI 371H	Hrs: Foreign Language Diction	
MUSI 372	The Art of Teaching Secondary Methods	
MUSI 373	The Art of Teaching Instrumental Music Techniques	
MUSI 380	History of the Recording Industry	
MUSI 388	Guided Study Abroad in Music	
MUSI 390	Marketing and Promotion in the Music Industry	
MUSI 392		
MUSI 395	Studio Recording II	
MUSI 396	Synthesis and Sampling	
MUSI 397	International Music Business	
MUSI 398	Songwriting	
MUSI 412	Kodaly Solfege, Harmony and Analysis 4	
MUSI 481	Conducting 2	
MUSI 495	Audio & Music for Video	
MUSI 497	Live Audio 3	
MUSI 587	Topics in Music	
BA MUSI (no Performance option) - A combination of electives should be taken from the Required and Additional elective options to total 12 credits, for 38 total credits in the MUSI major		

Total Hours 50

Req Related for Music, BA

Code	Title	Hours
The department recommends the addition of an Entrepreneurship Minor for Music Majors.		

ENTR 201	The Art of Entrepreneurship	3
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RECOMMENDED RELATED COURSES

These courses are not required for completion of a BA in MUSI, but are recommended.

PHYS 205 Musical Acoustics	0
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Foreign Languages	0
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Total Hours	3
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