The B.A. in music consists of a liberal arts curriculum designed to provide students with a broad coverage of courses in music. The B.A. degree with a concentration in performance develops a student's ability to perform repertoire with technical and artistic understanding.

The Bachelor of Arts degree in music provides a strong education in the liberal arts. The major in music offers a broad knowledge of music theory and the history and development of music. Students can audition to select a performance concentration. This degree serves individuals who seek a broad overview of music combined with general education. Students who complete the B.A. and/or the B.A. concentration in performance pursue graduate work in music performance, music education, music business, and music therapy. Students also pursue careers in private teaching, working with Arts and Educational organizations, or become involved with rather than intense specialization in the undergraduate years.

### Major in Music, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BASIC MUSICIANSHIP</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 104</td>
<td>Language of Music 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 112</td>
<td>Kodaly Solfege, Harmony and Analysis 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 131</td>
<td>Class Piano 1</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 212</td>
<td>Kodaly Solfege, Harmony and Analysis 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 231</td>
<td>Class Piano 2</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 362</td>
<td>Music History and Literature 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 381</td>
<td>Conducting 1</td>
<td>2</td>
</tr>
</tbody>
</table>

**PERFORMANCE**

Students interested in Kodaly Certification must complete 3 semesters of Chorale, in addition to their degree ensemble requirements.

**BA Music Performance Requirement** - Choose 6 hours from:

- MUSI 154 Major Performance 1: 6
- MUSI 155 Major Performance 2:
- MUSI 254 Major Performance 3:
- MUSI 255 Major Performance 4:
- MUSI 354 Major Performance 5:
- MUSI 355 Major Performance 6:
- MUSI 454 Major Performance 7:
- MUSI 455 Major Performance 8:

Applied Musicianship, Ensembles 2 CREDITS required - Choose 2 hours from:

- Any 12-level MUSI course(s)
- Any 22-level MUSI course(s)
- Any 32-level MUSI course(s)
- Any 42-level MUSI course(s)

Note: This requirement may not be satisfied with MUSI 128, MUSI 228, MUSI 328, or MUSI 428.

Applied Musicianship, Ensembles 8 CLASSES required - Choose 8 classes from:

- Any 12-level MUSI course(s)
- Any 22-level MUSI course(s)
- Any 32-level MUSI course(s)

Any 42-level MUSI course(s)

Note: This requirement may not be satisfied with MUSI 128, MUSI 228, MUSI 328, or MUSI 428.

**SENIOR PROJECT AND STUDIO PERFORMANCE EVALUATIONS**

**Senior Project Required**

All students must pass their Senior Project for the BA in Music.

**Studio Performance Evaluation Needed**


**REQUIRED MUSIC ELECTIVES (3 CREDITS REQUIRED)**

- MUSI 312 Kodaly Solfege, Harmony and Analysis 3
- MUSI 313 Sem in Jazz Thry & Improv
- MUSI 331 Class Piano 3
- MUSI 412 Kodaly Solfege, Harmony and Analysis 4
- MUSI 481 Conducting 2

**MUSIC ELECTIVES**

- MUSI 140 Singing Voice in Music/Theatr
- MUSI 202 American Broadway Musicals
- MUSI 207 Love Songs Through the Ages
- MUSI 263 Popular Music
- MUSI 280 Technology in the Music Classroom
- MUSI 303 Latino Music in the US
- MUSI 312 Kodaly Solfege, Harmony and Analysis 3
- MUSI 313 Sem in Jazz Thry & Improv
- MUSI 331 Class Piano 3
- MUSI 347 The Art of Teaching Choral Techniques
- MUSI 369 Intro to West African Music and Dance
- MUSI 371 Foreign Language Diction
- MUSI 371H Hnrs: Foreign Lang Diction
- MUSI 373 The Art of Teaching Instrumental Music Techniques
- MUSI 388 Guided Study Abroad in Music
- MUSI 412 Kodaly Solfege, Harmony and Analysis 4
- MUSI 481 Conducting 2

**BA MUSI (no Performance option)** - A combination of electives should be taken from the Required and Additional elective options to total 12 credits, for 38 total credits in the MUSI major

**Total Hours** 38