

MUSIC, B.A.

The B.A. in music consists of a liberal arts curriculum designed to provide students with a broad coverage of courses in music. The B.A. degree with a concentration in performance develops a student's ability to perform repertoire with technical and artistic understanding.

The Bachelor of Arts degree in music provides a strong education in the liberal arts. The major in music offers a broad knowledge of music theory and the history and development of music. Students can audition to select a performance concentration. This degree serves individuals who seek a broad overview of music combined with general education. Students who complete the B.A. and/or the B.A. concentration in performance pursue graduate work in music performance, music education, music business, and music therapy. Students also pursue careers in private teaching, working with Arts and Educational organizations, or become involved with rather than intense specialization in the undergraduate years.

Major in Music, BA

Code	Title	Hours
BASIC MUSICIANSHIP		
MUSI 104	Language of Music 2	3
MUSI 112	Kodaly Solfege, Harmony and Analysis 1	3
MUSI 131	Class Piano 1	2
MUSI 212	Kodaly Solfege, Harmony and Analysis 2	3
MUSI 231	Class Piano 2	2
MUSI 362	Music History and Literature 1	3
MUSI 381	Conducting 1	2

PERFORMANCE

Students interested in Kodaly Certification must complete 3 semesters of Chorale, in addition to their degree ensemble requirements.

BA Music Performance Requirement - Choose 6 hours from:	6
MUSI 154	Major Performance 1:
MUSI 155	Major Performance 2:
MUSI 254	Major Performance 3:
MUSI 255	Major Performance 4:
MUSI 354	Major Performance 5:
MUSI 355	Major Performance 6:
MUSI 454	Major Performance 7:
MUSI 455	Major Performance 8:

Applied Musicianship, Ensembles 2 CREDITS required - Choose 2 hours from:

- Any 12-level MUSI course(s)
- Any 22-level MUSI course(s)
- Any 32-level MUSI course(s)
- Any 42-level MUSI course(s)

Note: This requirement may not be satisfied with MUSI 128, MUSI 228, MUSI 328, or MUSI 428.

Applied Musicianship, Ensembles 8 CLASSES required - Choose 8 classes from:

- Any 12-level MUSI course(s)
- Any 22-level MUSI course(s)
- Any 32-level MUSI course(s)

Any 42-level MUSI course(s)

Note: This requirement may not be satisfied with MUSI 128, MUSI 228, MUSI 328, or MUSI 428.

SENIOR PROJECT AND STUDIO PERFORMANCE EVALUATIONS

Senior Project Required

All students must pass their Senior Project for the BA in Music.

Studio Performance Evaluation Needed

BA Music Performance Students must pass Studio Performance Evaluations with a Level 4 in Studio Performance. BA Music Students must pass Studio Performance Evaluations with a Level 2 in Studio Performance.

REQUIRED MUSIC ELECTIVES (3 CREDITS REQUIRED)

undefined - Choose 3 hours from:	3
MUSI 312	Kodaly Solfege, Harmony and Analysis 3
MUSI 313	Sem in Jazz Thry & Improv
MUSI 331	Class Piano 3
MUSI 412	Kodaly Solfege, Harmony and Analysis 4
MUSI 481	Conducting 2

MUSIC ELECTIVES

undefined - Choose 9 hours from:	9
MUSI 140	Singing Voice in Musicl Theatr
MUSI 202	American Broadway Musicals
MUSI 207	Love Songs Through the Ages
MUSI 263	Popular Music
MUSI 280	Technology in the Music Classroom
MUSI 303	
MUSI 312	Kodaly Solfege, Harmony and Analysis 3
MUSI 313	Sem in Jazz Thry & Improv
MUSI 331	Class Piano 3
MUSI 347	The Art of Teaching Choral Techniques
MUSI 369	Intro to West African Music and Dance
MUSI 371	Foreign Language Diction
MUSI 371H	Hnrs: Foreign Lang Diction
MUSI 373	The Art of Teaching Instrumental Music Techniques
MUSI 388	Guided Study Abroad in Music
MUSI 412	Kodaly Solfege, Harmony and Analysis 4
MUSI 481	Conducting 2

BA MUSI (no Performance option) - A combination of electives should be taken from the Required and Additional elective options to total 12 credits, for 38 total credits in the MUSI major

Total Hours 38