**ANTHROPOLOGY (ANTH)**

**ANTH 121: 3 s.h.**  
*Cultural Anthropology (G3)*  
Introduces basic concepts and topics: culture, fieldwork, communication, sex roles, social organization, politics, economics, belief systems, culture change and applied anthropology.

**ANTH 121H: 3 s.h.**  
*Hnrs:Cultural Anthropology (G3)*

**ANTH 122: 3 s.h.**  
*Physical Anthropology (G3)*  
The anthropological study of human evolution: paleoanthropology, primatology and human population genetics, and the study of human variation—the ways humans adapt biologically to their environments. Offered annually.

**ANTH 123: 3 s.h.**  
*Introduction To Archeology (G3)*  
Introduces methods and theory of contemporary archaeology using examples from Old and New World prehistory. The relationship of archaeology to anthropology is emphasized. Offered annually.

**ANTH 179: 1-3 s.h.**  
*Experimental*  

**ANTH 220: 3 s.h.**  
*Ethnographic Methods (W)*  
Introduces ethnographic research methods through individual or group fieldwork, emphasizing the ethnographic interview and participant observation. Prereq: ENGL 110 or permission of instructor.

**ANTH 222: 3 s.h.**  
*American Indian (G3, W)*  
Examination of past and present cultures of the native peoples of North America. Offered periodically. Prereq: ENGL 110.

**ANTH 223: 3 s.h.**  
*People and Cultures Of Mediter (G3)*  
Comparison and contrast of the history and culture of rural and urban society in the Mediterranean region. Focus is on topics and themes of importance to the circum-Mediterranean culture area. Offered periodically.

**ANTH 226: 3,6 s.h.**  
*Compar Societs: (G3, W)*  
Comparative investigations of a topic or region of current interest in the field of anthropology. Offered annually. Prereq: ENGL 110.

**ANTH 227: 3 s.h.**  
*Culture Through Film (G3, W)*  
Comparative study of cultures through the medium of film using anthropological theories, perspectives and texts. Offered annually. Prereq: ENGL 110.

**ANTH 227H: 3 s.h.**  
*Culture Through Film (G3, W)*  
Comparative study of cultures through the medium of film using anthropological theories, perspectives and texts. Offered annually. Prereq: ENGL 110.

**ANTH 233: 3 s.h.**  
*Topics In Archaeology (G3)*  
Examines human cultural evolution before and after the advent of writing, using archaeological and related records. Topics vary from the rise of civilization to the decline of local communities. Offered annually.

**ANTH 233H: 3 s.h.**  
*Hon: Topics In Archaeology (G3)*

**ANTH 235: 3 s.h.**  
*Historical Archaeology (G3)*  
A comparative study of methods and aims in the discipline of historical archaeology (the excavation of sites dating post-1500), including excavation and analysis techniques, approaches to archaeological research, and case studies of specific excavations.

**ANTH 279: 3 s.h.**  
*Experimental*  

**ANTH 300: 3-12 s.h.**  
*Co-Op Ed Experience in Anthro*  

**ANTH 320: 3 s.h.**  
*Archeological Method and Theory*  
Focus on current developments in archaeological method and theory, with specific emphasis on contract archaeology, survey methods, artifact analysis and contemporary theoretical approaches. Offered annually. Pre-req: ANTH 123 plus 3 additional hours of anthropology or permission of instructor.

**ANTH 320H: 3 s.h.**  
*Hon: Arch Method and Theory*

**ANTH 325: 3 s.h.**  
*Medical Anthropology*  
Cross-cultural study of health and healing, including comparative medical systems, theories of disease, patients/healers in the context of culture, mental health, bioethics, interaction of culture, biology and environment, and the effects of cultural change. Offered periodically.

**ANTH 326: 3 s.h.**  
*Anthropology of Religion (G3)*  
A cross-cultural examination of religious diversity. Primary emphasis will be placed on the five major world religions, although other religious traditions may also be considered. The course examines religion as a form of cultural practice, how people utilize religion to orient themselves to the social worlds in which they live, and the ways in which religion shapes peoples’ lives. Pre-req: C- or higher in ANTH 121, restricted to Juniors and Seniors, Majors and Minors in the Sociology/Anthropology department, or instructor permission.

**ANTH 327: 3 s.h.**  
*Urban Anthropology (G3)*  
This course focuses on urbanism (the social and cultural dynamics of humans living within a large, dense city environment). Various topics to be examined in this course include the rise of urbanism, globalization, the dynamic nature of ethnic and class relations within urban communities, social and political activism among urban populations, migration, and settlement. 3 credits. Pre-requisite: ANTH 121
ANTH 336: 3 s.h.
**Language & Communication (G3)**
A Comparative Course that examines language as humans’ primary means of communication. Although virtually all animals communicate in some form, language is considered distinctly human as a result of cognitive, cultural, and physiologically distinct features of our species. The course examines language as both a system and performance. The systematic approach towards language study examines the structural components of language: phonemes, morphemes, syntax, grammar, etc., while a performance approach towards language study examines the art and style of communication (regional accents and dialects, slang, etc.). Anthropologists widely consider language to be the single most important aspect of human culture, as language is the means by which culture is transmitted to others. Other key topics to be examined in the course include language and identity, bilingualism, the critical age of language development, language shift vs. language maintenance, the development of pidgins and Creole languages (with a particular focus on Black English Vernacular, Spanglish, and the Ca/6 dialect of the Southwestern United States), the prescriptive vs. descriptive debate within linguistics, linguistic profile, language prejudice, and the rise of linguistic nationalism (as seen in cases such as the situation in Quebec among Franco-Canadian nationalists and the “English as the Official Language” debate in the United States. Pre-req: ANTH 121 and Junior class standing.

ANTH 344: 3 s.h.
**Gender, Race, and Class (P)**
The intersecting role of gender, race and class on human social life in the U.S. and other cultures. An interdisciplinary and comparative examination of the ways social categories define, limit and liberate human potential. Offered annually. Prereq: COMM 100, ENGL 110, junior status and at least two social science courses.

ANTH 344H: 3 s.h.
Hnrs:Gender, Race, and Class (P)
Hnrs:Gender, Race, and Class

ANTH 379: 3 s.h.
**Experimental**

ANTH 400: 3-12 s.h.
**Co-Op Ed Experience in Anthro**
Co-Op Ed Experience in Anthro

ANTH 422: 3 s.h.
**History of Anthropological Theory**
Examines, in a developmental fashion, the attempts made by anthropologists to explain human similarities and differences, and the dynamics of culture change. Offered annually. Prereq: junior/senior status and a minimum of 9 s.h. in anthropology.

ANTH 425: 1-6 s.h.
**Field Study**
Individual or group research in any of the subdisciplines of anthropology, including archaeological field school and ethnographic field projects. Offered periodically. Prereq: permission of instructor.

ANTH 458: 3-6 s.h.
**Seminar In Anthropology**
Research and group discussions for advanced students on various topics of interest. A total of 6 s.h. may be taken. Offered in alternate years. Prereq: permission of instructor.