**GERMAN (GERM)**

**GERM 101: 3 s.h.**
Elementary German 1 (G1)

**GERM 102: 3 s.h.**
Elementary German 2 (G1)
Continuation of GERM 101, with emphasis on more complex syntactical structures while working towards greater proficiency in both productive (speaking and writing) and receptive (reading and listening) skills. Offered in spring. Prereq: GERM 101 or 2 years of high school German.

**GERM 179: 3 s.h.**
Experimental
Experimental

**GERM 201: 3 s.h.**
Intermediate German 1 (G1)
Emphasis is placed on further developing skills through varied realistic exercises and in authentic real-life situations. Contemporary cultural and literary texts provide the thematic basis for oral and written communication. Systematic treatment of grammar. Offered in fall. Prereq: GERM 102 or placement exam.

**GERM 202: 3 s.h.**
Intermediate German 2 (G1)
Continuation of GERM 201. Communication in speech and writing. Structures and the vocabulary are studied in greater depth and breadth. Increased emphasis on developing a cross-cultural perspective by comparing the native with the target culture. Systematic treatment of grammar. Offered in spring. Prereq: GERM 201 or placement exam.

**GERM 279: 3 s.h.**
Experimental
Experimental

**GERM 300: 3-12 s.h.**
Co-Op Ed Experience in German
Co-Op Ed Experience in German

**GERM 301: 3 s.h.**
Business German
Advanced study of the four skills and translation. Extensive use of German language audiovisual materials and articles from business periodicals, supplemented by an introduction to business correspondence and grammar. Offered infrequently. Prereq: GERM 202.

**GERM 311: 3 s.h.**
Survey of German Lit 1
Orientation to various periods of German literature. Lectures on outstanding literary figures. Reading and discussion of representative work. Offered in fall in alternating years. Prereq: GERM 202.

**GERM 311H: 3 s.h.**
H: Survey of German Lit 1

**GERM 312: 3 s.h.**
Survey of German Lit 2
Orientation to various periods of German literature. Lectures on outstanding literary figures. Reading and discussion of representative work. Offered in fall in alternating years. Prereq: GERM 202.

**GERM 313: 3 s.h.**
German Civilization 1
An introduction to German culture dealing with the history, economics, philosophy, religion, sciences, education, language, literature, art, architecture, sculpture, and music of the German-speaking peoples. Offered in spring in alternating years. Prereq: GERM 202 or 351 or 352.

**GERM 331H: 3 s.h.**
H: German Civilization 1
**GERM 332: 3 s.h.**
German Civilization 2
An introduction to German culture dealing with the history, economics, philosophy, religion, sciences, education, language, literature, art, architecture, sculpture, and music of the German-speaking peoples. Offered in spring in alternating years. Prereq: GERM 202 or 351 or 352.

**GERM 351: 3 s.h.**
Composition and Oral Expression 1 (G1, W)
Systematic practice in the language designed to hone students’ oral and written skills to a level of proficiency enabling them to express themselves with a high degree of accuracy and fluency on a variety of topics. Contemporary culture and literature texts provide the thematic basis. Offered in fall in alternating years. Prereq: ENGL 110, GERM 202 or placement exam.

**GERM 351H: 3 s.h.**
H: Comp and Oral Expression 1 (G1, W)

**GERM 352: 3 s.h.**
Composition and Oral Expression 2 (G1, W)
Systematic practice in the language designed to hone students’ oral and written skills to a level of proficiency enabling them to express themselves with a high degree of accuracy and fluency on a variety of topics. Contemporary culture and literature texts provide the thematic basis. Offered in fall in alternating years. Prereq: ENGL 110, GERM 202 or placement exam.

**GERM 361: 3 s.h.**
Oral German 1
Recommended particularly for secondary education majors, as considerable attention is given to the specific linguistic needs of prospective teachers. Intensive experience with the spoken language. Conversations dealing with everyday life, with emphasis on acquisition of appropriate vocabulary. Emphasis on modern society and customs: schools, sports, holidays, literature, etc. Remedial treatment of phonetics and grammar. Prereq: GERM 202 or equivalent.

**GERM 362: 3 s.h.**
Oral German 2
Recommended particularly for secondary education majors, as considerable attention is given to the specific linguistic needs of prospective teachers. Intensive experience with the spoken language. Conversations dealing with everyday life, with emphasis on acquisition of appropriate vocabulary. Emphasis on modern society and customs: schools, sports, holidays, literature, etc. Remedial treatment of phonetics and grammar. Prereq: GERM 202 or equivalent.

**GERM 370: 3 s.h.**
Adv Grammar and Stylistics
A condensed review of basic grammar and its terminology, a systematic and detailed treatment of the basic elements of advanced grammar and an introduction to the basic elements of stylistics. Offered infrequently. Prereq: GERM 351, 352.
GERM 379: 3 s.h.
Experimental

GERM 400: 3-12 s.h.
Co-Op Ed Experience in German

GERM 409: 1,3 s.h.
Applied Linguistics
CR. Applied Linguistics

GERM 416: 1-3 s.h.
Introduction to Phonetics
CR. Introduction to Phonetics

GERM 432: 3 s.h.
Novelle and Novel in Germ Lit
Lectures on the principal authors of Novellen from 1870 to the present day. Historical background of the novel. Reading of representative Novellen and at least one novel. Research papers and oral reports. Offered infrequently. Prereq: GERM 311 and 312.

GERM 442: 1-3 s.h.
Composition
CR. Composition

GERM 443: 1-3 s.h.
Stylistics and Composition
CR. Stylistics and Composition

GERM 446: 1,3 s.h.
History of Germ-Spkng People 1
CR. History of the German-Speaking Peoples to the Congress of Vienna

GERM 447: 1-3 s.h.
History of Germ-Spkng People 2
CR. History of the German-Speaking Peoples from the Congress of Vienna to the Present

GERM 451: 1-3 s.h.
Geography Of Germany
CR. Geography of the German-Speaking Countries, Physical and Economic

GERM 460: 3 s.h.
Intro to Transltn and Interprt
Intended for students with a firm oral and written command of German who need expert guidance for avoiding the pitfalls inherent in transposing thought from one language to another. Emphasis on idiomatic translation of a variety of text types. Introduction to simultaneous oral interpretation. Offered periodically. Prereq: GERM 351 and 352.

GERM 470: 3 s.h.
German Linguistics
An introduction to basic concepts and major divisions of modern linguistics as it pertains to the description of modern German. Phonetics, phonology, morphology, syntax and semantics seen both diachronically and synchronically. To be taken before or concurrently with FORL 480. Offered in fall. Prereq: GERM 351 and 352.

GERM 470H: 3 s.h.
H:German Linguistics

GERM 471: 1-3 s.h.
Aspects of Contemporary Germny
CR. Aspects of Contemporary Germany

GERM 484: 1,3 s.h.
Semnr in Classical Period Lit
Semnr in Classical Period Lit

GERM 485: 1-3 s.h.
Semnr in 19th Century Germ Lit
CR. Seminar in Nineteenth Century German Literature

GERM 486: 1-3 s.h.
Semnr in 20th Century Germ Lit
CR. Seminar in Twentieth Century German Literature

GERM 489: 1-4 s.h.
Honors Course
Honors Course

GERM 491: 1,3 s.h.
Current Topics
CR. Current Topics

GERM 498: 1-3 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

GERM 499: 1-4 s.h.
Departmental Honors
Departmental Honors

GERM 500: 3-12 s.h.
Co-Op Ed Experience in German

GERM 509: 1-3 s.h.
Applied Linguistics

GERM 512: 1-3 s.h.
Phonetics
Careful analysis and practice of German sounds in isolation and in combination. Includes study of diction and intonation. Includes work in the language lab and recitation before the student body.

GERM 522: 1-3 s.h.
Composition
Practice in writing with a view to avoidance of anglicisms in syntax and vocabulary. Grammar treated on a remedial basis to foster correctness in expression. Vocabulary building. Emphasis on production of idiomatic German.
GERM 523: 1-3 s.h.
Stylistics and Composition
Careful analysis of, and practice in, writing on a variety of stylistics levels. Contrast of written with oral stylistics. Emphasis on grammatical and syntactical constructions that occur primarily in the written language. Required for degree.

GERM 524: 1-3 s.h.
Translation and Interpretation
Intended for students who already have a firm oral and written command of German, but who, for lack of experience in the necessary techniques, need expert guidance in learning to avoid the pitfalls inherent in transposing thought from one language to another. Emphasis on the importance of style, exactness of expression and use of the dictionary. Practical exercises in technical, scientific, commercial, journalistic and political language. Introduction to consecutive and simultaneous oral interpretation.

GERM 530: 3 s.h.
German Linguistics
An introduction to basic concepts and major divisions of modern linguistics as it pertains to the description of modern German, including phonetics, phonology, morphology, syntax and semantics. (Taught in German)

GERM 531: 1,3 s.h.
Evolution of the German Lang
The evolution of the German language from Proto-Germanic to the present day. Linguistic variation and change as reflected in the German language today. Dialects and the influence of other languages on German. Comparison of Germanic languages, in particular of German and English.

GERM 541: 1,3 s.h.
History of Germ-Spkng People 1
Traces the development of the German-speaking peoples on a political, social and cultural basis from prehistoric times and the Germanic past, to the rise and fall of the Holy Roman Empire, the peace settlements of the Congress of Vienna, and the age of Goethe.

GERM 542: 1-3 s.h.
History of Germ-Spkng People 2
Lectures, discussions and outside readings in the history of the Austrians, Germans and Swiss-Germans from the Congress of Vienna to the present day.

GERM 551: 1-3 s.h.
Geog of German Spkng Countries
Emphasizes the role of geography in the economic and cultural development of the German-speaking countries.

GERM 561: 1-3 s.h.
Survey Of German Art
Treats in broad fashion the contributions of the German-speaking countries to civilization in the domains of art, music and architecture.

GERM 571: 1-3 s.h.
Aspects of Contemporary Germny
Selected view of current developments in Germany of significance to its inhabitants. Subjects treated: internal politics, foreign affairs, economy, educational system, sociological changes, arts and sciences.

GERM 573: 1,3 s.h.
CR. Seminar in Medieval German Literature
Seminar in Medieval German Literature

GERM 574: 1,3 s.h.
Humanism and Reformation Lit
CR. Seminar in the Literature of Humanism and the Reformation

GERM 575: 1-3 s.h.
19th Century Literature
CR. Seminar in Nineteenth Century German Literature

GERM 576: 1-3 s.h.
20th Century Literature
CR. Seminar in Twentieth Century German Literature

GERM 581: 1-3 s.h.
CR. Seminar in Medieval German Literature
Seminar in Medieval German Literature

GERM 582: 1-3 s.h.
Humanism and Reformation Lit
CR. Seminar in the Literature of Humanism and the Reformation

GERM 583: 1-3 s.h.
Seminar in Baroque Period Lit
CR. Seminar in the Literature of the Baroque Period

GERM 584: 1,3 s.h.
Seminar in Classical Period Lit
Seminar in Classical Period Lit

GERM 585: 1-3 s.h.
19th Century Literature
CR. Seminar in Nineteenth Century German Literature

GERM 586: 1-3 s.h.
20th Century Literature
CR. Seminar in Twentieth Century German Literature

GERM 587: 1-3 s.h.
Current Topics
In-depth investigation and development of a topic of current interest not normally covered in regular courses. Special topics to be covered will vary to meet the challenge of timeliness and appropriateness.

GERM 691: 1-6 s.h.
Independent Study

GERM 698: 1-3 s.h.
Research Report

GERM 757: 3 s.h.
Workshop