

THEATRE (THEA)

THEA 120: 3 s.h.

Stagecraft (G1)

An introduction to technical theatre. Topics include the construction and handling of scenery, scenic painting, stage lighting, and the proper, safe use of tools and equipment. Offered annually.

THEA 130: 3 s.h.

Acting 1 (G1)

Training in the art and craft of acting. Emphasis on developing basic skills and exploring the creative process. Elementary scene and monologue work. Offered in fall.

THEA 179: 3 s.h.

Experimental

Experimental

THEA 208: 1-3 s.h.

Theatre Practicum

Experiential learning through performance and practice in a mainstage production. A practical course for student actors, performers, directors, choreographers, writers, and stage managers. Open to all majors. 1, 2, & 3 credit sections offered regularly. Pre-req: Permission of instructor through audition or interview.

THEA 217: 3 s.h.

Theatre Appreciation (G1)

A discussion of the theatre experience for the student with an interest in theatre, including audience perspective, historical influences, and contemporary performance and technical theatre practices. Offered in annually.

THEA 230: 3 s.h.

Acting 2 (G1)

Further explores the purpose of acting and underlying principles, as well as training voice and body to project characterization. Offered biannually in spring. Prereq: THEA 130 or permission of instructor.

THEA 240: 3 s.h.

Script Analysis (G1)

The techniques and methodology of script analysis with an emphasis on those aspects useful to the production staff in preparation of plays for production. Offered biannually in the spring.

THEA 279: 3 s.h.

Experimental

Experimental

THEA 300: 3-12 s.h.

Co-Op Ed Experience in Thea

Co-Op Experience in Theatre

THEA 310: 3 s.h.

Costume for Stage & Media

A survey of the process and techniques of designing and accomplishing costuming for theatre and other media. Script and character analysis, costume period styles, and basic construction techniques will be studied. The course is valuable for Actors and Directors as well as Designers and Technicians. Previous experience in art and sewing are not required.

THEA 312: 3 s.h.

Hist/Princpls of Stage Design (G1)

Scenic, costume and lighting design aesthetics throughout history and as they apply to today's theatre. Art experience is not required. Offered infrequently.

THEA 315: 3 s.h.

Directing

Practical experience in both directing and coaching actors. An overview of directing process and directing style. Offered biannually in spring. Prereq: THEA 130 or permission of instructor.

THEA 317: 3 s.h.

London Theatre Tour (P)

Theatre as it developed in London, England. The course, in conjunction with the London Metropolitan University, requires attendance at four contrasting professional theatre performances in London as well as backstage tours of the Globe Theatre, the National Theatre and the Royal Theatre Drury Lane. Offered in summer of even years. Prereq: junior status, COMM 100, ENGL 110.

THEA 340: 3 s.h.

History of Theatre 1 (G1, W)

Detailed study of development of all phases of theatre art and dramatic literature from its origin to 1850. Offered in rotation with THEA 341. Prereq: ENGL 110, COMM 100.

THEA 341: 3 s.h.

History of Theatre 2 (G1, W)

Survey of European and American drama from the time of Ibsen to the present, tracing development of dramatic literature from the rise of realism to contemporary experimentalism; emphasis on plays illustrating significant trends and movements. Offered in rotation with THEA 340. Prereq: ENGL 110, COMM 100.

THEA 350: 3 s.h.

Theatre Management

Introductory survey of theatre management, which addresses concerns related to theatre. An overview of the theatre manager's role, focus on strategic planning, organizational design, economics and the theatre, unions; and financial concerns which affect the success of theatre organizations. Offered infrequently. Prereq: COMM 100 and ENGL 110.

THEA 400: 3-12 s.h.

Co-Op Ed Experience in Thea

Co-Op Ed Experience in Thea

THEA 412: 3 s.h.

Topics in Theatre

Advanced work in the area of theatre production. May be taken more than one semester for credit as topic varies. Topics include stage management, costume and make-up, scenic painting, stage voice, careers in theatre. Offered annually with different topics. Prereq: THEA 120.

THEA 479: 3 s.h.

Experimental

Experimental

THEA 498: 1-3 s.h.

Independent Study

For further information on independent study, see the Special Academic Opportunities section.

THEA 499: 1-4 s.h.

Departmental Honors

Departmental Honors

THEA 500: 3-12 s.h.

Co-Op Ed Experience in Thea

Co-Op Ed Experience in Thea