THEATRE (THEA)

THEA 120: 3 s.h.
Stagecraft (G1)
An introduction to technical theatre. Topics include the construction and
handling of scenery, scenic painting, stage lighting, and the proper, safe
use of tools and equipment. Offered annually.

THEA 130: 3 s.h.
Acting 1 (G1)
Training in the art and craft of acting. Emphasis on developing basic
skills and exploring the creative process. Elementary scene and
monologue work. Offered in fall.

THEA 179: 3 s.h.
Experimental

THEA 208: 1-3 s.h.
Theatre Practicum
Experiential learning through performance and practice in a mainstage
production. A practical course for student actors, performers, directors,
choreographers, writers, and stage managers. Open to all majors. 1, 2, & 3
credit sections offered regularly. Pre-req: Permission of instructor through
audition or interview.

THEA 217: 3 s.h.
Theatre Appreciation (G1)
A discussion of the theatre experience for the student with an interest
in theatre, including audience perspective, historical influences, and
contemporary performance and technical theatre practices. Offered in
annually.

THEA 230: 3 s.h.
Acting 2 (G1)
Further explores the purpose of acting and underlying principles, as well
as training voice and body to project characterization. Offered biannually
in spring. Prereq: THEA 130 or permission of instructor.

THEA 240: 3 s.h.
Script Analysis (G1)
The techniques and methodology of script analysis with an emphasis on
those aspects useful to the production staff in preparation of plays for
production. Offered biannually in the spring.

THEA 279: 3 s.h.
Experimental

THEA 300: 3-12 s.h.
Co-Op Ed Experience in Thea
Co-Op Experience in Theatre

THEA 310: 3 s.h.
Costume for Stage & Media
A survey of the process and techniques of designing and accomplishing
costuming for theatre and other media. Script and character analysis,
costume period styles, and basic construction techniques will be studied.
The course is valuable for Actors and Directors as well as Designers and
Technicians. Previous experience in art and sewing are not required.

THEA 312: 3 s.h.
Hist/Princips of Stage Design (G1)
Scenic, costume and lighting design aesthetics throughout history and
as they apply to today's theatre. Art experience is not required. Offered
infrequently.

THEA 315: 3 s.h.
Directing
Practical experience in both directing and coaching actors. An overview
of directing process and directing style. Offered biannually in spring.
Prereq: THEA 130 or permission of instructor.

THEA 317: 3 s.h.
London Theatre Tour (P)
Theatre as it developed in London, England. The course, in conjunction
with the London Metropolitan University, requires attendance at four
contrasting professional theatre performances in London as well as
backstage tours of the Globe Theatre, the National Theatre and the Royal
Theatre Drury Lane. Offered in summer of even years. Prereq: junior
status, COMM 100, ENGL 110.

THEA 340: 3 s.h.
History of Theatre 1 (G1, W)
Detailed study of development of all phases of theatre art and dramatic
literature from its origin to 1850. Offered in rotation with THEA 341.
Prereq: ENGL 110, COMM 100.

THEA 341: 3 s.h.
History of Theatre 2 (G1, W)
Survey of European and American drama from the time of Ibsen to the
present, tracing development of dramatic literature from the rise of
realism to contemporary experimentalism; emphasis on plays illustrating
significant trends and movements. Offered in rotation with THEA 340.
Prereq: ENGL 110, COMM 100.

THEA 350: 3 s.h.
Theatre Management
Introductory survey of theatre management, which addresses concerns
related to theatre. An overview of the theatre manager's role, focus on
strategic planning, organizational design, economics and the theatre,
unions; and financial concerns which affect the success of theatre
organizations. Offered infrequently. Prereq: COMM 100 and ENGL 110.

THEA 400: 3-12 s.h.
Co-Op Ed Experience in Thea
Co-Op Ed Experience in Thea

THEA 412: 3 s.h.
Topics in Theatre
Advanced work in the area of theatre production. May be taken more
than one semester for credit as topic varies. Topics include stage
management, costume and make-up, scenic painting, stage voice, careers
in theatre. Offered annually with different topics. Prereq: THEA 120.

THEA 479: 3 s.h.
Experimental

THEA 498: 1-3 s.h.
Independent Study
For further information on independent study, see the Special Academic
Opportunities section.

THEA 499: 1-4 s.h.
Departmental Honors
Departmental Honors

THEA 500: 3-12 s.h.
Co-Op Ed Experience in Thea
Co-Op Ed Experience in Thea