ART EDUCATION

The Master of Education degree program in art education allows the graduate student to integrate art education, studio, art history and related academic areas (e.g., psychology, special education, technology and innovation, and languages and cultures). Graduate students are encouraged to experiment and explore in a variety of areas.

The Department of Art is housed in a well-designed and spacious art building, Breidenstine Hall. The 56,000-square-foot facility includes uniquely designed studios for ceramics, design, drawing, metalsmithing, painting, photography, printmaking and sculpture. It also houses two art galleries, a digital fabrication lab, and a large art history lecture room. Up-to-date tools and equipment offer students the opportunity to explore a wide variety of art processes.

The Programs

- Art Education, M.Ed. (https://catalog.millersville.edu/graduate/college-arts-humanities-social-sciences/art-education/art-education-med/)
- Art Education, Post-Baccalaureate Certification (https://catalog.millersville.edu/graduate/college-arts-humanities-social-sciences/art-education/art-education-post-baccalaureate-certification/)

Bruntse, Line; Associate Professor
College of Arts, Humanities and Social Sciences
B.F.A., Indiana University of Pennsylvania, 1995; M.F.A., University of Massachusetts, 1999

Filippone, Christine; Professor
College of Arts, Humanities and Social Sciences
B.S., The Pennsylvania State University, 1999; M.A., Ibid., 1994; Ph.D., Rutgers University, 2009

Frey, Dorothy; Assistant Professor
College of Arts, Humanities and Social Sciences
B.F.A., Millersville University; M.F.A., American University, 2002

Frischkorn, Shauna; Professor
College of Arts, Humanities and Social Sciences
B.A., Millersville University, 1983; M.A., Regent University, 1986; M.F.A., SUNY-Buffalo, 1998

Gates, Leslie; Professor
College of Arts, Humanities and Social Sciences
B.S.Ed., Millersville University, 2003; M.A., Shepherd University, 2006; Ph.D., University of Maryland, 2011

Leitzke, Heidi; Associate Professor
College of Arts, Humanities and Social Sciences
B.A., American University, 2000; B.A., Chautauqua School of Art, 2002; B.A., Anderson University, 2002; M.F.A., Western Carolina University, 2006

Mata, Nancy; Associate Professor
College of Arts, Humanities and Social Sciences
B.F.A., West Chester University, 1992; M.A., Syracuse University, 2000; M.F.A., Temple University/ Tyler School of Art, 2002

McDonah, Becky; Professor
College of Arts, Humanities and Social Sciences
B.A., University of Wisconsin-Lacrosse, 1995; M.F.A., Arizona State University, 2000

Pannafino, James; Professor
College of Arts, Humanities and Social Sciences
B.F.A., Kutztown University, 1998; M.F.A., Rochester Institute of Technology, 2004

Robinson-Lawrence, Jeri; Professor
College of Arts, Humanities and Social Sciences

Schuller, Brant; Professor
College of Arts, Humanities and Social Sciences

Sigel, Deborah; Professor
College of Arts, Humanities and Social Sciences

ART 500: 3-12 s.h.
Co-Op Ed Experience in Art

ART 522: 3 s.h.
Art Education Theory and Practice
Designed for post-baccalaureate certification students. An overview of art education, with particular emphasis on historical and contemporary rationales for teaching art, the observation of art instruction, and alternative career options through a variety of field experiences.

ART 523: 3 s.h.
Art Curriculum Seminar/Wkshp
Survey of theories, problems and methods in developing curriculum in art education. Offered every other year.

ART 524: 3 s.h.
Art Education Curriculum and Assessment
Designed for post-baccalaureate certification students. Build on the rationales for art education addressed in Art Education Theory and Practice with an investigation into designing meaningful art education experiences for PreK- 12 students. Design art education experiences and consider how policies at the state and local levels influence how teachers enact curriculum in their classrooms.

ART 525: 3 s.h.
Art Education Methods III
Designed for post-baccalaureate certification students. An examination of classroom strategies, materials and technologies used in teaching art to develop creative and critical thinking in all students. An emphasis on self-reflection and professionalism through team teaching and service learning in an intensive field experience.

ART 526: 3 s.h.
Trends Art Ed:
Seminar course designed to address current trends, theories, concepts and strategies in art education. Offered every other year.

ART 533: 3 s.h.
Drawing
Independent investigation of advanced drawing techniques. Prereq: 9 s.h. of drawing.
ART 534: 3 s.h.
Drawing
Independent investigation of advanced drawing techniques. Prereq: 9 s.h. of drawing.

ART 552: 3 s.h.
Painting
Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 553: 3 s.h.
Watercolor
Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 554: 3 s.h.
Painting
Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 555: 3 s.h.
Water Color and Related Media
Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 563: 3 s.h.
Printmaking
Exploration of experimental printmaking techniques, development of individual style and critique skills. 9 s.h. of printmaking.

ART 564: 3 s.h.
Printmaking
Exploration of experimental printmaking techniques, development of individual style and critique skills. 9 s.h. of printmaking.

ART 566: 3 s.h.
Collage
This course offers an advanced historical look at the last 100 years of collage as a media for fine art. Highlights of collage history will be discussed and followed by a progressive hands-on application of the ideas and methods.

ART 567: 3 s.h.
Advanced Photography 2
Advanced photography course with an emphasis on fine art, self-expression and creating a professional portfolio of work, including color techniques, black and white techniques, studio lighting techniques, digital techniques, making enlargements and presenting prints for display. Covers criticism, history and analysis. Students must have a 35mm single-lens reflex film or digital camera. Offered fall, spring. Permission of instructor.

ART 579: 3 s.h.
Experimental
Experimental

ART 583: 3 s.h.
Sculpture
Exploration of experimental techniques in sculpture, development of individual style, and critique skills.

ART 584: 3 s.h.
Intro Studio Art:
Fine Art intro level studio topics course designed for the Post Baccalaureate or Graduate Student. Topics will vary each semester.

ART 585: 3 s.h.
Intro Studio Art:
Fine Art intro level studio topics course designed for the Post Baccalaureate or Graduate Student. Topics will vary each semester.

ART 586: 3-6 s.h.
Topics In Art Education
Independent investigation of topic(s) in art education. Prereq: Graduate standing or permission of the instructor.

ART 587: 3-6 s.h.
Topics In Art History
Independent investigation of topic(s) in art history. Prereq: Graduate standing or permission of the instructor.

ART 588: 3-6 s.h.
Art Hist Top:
Independent investigation of topic(s) in art history. Prereq: Graduate standing or permission of the instructor.

ART 589: 3-6 s.h.
Topics In Art History
Independent investigation of topic(s) in art history. Prereq: Graduate standing or permission of the instructor.

ART 591: 3 s.h.
Fine Art Metals
Independent investigation of metalsmith development of individual style, and critique skill. Prereq: 9 s.h. of metalsmithing.

ART 592: 3 s.h.
Fine Art Metals
Independent investigation of metalsmith development of individual style, and critique skill. Prereq: 9 s.h. of metalsmithing.

ART 596: 3 s.h.
Ceramics
Independent investigation of ceramics, development of individual style, and critique skills. Prereq: 9 s.h. of ceramics.

ART 596H: 3 s.h.
Hon: Ceramics

ART 597: 3 s.h.
Ceramics
Independent investigation of ceramics, development of individual style, and critique skills. Prereq: 9 s.h. of ceramics.
ART 602: 3 s.h.
Qualitative & Arts-Based Research Methods
For graduate students from across the university community whose research questions may best be answered through qualitative research and/or arts-based research methods. This course provides students an opportunity to investigate and consider the applications of a number of qualitative and arts-based research methods to their emerging ideas and designs for conducting research in their respective fields. The emphasis will be on identifying and evaluating prospective research problems and questions, examination of related research literature, and development of a research project proposal. This course is an intermediate level methods class with a prerequisite of EDFN 601 or enrollment in the Expressive Arts certificate program.

ART 603: 3 s.h.
Assessment in Art Education
Examine various theories and methods of assessment of why, what, and how to assess art. Students will work together to identify assessment dilemmas present in their classrooms and using texts, each other, and their own experiences, work together to create potential solutions. The aims of this course are to help students build relevant and immediately applicable tools to use in K-12 classrooms and to build a learning community for art educators in which they can explore assessment issues particularly relevant for their subject matter.

ART 633: 3 s.h.
Drawing
Independent investigation of advanced drawing techniques. Prereq: 9 s.h. of drawing.

ART 634: 3 s.h.
Drawing
Independent investigation of advanced drawing techniques. Prereq: 9 s.h. of drawing.

ART 635: 3 s.h.
Drawing
Independent investigation of advanced drawing techniques. Prereq: 9 s.h. of drawing.

ART 641: 3 s.h.
Design
Independent investigation of design. Prereq: 9 s.h. of design.

ART 642: 3 s.h.
Design
Independent investigation of design. Prereq: 9 s.h. of design.

ART 643: 3 s.h.
Design
Independent investigation of design. Prereq: 9 s.h. of design.

ART 652: 3 s.h.
Painting
Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 654: 3 s.h.
Painting
Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 656: 3 s.h.
Painting
Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 663: 3 s.h.
Printmaking
Exploration of experimental printmaking techniques, development of individual style and critique skills. 9 s.h. of printmaking.

ART 664: 3 s.h.
Printmaking
Exploration of experimental printmaking techniques, development of individual style and critique skills. 9 s.h. of printmaking.

ART 665: 3 s.h.
Printmaking
Exploration of experimental printmaking techniques, development of individual style and critique skills. 9 s.h. of printmaking.

ART 666: 3 s.h.
Fine Art Photography
Exploration of experimental fine art photography techniques, development of individual style and critique skills. Prereq: 9 s.h. of photography.

ART 667: 3 s.h.
Fine Art Photography
Fine Art Photography

ART 668: 3 s.h.
Fine Art Photography
Exploration of experimental fine art photography techniques, development of individual style and critique skills. Prereq: 9 s.h. of photography.

ART 678: 3-6 s.h.
Documented Study
In-depth investigation of an issue in art education under the direction of appropriate faculty.

ART 682: 3 s.h.
Sculpture
Exploration of experimental techniques in sculpture, development of individual style, and critique skills.

ART 683: 3 s.h.
Sculpture
Exploration of experimental techniques in sculpture, development of individual style, and critique skills.

ART 684: 3 s.h.
Sculpture
Exploration of experimental techniques in sculpture, development of individual style, and critique skills.

ART 686: 3-6 s.h.
Topics in Studio Art
Independent investigation of topic(s) in an art studio.

ART 687: 3-6 s.h.
Topics in Studio Art
Independent investigation of topic(s) in an art studio.

ART 688: 3 s.h.
Topics in Art History
Independent investigation of topic(s) in art history. Prereq: Graduate standing or permission of the instructor.

ART 691: 3 s.h.
Fine Art Metals
Independent investigation of metalsmith development of individual style, and critique skill. Prereq: 9 s.h. of metalsmithing.
ART 692: 3 s.h.
Fine Art Metals
Independent investigation of metalsmith development of individual style, and critique skill. Prereq: 9 s.h. of metalsmithing.

ART 693: 3 s.h.
Fine Art Metals
Independent investigation of metalsmith development of individual style, and critique skill. Prereq: 9 s.h. of metalsmithing.

ART 695: 3 s.h.
Ceramics
Independent investigation of ceramics, development of individual style, and critique skills. Prereq: 9 s.h. of ceramics.

ART 696: 3 s.h.
Ceramics
Independent investigation of ceramics, development of individual style, and critique skills. Prereq: 9 s.h. of ceramics.

ART 697: 3 s.h.
Ceramics
Independent investigation of ceramics, development of individual style, and critique skills. Prereq: 9 s.h. of ceramics.

ART 699: 3, 6 s.h.
Thesis
In-depth investigation of a topic relevant to art education within a recognized research format under the direction of appropriate faculty.

ART 799: 3, 6 s.h.
Applied Supv. Art Education
Field-based experience to develop candidate's leadership abilities, articulation of philosophy of art education, and supervisory competencies. Activities may include curriculum and staff development, budgeting and the public relations function, among others. Prereq: ART 524 and EDSU 700, 701 and 703. A student may petition the Department of Art for a waiver of the 9 s.h. prerequisite.