

ART EDUCATION

ART 500: 3-12 s.h.

Co-Op Ed Experience in Art

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ART 522: 3 s.h.

Art Education Theory and Practice

Designed for post-baccalaureate certification students. An overview of art education, with particular emphasis on historical and contemporary rationales for teaching art, the observation of art instruction, and alternative career options through a variety of field experiences.

ART 523: 3 s.h.

Art Curriculum Seminar/Wkshp

Survey of theories, problems and methods in developing curriculum in art education. Offered every other year.

ART 524: 3 s.h.

Art Education Curriculum and Assessment

Designed for post-baccalaureate certification students. Build on the rationales for art education addressed in Art Education Theory and Practice with an investigation into designing meaningful art education experiences for PreK- 12 students. Design art education experiences and consider how policies at the state and local levels influence how teachers enact curriculum in their classrooms.

ART 525: 3 s.h.

Art Education Methods III

Designed for post-baccalaureate certification students. An examination of classroom strategies, materials and technologies used in teaching art to develop creative and critical thinking in all students. An emphasis on self-reflection and professionalism through team teaching and service learning in an intensive field experience.

ART 526: 3 s.h.

Trends Art Ed:

Seminar course designed to address current trends, theories, concepts and strategies in art education. Offered every other year.

ART 533: 3 s.h.

Drawing

Independent investigation of advanced drawing techniques. Prereq: 9 s.h. of drawing.

ART 534: 3 s.h.

Drawing

Independent investigation of advanced drawing techniques. Prereq: 9 s.h. of drawing.

ART 552: 3 s.h.

Painting

Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 553: 3 s.h.

Watercolor

Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 554: 3 s.h.

Painting

Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 555: 3 s.h.

Water Color and Related Media

Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 563: 3 s.h.

Printmaking

Exploration of experimental printmaking techniques, development of individual style and critique skills. 9 s.h. of printmaking.

ART 564: 3 s.h.

Printmaking

Exploration of experimental printmaking techniques, development of individual style and critique skills. 9 s.h. of printmaking.

ART 566: 3 s.h.

Collage

This course offers an advanced historical look at the last 100 years of collage as a media for fine art. Highlights of collage history will be discussed and followed by a progressive hands-on application of the ideas and methods.

ART 567: 3 s.h.

Advanced Photography 2

Advanced photography course with an emphasis on fine art, self-expression and creating a professional portfolio of work, including color techniques, black and white techniques, studio lighting techniques, digital techniques, making enlargements and presenting prints for display. Covers criticism, history and analysis. Students must have a 35mm single-lens reflex film or digital camera. Offered fall, spring. Permission of instructor.

ART 579: 3 s.h.

Experimental

Experimental

ART 581: 3 s.h.

Sp Topics in Art Education

Graduate Art Education Special Topics Course that focuses on one or more topics of current interest not addressed in current curriculum. Topics will vary according to the needs of students and the faculty involved.

ART 582: 3 s.h.

Sculpture

Exploration of experimental techniques in sculpture, development of individual style, and critique skills.

ART 583: 3 s.h.

Sculpture

Exploration of experimental techniques in sculpture, development of individual style, and critique skills.

ART 584: 3 s.h.

Intro Studio Art:

Fine Art intro level studio topics course designed for the Post Baccalaureate or Graduate Student. Topics will vary each semester.

ART 585: 3 s.h.

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Fine Art intro level studio topics course designed for the Post Baccalaureate or Graduate Student. Topics will vary each semester.

ART 586: 3-6 s.h.

Topics In Art Education

Independent investigation of topic(s) in art education. Prereq: Graduate standing or permission of the instructor.

ART 587: 3-6 s.h.**Topics In Art Education**

Independent investigation of topic(s) in art education. Prereq: Graduate standing or permission of the instructor.

ART 588: 3-6 s.h.**Art Hist Top:**

Independent investigation of topic(s) in art history. Prereq: Graduate standing or permission of the instructor.

ART 589: 3-6 s.h.**Topics In Art History**

Independent investigation of topic(s) in art history. Prereq: Graduate standing or permission of the instructor.

ART 591: 3 s.h.**Fine Art Metals**

Independent investigation of metalsmith development of individual style, and critique skill. Prereq: 9 s.h. of metalsmithing.

ART 592: 3 s.h.**Fine Art Metals**

Independent investigation of metalsmith development of individual style, and critique skill. Prereq: 9 s.h. of metalsmithing.

ART 596: 3 s.h.**Ceramics**

Independent investigation of ceramics, development of individual style, and critique skills. Prereq: 9 s.h. of ceramics.

ART 596H: 3 s.h.**Hon: Ceramics****ART 597: 3 s.h.****Ceramics**

Independent investigation of ceramics, development of individual style, and critique skills. Prereq: 9 s.h. of ceramics.

ART 602: 3 s.h.**Qualtrve & Arts-Based Rsrch Mth**

For graduate students from across the university community whose research questions may best be answered through qualitative research and/or arts-based research methods. This course provides students an opportunity to investigate and consider the applications of a number of qualitative and arts-based research methods to their emerging ideas and designs for conducting research in their respective fields. The emphasis will be on identifying and evaluating prospective research problems and questions, examination of related research literature, and development of a research project proposal. This course is an intermediate level methods class with a prerequisite of EDFN 601 or enrollment in the Expressive Arts certificate program.

ART 603: 3 s.h.**Assessment in Art Education**

Examine various theories and methods of assessment of why, what, and how to assess art. Students will work together to identify assessment dilemmas present in their classrooms and using texts, each other, and their own experiences, work together to create potential solutions. The aims of this course are to help students build relevant and immediately applicable tools to use in K-12 classrooms and to build a learning community for art educators in which they can explore assessment issues particularly relevant for their subject matter.

ART 633: 3 s.h.**Drawing**

Independent investigation of advanced drawing techniques. Prereq: 9 s.h. of drawing.

ART 634: 3 s.h.**Drawing**

Independent investigation of advanced drawing techniques. Prereq: 9 s.h. of drawing.

ART 635: 3 s.h.**Drawing**

Independent investigation of advanced drawing techniques. Prereq: 9 s.h. of drawing.

ART 641: 3 s.h.**Design**

Independent investigation of design. Prereq: 9 s.h. of design.

ART 642: 3 s.h.**Design**

Independent investigation of design. Prereq: 9 s.h. of design.

ART 643: 3 s.h.**Design**

Independent investigation of design. Prereq: 9 s.h. of design.

ART 652: 3 s.h.**Painting**

Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 654: 3 s.h.**Painting**

Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 656: 3 s.h.**Painting**

Exploration of experimental painting techniques, development of individual style, and critique skills. 9 s.h. of painting.

ART 663: 3 s.h.**Printmaking**

Exploration of experimental printmaking techniques, development of individual style and critique skills. 9 s.h. of printmaking.

ART 664: 3 s.h.**Printmaking**

Exploration of experimental printmaking techniques, development of individual style and critique skills. 9 s.h. of printmaking.

ART 665: 3 s.h.**Printmaking**

Exploration of experimental printmaking techniques, development of individual style and critique skills. 9 s.h. of printmaking.

ART 666: 3 s.h.**Fine Art Photography**

Exploration of experimental fine art photography techniques, development of individual style and critique skills. Prereq: 9 s.h. of photography

ART 667: 3 s.h.**Fine Art Photography**

Fine Art Photography

ART 668: 3 s.h.**Fine Art Photography**

Exploration of experimental fine art photography techniques, development of individual style and critique skills. Prereq: 9 s.h. of photography

ART 678: 3-6 s.h.**Documented Study**

In-depth investigation of an issue in art education under the direction of appropriate faculty.

ART 682: 3 s.h.**Sculpture**

Exploration of experimental techniques in sculpture, development of individual style, and critique skills.

ART 683: 3 s.h.**Sculpture**

Exploration of experimental techniques in sculpture, development of individual style, and critique skills.

ART 684: 3 s.h.**Sculpture**

Exploration of experimental techniques in sculpture, development of individual style, and critique skills.

ART 686: 3-6 s.h.**Topics in Studio Art**

Independent investigation of topic(s) in an art studio.

ART 687: 3-6 s.h.**Topics in Studio Art**

Independent investigation of topic(s) in an art studio.

ART 688: 3 s.h.**Topics in Art Hist**

Independent investigation of topic(s) in art history. Prereq: Graduate standing or permission of the instructor.

ART 691: 3 s.h.**Fine Art Metals**

Independent investigation of metalsmith development of individual style, and critique skill. Prereq: 9 s.h. of metalsmithing.

ART 692: 3 s.h.**Fine Art Metals**

Independent investigation of metalsmith development of individual style, and critique skill. Prereq: 9 s.h. of metalsmithing.

ART 693: 3 s.h.**Fine Art Metals**

Independent investigation of metalsmith development of individual style, and critique skill. Prereq: 9 s.h. of metalsmithing.

ART 695: 3 s.h.**Ceramics**

Independent investigation of ceramics, development of individual style, and critique skills. Prereq: 9 s.h. of ceramics.

ART 696: 3 s.h.**Ceramics**

Independent investigation of ceramics, development of individual style, and critique skills. Prereq: 9 s.h. of ceramics.

ART 697: 3 s.h.**Ceramics**

Independent investigation of ceramics, development of individual style, and critique skills. Prereq: 9 s.h. of ceramics.

ART 699: 3,6 s.h.**Thesis**

In-depth investigation of a topic relevant to art education within a recognized research format under the direction of appropriate faculty.

ART 799: 3,6 s.h.**Applied Supv: Art Education**

Field-based experience to develop candidate's leadership abilities, articulation of philosophy of art education, and supervisory competencies. Activities may include curriculum and staff development, budgeting and the public relations function, among others. Prereq: ART 524 and EDSU 700, 701 and 703. A student may petition the Department of Art for a waiver of the 9 s.h. prerequisite.