The Art History minor is designed for the student who wishes to pursue courses in art history in addition to those in his/her major field. Students learn the significance and influence of art history in historical works and in contemporary works. Classes range from pre-historic, medieval, and Renaissance art to the 19th and 20th centuries as well as contemporary movements in art. Students will be encouraged to participate in study abroad, internships, and extracurricular activities. These experiences will allow students to gain valuable real-world knowledge that lasts long after graduation.

**Regulations Governing Minor Course Work**

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

### Minor in Art History

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 202</td>
<td>Survey of Art History 1: Prehistoric to c 1400</td>
<td>3</td>
</tr>
<tr>
<td>ART 203</td>
<td>Survey Art History 2: 1400 through 20th Century</td>
<td></td>
</tr>
</tbody>
</table>

### Required Art History Survey Course

- Choose 1 of the following:
  - ART 202: Survey of Art History 1: Prehistoric to c 1400
  - ART 203: Survey Art History 2: 1400 through 20th Century

### Art History Minor Electives

- Choose 5 of the following options

  1-12:
  - Option 1. History Aesthetics Photo
  - ART 201: History and Aesthetics of Photography
  - Option 2. Ancient World
  - ART 301: The Ancient World
  - Option 3. Italian Renaissance
  - ART 302: The Italian Renaissance
  - Option 4. 19th Century Art
  - ART 303: The 19th Century
  - Option 5. 20th Century Art
  - ART 304: The 20th Century
  - Option 6. Women in Art
  - ART 305: Women in Art
  - Option 7. Visual Communication History
  - DESN 307: Visual Communication Design History
  - Option 8. Art in America
  - ART 313: Art in America
  - Option 9. Northern Renaissance
  - ART 403: Northern Renaissance
  - Option 10. Contemporary Movements
  - ART 404: Contemporary Movements in Art

### Total Hours

18-24