COMMUNICATION & THEATRE

The Department of Communication and Theatre offers a Bachelor of Science in speech communication, a Bachelor of Arts in entertainment technology, and a Bachelor of Science in Media Arts Production along with minors in strategic public relations and theatre.

the programs

- Journalism Minor (https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/communication-theatre/journalism-minor/)
- Media Arts Production Minor (https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/communication-theatre/media-arts-production-minor/)
- Media Arts Production, B.S. (https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/communication-theatre/media-arts-production-bs/)
- Speech Communication, B.S. - Journalism Concentration (https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/communication-theatre/speech-communication-bs-journalism/)
- Speech Communication, B.S. - Public Relations Concentration (https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/communication-theatre/speech-communication-bs-public-relations/)
- Speech Communication, B.S. - Theatre Concentration (https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/communication-theatre/speech-communication-bs-theatre-concentration/)
- Strategic Public Relations Minor (https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/communication-theatre/strategic-public-relations-minor/)
- Theatre Minor (https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/communication-theatre/theatre-minor/)

the faculty

Boyer Adam; Assistant Professor
College of Arts, Humanities and Social Sciences
B.A., The University of Pennsylvania, 2006; M.F.A., University of Iowa, 2009

Boyle Thomas; Professor
College of Arts, Humanities and Social Sciences

Chang Changfu; Professor
College of Arts, Humanities and Social Sciences
B.A., Yancheng Teachers College (China), 1984; M.A., Jiangxi University (China), 1991; Ph.D., Purdue University, 2000

Hughes Jessica; Assistant Professor
College of Arts, Humanities and Social Sciences
B.A., University of Boston, 2000; M.A., Lancaster University (United Kingdom), 2004; Ph.D., University of Colorado, 2015

Irwin Stacey; Professor
College of Arts, Humanities and Social Sciences
B.A., Salem College, 1987; M.A., Emerson College, 1993; Ph.D., University of Maryland, 2002

Machado James; Associate Professor
College of Arts, Humanities and Social Sciences

Russell-Loretz Theresa; Associate Professor
College of Arts, Humanities and Social Sciences
B.A., Marymount College of Kansas, 1979; M.S., Kansas State University, 1984; Ph.D., Purdue University, 1995.

Seigworth Gregory; Professor
College of Arts, Humanities and Social Sciences
B.S., Clarion University, 1982; M.A., Ohio University, 1987; Ph.D., University of Illinois, 1998

Spicer Robert; Associate Professor
College of Arts, Humanities and Social Sciences
B.S., Millersville University, 2000; M.A., Temple University, 2003; Ph.D., Rutgers University, 2014

Strayer Jonathan; Assistant Professor
College of Arts, Humanities and Social Sciences
B.S., Clarks Summit University, 2003; M.A., Bowling Green State University, 2004; M.Ed., Clarks Summit University, 2013; M.F.A., University of Idaho, 2019

Wood Jennifer; Associate Professor
College of Arts, Humanities and Social Sciences
B.A., Rockhurst College, 1988; M.A., Webster University, 1991; Ph.D., Bowling Green State University, 1999

Woodall Lowery; Associate Professor
College of Arts, Humanities and Social Sciences
B.F.A., Houston State University, 2004; M.S., University of Southern Mississippi, 2007; Ph.D., Ibid., 2012

Yang Ping; Associate Professor
College of Arts, Humanities and Social Sciences
B.A., Xi’an International Studies University (China), 1995; M.A., Ibid., 2001; M.A., Bowling Green State University, 2004; Ph.D., Arizona State University, 2009

the courses

COMM 100: 3 s.h.
Fundamentals of Speech
Required fundamentals course in general education. An introductory study of the principles of public speaking with particular emphasis upon the selection and organization of information for persuasive purposes. Satisfies competency requirement.
COMM 100H: 3 s.h.
Hrs:Fundamentals of Speech
Required fundamentals course in general education. An introductory study of the principles of public speaking with particular emphasis upon the selection and organization of information for persuasive purposes. Satisfies competency requirement. Offered in fall, spring

COMM 101: 3 s.h.
Introduction to Communication (G1)
Focuses on the role of communication in everyday life. Emphasis on how communication shapes the construction of meaning, the maintenance of community and relationships, and various means of interconnection. Offered in fall, spring.

COMM 121: 3 s.h.
Intro to Media Arts Production
Audio and video production fundamentals, techniques and uses. Includes study of the production process and hands-on production assignments in both audio and video. Laboratory work required. Offered in fall, winter, spring.

COMM 179: 3 s.h.
Experimental

COMM 201: 3 s.h.
Theory of Communication (G1)
Focuses on the different approaches to the study of communication as a discipline. Emphasis on both historical and current scholarship in the field through diverse means of inquiry. Prereq: C- or better in COMM 100 and COMM 101

COMM 203: 3 s.h.
Small Group Communication (D, G1, W)
Emphasis on the theory and practice of small group communication and problem solving. Group formation, teamwork, leadership, decision making in groups, group conflict, digital collaboration, and other concepts will be explored. A collaborative group service learning project and course activities will reinforce course concepts. Offered periodically. Prereq: ENGL 110.

COMM 206: 3 s.h.
Communication and Media Law (G1)
The legal parameters of freedom of expression under the U.S. legal system. Students explore legal and ethical issues related to media systems, organizational communication, public relations and theatre. Offered in fall or spring.

COMM 217: 3 s.h.
Interpersonal Communication (G1)
Combines theory and experiential application of interpersonal communication in face-to-face and digital contexts. Provide students with a means to analyze interpersonal relationships and skills to integrate more effective communication strategies in their lives both online and offline. Offered periodically. Prereq: COMM 100.

COMM 220: 3 s.h.
Survey of History, Structure & Societal Impact of American Mass Media (G1)
A review of media in America and discussion of the historical, social, cultural, and technological forces that shape them and an evaluation of media criticisms.

COMM 224: 3 s.h.
Organizational Communication 1
A survey of the major theoretical approaches to the field and applications to specific organizational issues. Explores the scope and history of organizational communication. Offered in fall. Prereq: COMM 201.

COMM 225: 3 s.h.
Nonprofit Sector Communication (G1)
Explores the design, management and functioning of nonprofit/civil society organizations, with an emphasis on communication theories and processes. Highlights practices unique to these organizations, with an emphasis on enabling students to establish, run and support them. Offered periodically.

COMM 227: 3 s.h.
Soc Movements & Digital Activism (D, G1, W)
Focuses on the role of digital communication in understanding how commitment and participation, Otherness and Identity, Conflict and cohesiveness intersect in social movement activism. This course surveys the major social movements of the 20th and 21st Century with special attention to their use of communication technologies. Students will research and/or participate in specific social movement organizations of their choosing.

COMM 230: 3 s.h.
International Broadcasting (W)
Devoted to the cross-cultural study of the World Broadcasting Systems as an introduction to international electronic media. The course compares the ways in which the media are organized in other countries with that of the United States of America. Offered periodically. Prereq: ENGL 110; COMM majors; INTL majors, minors; or permission of instructor.

COMM 251: 3 s.h.
Public Relations I: Intro to Principles & Theory (G1)
This first of a 4-course sequence covers the history, principles and current practices of public relations. Series must be taken sequentially. Offered in fall, spring.

COMM 279: 3 s.h.
Experimental

COMM 300: 3-12 s.h.
Co-Op Ed Experience in Comm
Coop/ Internship in Communication

COMM 301: 3 s.h.
Communication Research (W)
A survey of research methods for the study of problems in communication. Students define a research problem, critique relevant literature, and design a research strategy using various research paradigms. Majors should take this course in the junior year. Prereq: ENGL 110, COMM 201. COMM 201 and COMM 301 may be taken concurrently. However, if COMM 301 is taken after taking COMM 201, a grade of C- or higher is required in COMM 201.

COMM 301H: 3 s.h.
H:Communcation Research (W)
H:Commucation Research

COMM 405: 3 s.h.
Business Profess Communictn
Advanced principles of public speaking in a professional setting. Covers organization and adaptation of speech materials, effective presentation styles, forms of proof. Offered periodically. Prereq: COMM 100, ENGL 110 and junior status.

COMM 410: 3-12 s.h.
Co-Op Ed Experience in Comm
Coop/ Internship in Communication

COMM 420: 3 s.h.
International Broadcast (W)
Devoted to the cross-cultural study of the World Broadcasting Systems as an introduction to international electronic media. The course compares the ways in which the media are organized in other countries with that of the United States of America. Offered periodically. Prereq: ENGL 110; COMM majors; INTL majors, minors; or permission of instructor.

COMM 425: 3 s.h.
Nonprofit Sector Communication (G1)
Explores the design, management and functioning of nonprofit/civil society organizations, with an emphasis on communication theories and processes. Highlights practices unique to these organizations, with an emphasis on enabling students to establish, run and support them. Offered periodically.

COMM 427: 3 s.h.
Soc Movements & Digital Activism (D, G1, W)
Focuses on the role of digital communication in understanding how commitment and participation, Otherness and Identity, Conflict and cohesiveness intersect in social movement activism. This course surveys the major social movements of the 20th and 21st Century with special attention to their use of communication technologies. Students will research and/or participate in specific social movement organizations of their choosing.

COMM 430: 3 s.h.
International Broadcasting (W)
Devoted to the cross-cultural study of the World Broadcasting Systems as an introduction to international electronic media. The course compares the ways in which the media are organized in other countries with that of the United States of America. Offered periodically. Prereq: ENGL 110; COMM majors; INTL majors, minors; or permission of instructor.
COMM 317: 3 s.h.
Intercultural Communication (D, P)
Explores the possibilities of communication between and among diverse cultures. Close study of cultural codes, symbolic interaction, nonverbal behavior and contexts of intercultural contact. Develops an understanding and appreciation of human diversity and competence in intercultural communication practices. Offered periodically. Prereq: COMM 100, ENGL 110 and junior standing.

COMM 317H: 3 s.h.
Hon: Intercultural Communication (D, P)

COMM 320: 3 s.h.
Radio Production
Theory and production of various types of audio production using basic studio equipment. Laboratory work required. Offered in fall, spring. Prereq: COMM 121.

COMM 320H: 3 s.h.
H: Radio Production
H: Radio Production

COMM 321: 3 s.h.
Television Production
Theory and application of various phases of studio operation and editing in television production. Laboratory work required. Offered in fall, spring. Prereq: COMM 121.

COMM 321H: 3 s.h.
H: Television Production
H: Television Production

COMM 322: 3 s.h.
Media Aesthetics & Criticism
Examination and analysis of the processes and products of various media industries, theories, methodologies, and aesthetics, with a focus on understanding and learning to critique the ways in which the media, their texts, and audiences exist within a set of increasingly complex relationships. Prereq: COMM 220, COMM 101, or JRNL 250 (formerly ENGL 250).

COMM 323: 3 s.h.
Producing for Digital Media
Producing For Digital Media is designed to provide career-ready digital media producing experiences, practicing the many facets of digital content creation for the converged environment including producing in the live television studio, shooting and editing on location, creating in the media production workspace, and publishing to the web. Prereqs: COMM 121 and COMM 321 or COMM 325.

COMM 326: 3 s.h.
Media Writing: News (W)
Basic news writing and reporting, stressing electronic media. Offered in fall. Prereq: ENGL 110 or permission of instructor.

COMM 327: 3 s.h.
Media Writing: Fiction (W)
Emphasis on the writing of dramatic scripts with selective production. Offered in spring. Prereq: ENGL 110

COMM 330: 3 s.h.
Media and Women's Culture (D, P)
The course focuses on the role of the media in the creation and reproduction of culture. It examines how gender, race and class are constructed in media texts, and how women in various social and cultural positions negotiate their own meanings in relation to media portrayals. Offered periodically. Prereq: junior status, COMM 100, ENGL 110.

COMM 333: 3 s.h.
Gender and Communication (D)
Examines theoretical explanations for the social construction of gendered identity. Considers everyday communication practices and contexts to identify how gender, communication and culture intersect to form the complex matrix of meaning which impacts individuals and society. Prereq: COMM 100, ENGL 110 and junior standing.

COMM 335: 3 s.h.
Comm & Emerging Technologies (G1, W)
This course focuses on the implications, for individuals and for society as a whole, of the most important new information and communication technologies. Students will acquire an understanding of the role technologies have played in their lives and the impact they have in their future careers.

COMM 337: 3 s.h.
Documentary Film I: Concepts (D)
Focuses on the history and theory of documentary films. Through readings, screenings, and discussions, the course will provide students with a historical and theoretical understanding of documentary filmmaking and prepare them for more advanced production courses. The students will also explore their own documentary ideas and develop an outline and treatment.

COMM 351: 3 s.h.
Public Relations II: Public Relations Writing (W)
Hands-on practice in writing news releases for print and broadcast, brochure and newsletter copy, and pitching story ideas to trade editors. Offered in fall, spring. Prereq: COMM 251, ENGL 110.

COMM 371: 3 s.h.
Crisis Emergency & Risk Comm (P)
This course examines communication challenges faced by public relations practitioners, public information officers, first responders, public health officials, business, government and community benefit leaders, as well as others involved in local, state, and national crisis, emergency, disaster and risk situations. With a focus on appropriate communication message/response strategies and effective use of various communication channels, the course covers theoretical foundations helpful for developing communication plans for pre-, current-, and post-event communication.

COMM 371H: 3 s.h.
Hon: Crisis Emerg & Risk Comm (P)

COMM 379: 3 s.h.
Experimental
Experimental

COMM 380: 3 s.h.
Digital Media Writing (W)
Writing and design course focusing on construction of promotional messages for digital media. Students will complete several projects, including critique of publication and web designs; planning and production of print and electronic publications; website writing and layout. Offered in fall, spring. Prereq: ENGL 110 and junior standing.

COMM 390: 3 s.h.
Social Media Campaigns (G1)
This course emphasizes theory and practice in the strategic planning, writing, communication design, management and analysis of social media campaigns for mobile communications, social media, and online social networking. Prereq: ENGL 110, COMM 100, Junior status (60 credits earned)
COMM 400: 3-12 s.h.
Co-Op Ed Experience in Comm
Coop/Internship in Communication

COMM 400H: 3-12 s.h.
Co-Op Ed Experience in Comm
Honors Co-op/Internship in Communication

COMM 401: 3 s.h.
Critical-Cultural Studies in Communication
Reciprocal influences of communication on culture and culture on communication. Messages, meanings and culture are approached from several critical standpoints. Prereq: C- or higher in COMM 101, 201 and 301. C- or higher in COMM 401 to count toward fulfilling graduation requirements in the major.

COMM 401H: 3 s.h.
H:Critical-Cultural Studies Comm

COMM 403: 3 s.h.
Persuasion & Social Media Inf
Persuasive speaking from both the modern and classical points of view. Introduces students to classic forms and elements of persuasion as well as the latest research in persuasive communication and social media influence, including such issues as digital communication and algorithmic persuasion, celebrity culture, and emotional labor. Examines the function of persuasion in a variety of contexts and analyzes a series of recent public communication events for both their persuasive efficacy and ethics. Offered in fall or spring. Prereq: COMM 301.

COMM 421: 3 s.h.
Advanced Television Production
An advanced lecture-demonstration-laboratory application of the various phases of electronic field production, with special attention to directing and advanced editing techniques. Offered in spring. Prereq: COMM 321.

COMM 421H: 3 s.h.
H:Critical-Cultural Studies Comm

COMM 422: 3 s.h.
Adv Radio Prod: Podcasting
Provides students with a comprehensive background in all aspects of podcast production. Promotes critical thinking/listening skills and emphasizes advanced level storytelling mechanics. Analysis of best practices for distribution, marketing, monetization, and audience analytics. Lecture/lab course design. Offered periodically. Prereq: COMM 121

COMM 425: 3 s.h.
Broadcast News Reporting
Style and other basics of radio and television news. Includes collecting data, writing stories, editing and producing video for campus cable TV station. Laboratory work required. Offered in fall. Prereq: COMM 321

COMM 429: 3 s.h.
Topics in Communication
Content varies. Selected communication perspectives on relevant academic and professional topics examined in depth. Potential topics include: sports communication, argumentation and debate, media entrepreneurship, international public relations, philosophies of communication, new media and culture, power, ideology and discourse. Prereq: Junior status or permission of instructor.

COMM 429H: 3 s.h.
Hon: Special Topics:

COMM 431: 3 s.h.
The Body in Communication (P)
Focuses on the ways that bodies communicate other than verbally, and how this process of embodied communication plays an active role in our sense of belonging and difference as well as gives shape to the ongoing negotiations between culture and nature. Offered periodically. Prereq: COMM 100, ENGL 110 and junior standing.

COMM 431H: 3 s.h.
HNRS:Body in Communication (P)

COMM 437: 3 s.h.
Documentary Filmmaking II
This course focuses on the practical and technical aspects of documentary filmmaking. Students will produce their own documentaries that incorporate appropriate approaches ans styles as well as advanced storytelling techniques.

COMM 440: 3 s.h.
Leadership and Media
An introduction to the study and practice of leadership from a media perspective. Particular focus on the relationship between communicating and leading. Examination of leadership concepts and theories in organizational, group and public contexts. Students will analyze their personal leadership styles and develop leadership communication skills through team projects and classroom exercises. Offered periodically. Prereq: junior standing.

COMM 441: 3 s.h.
Political Communication (G1, W)
Contemporary American political rhetoric focusing on national politics. Content varies. During election years, content includes campaign rhetoric, advertising and debates. In other years, the focus is administrative rhetoric and the interaction of Congress with the President on domestic and foreign affairs. Offered periodically. Prereq: COMM 100, ENGL 110; junior status or permission of instructor.

COMM 450: 3 s.h.
Communication and Conflict (D, P)
Explores the communicative processes inherent in the development and management of conflict at various social levels. Highlights the various influences on how people manage conflicts at the interpersonal, intercultural, organizational and societal levels with face-to-face and mediated modes of communication. Focuses on specific approaches to managing and resolving conflict, including mediation, negotiation, arbitration, facilitation, and peacebuilding. Offered infrequently. Prereq: COMM 100, ENGL 110, junior standing.

COMM 450H: 3 s.h.
H:Communication/Conflict Mgm (D, P)

COMM 451: 3 s.h.
Public Relations Issues
Analysis of various organizations' public relations problems and communicative responses. Third in a 4-course sequence. Offered in fall, spring. Prereq: C or higher in COMM 301, COMM 351 or permission of instructor.

COMM 451H: 3 s.h.
H:Public Relations Issues

COMM 452: 3 s.h.
Public Relations Campaigns
Hands-on practice in public relations problem solving. Involves work in student-run "agencies" to develop and implement a public relations campaign for a nonprofit organization. Capstone course in public relations. Offered in fall, spring. Prereq: COMM 451.
COMM 461: 3 s.h.
Health Communication (P)
Focuses on the forms and functions of human interaction in a variety of health care settings, and on the ways that mediated messages promote and reinforce certain health values, beliefs, practices and products. Emphasizes the role of cultural context on the construction and interpretation of health-related messages. Offered periodically. Prereq: COMM 100, ENGL 110, junior standing.

COMM 479: 3 s.h.
Experimental

COMM 480: 3 s.h.
Topics in Media:
Advanced, innovative or exploratory work in media production or a detailed investigation on a topic of current interest in digital media and broadcasting. Investigation of one or more topics that vary according to needs and interests of students and staff. Offered periodically. May be taken for credit more than once as the topics change. Prereq: COMM 121 and Junior Standing or Instructor Permission.

COMM 489: 1-4 s.h.
Honors Course
Honors Course

COMM 498: 1-4 s.h.
Independent Study
For the definition of independent study and student eligibility, refer to the Academic Policies section of this catalog.

COMM 499: 1-4 s.h.
Departmental Honors
Departmental Honors

COMM 500: 3-12 s.h.
Co-Op Ed Experience in Comm
Coop/ Internship in Communication

ENTC 208: 1-3 s.h.
Production Practicum
Experiential learning through production of entertainment and events. A practical course for live entertainment technicians and designers: Scenic/ Carpentry, Costume/Wardrobe, Properties, Lighting/Electric, Sound/Audio, Video, and other entertainment technology areas. Open to all majors. 1, 2, and 3 credit sections offered regularly. Pre/Co-Req: THEA 120 – Stagecraft. Requires permission of instructor through application or interview.

ENTC 220: 3 s.h.
Theatrical Lighting & Sound
An introduction to the process of designing lighting and sound for theatre and live entertainment; develops intermediate knowledge, skills, and abilities in related entertainment technologies/equipment through practice. Students are expected to already have a foundational knowledge of entertainment/theatre technology. Prerequisite: THEA 120 - Stagecraft

ENTC 222: 3 s.h.
Vectorworks
An introduction to the use of Vectorworks software for entertainment and theatre drafting/modeling, and design documentation.

ENTC 300: 3-6 s.h.
Co-op Ed Experience in ENTC
Co-op/Internship Experience in Entertainment Technology

ENTC 300H: 3-6 s.h.
Hon: Co-op Exp in ENTC

ENTC 313: 3 s.h.
Adv Prod for Live Entertainment
An advanced study of entertainment rigging, power/data distribution, and specialty systems in entertainment technology. Students develop an understanding of higher-level creative solutions to production in entertainment. Students are expected to have a strong knowledge of entertainment technology and technical theatre. Prerequisites: THEA 120 Stagecraft and THEA/ENTC 220 Lighting & Sound.

ENTC 320: 3 s.h.
Scenic Painting
The study, exploration and practice of the materials and techniques of applying finishes, textures, decorative painting, and faux finishes as used in theatre, motion pictures, media, productions and architectural applications. Previous art experience is not required.

ENTC 400: 3-12 s.h.
Co-op Ed Experience in ENTC
Co-op/Internship Experience in Entertainment Technology

ENTC 495: 3 s.h.
Topics in ENTC
Advanced and Special Topics in Entertainment Technologies. Topics vary, course may be repeated up to four times under different titles.

ENTC 498: 1-4 s.h.
Independent Study
Independent Study

THEA 120: 3 s.h.
Stagecraft (G1)
An introduction to technical theatre. Topics include the construction and handling of scenery, scenic painting, stage lighting, and the proper, safe use of tools and equipment. Offered annually.

THEA 130: 3 s.h.
Experimental
Experimental

THEA 179: 3 s.h.
Acting 1 (G1)
Training in the art and craft of acting. Emphasis on developing basic skills and exploring the creative process. Elementary scene and monologue work. Offered in fall.

THEA 208: 1-3 s.h.
Theatre Practicum
Experiential learning through performance and practice in a mainstage production. A practical course for student actors, performers, directors, choreographers, writers, and stage managers. Open to all majors. 1, 2, & 3 credit sections offered regularly. Pre-req: Permission of instructor through audition or interview.

THEA 217: 3 s.h.
Theatre Appreciation (G1)
A discussion of the theatre experience for the student with an interest in theatre, including audience perspective, historical influences, and contemporary performance and technical theatre practices. Offered annually.

THEA 230: 3 s.h.
Acting 2 (G1)
Further explores the purpose of acting and underlying principles, as well as training voice and body to project characterization. Offered biannually in spring. Prereq: THEA 130 or permission of instructor.
THEA 240: 3 s.h.
Script Analysis (G1)
The techniques and methodology of script analysis with an emphasis on those aspects useful to the production staff in preparation of plays for production. Offered biannually in the spring.

THEA 279: 3 s.h.
Experimental

THEA 300: 3-12 s.h.
Co-Op Ed Experience in Thea
Co-Op Experience in Theatre

THEA 310: 3 s.h.
Costume for Stage & Media
A survey of the process and techniques of designing and accomplishing costuming for theatre and other media. Script and character analysis, costume period styles, and basic construction techniques will be studied. The course is valuable for Actors and Directors as well as Designers and Technicians. Previous experience in art and sewing are not required.

THEA 312: 3 s.h.
Hist/Princps of Stage Design (G1)
Scenic, costume and lighting design aesthetics throughout history and as they apply to today's theatre. Art experience is not required. Offered infrequently.

THEA 315: 3 s.h.
Directing
Practical experience in both directing and coaching actors. An overview of directing process and directing style. Offered biannually in spring. Prereq: THEA 130 or permission of instructor.

THEA 317: 3 s.h.
London Theatre Tour (P)
Theatre as it developed in London, England. The course, in conjunction with the London Metropolitan University, requires attendance at four contrasting professional theatre performances in London as well as backstage tours of the Globe Theatre, the National Theatre and the Royal Theatre Drury Lane. Offered in summer of even years. Prereq: junior status, COMM 100, ENGL 110.

THEA 340: 3 s.h.
History of Theatre 1 (G1, W)
Detailed study of development of all phases of theatre art and dramatic literature from its origin to 1850. Offered in rotation with THEA 341. Prereq: ENGL 110, COMM 100.

THEA 341: 3 s.h.
History of Theatre 2 (G1, W)
Survey of European and American drama from the time of Ibsen to the present, tracing development of dramatic literature from the rise of realism to contemporary experimentalism; emphasis on plays illustrating significant trends and movements. Offered in rotation with THEA 340. Prereq: ENGL 110, COMM 100.

THEA 350: 3 s.h.
Theatre Management
Introductory survey of theatre management, which addresses concerns related to theatre. An overview of the theatre manager's role, focus on strategic planning, organizational design, economics and the theatre, unions; and financial concerns which affect the success of theatre organizations. Offered infrequently. Prereq: COMM 100 and ENGL 110.

THEA 400: 3-12 s.h.
Co-Op Ed Experience in Thea
Co-Op Ed Experience in Thea

THEA 412: 3 s.h.
Topics in Theatre
Advanced work in the area of theatre production. May be taken more than one semester for credit as topic varies. Topics include stage management, costume and make-up, scenic painting, stage voice, careers in theatre. Offered annually with different topics. Prereq: THEA 120.

THEA 479: 3 s.h.
Experimental

THEA 498: 1-3 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

THEA 499: 1-4 s.h.
Departmental Honors
Departmental Honors

THEA 500: 3-12 s.h.
Co-Op Ed Experience in Thea
Co-Op Ed Experience in Thea

WRIT 272: 3 s.h.
Introduction to Writing Studies (G1, W)
Focuses on some of the major areas of scholarship related to the practice of writing: literacy practices; historical accounts of writing instruction; the relationship of classical rhetoric to contemporary writing; writing across the curriculum; studies of professional and workplace writing; computers and writing; social, political and economic dimensions of writing; and others. Offered in fall. Prereq: ENGL 110.

WRIT 273: 3 s.h.
Writing in the Disciplines (G1, W)
Examines writing across three major academic domains: sciences, social sciences and humanities. Explores how disciplinary conventions and rhetorical contexts call for different writing strategies, particularly different choices in purpose, content, language, style, voice, tone and organization.

WRIT 274: 3 s.h.
The Craft of Writing (G1, W)
Explores writing as a varied set of deliberate, artful choices in regard to designing and stylizing diverse persuasive texts, all crafted for specific audiences-emphasizing a mindful focus upon language for students at all levels of preparation. The course invites students to experience, in texts of all kinds, the interplay of argumentative structure and style that impacts readers: both rhetorical awareness and stylistic agility. As a topics course, ENGL 274 will permit instructors to select various genres of writing and styles to challenge students' practice. Prereq ENGL 110, repeatable up to 6 credits.

WRIT 280: 3 s.h.
Intro to Rhetoric for Writers (G1, W)
Introduces students to rhetorical theory and concepts useful to their lives as writers broadly defined. We will explore how people argue, persuade and identify with one another by analyzing texts across genres and historical periods. Prereq: ENGL 110, 30 credit hours
WRIT 311: 3 s.h.
Advanced Composition (AW)
Exploration, evaluation and writing across diverse and dynamic writing contexts to create rhetorically sophisticated texts, such as memoirs, socially expressive essays or other varieties of creative nonfiction; Classical and/or Rogerian arguments; ethnographic studies; varieties of public discourses; innovative, multigenre researched writing; summaries, abstracts and literature reviews; and texts designed for websites, wikis and blogs. Prereq: ENGL 110 or equivalent, 60 s.h.

WRIT 312: 3 s.h.
Technical Writing (AW)
Writing of scientific and technical reports, manuals, technical articles and correspondence. Emphasis on data collection and analysis. Prereq: ENGL 110 or equivalent, 60 s.h.

WRIT 316: 3 s.h.
Business Writing (AW)
Informative and persuasive writing in business and industry. Extensive practice in writing letters, memorandums, proposals and reports. Emphasis on business writing strategies and processes. Prereq: ENGL 110 or equivalent, 60 s.h.

WRIT 318: 3 s.h.
Web Writing (AW)
Explores concepts, techniques and strategies for authoring, managing and publishing reusable web content. Covers content strategy frameworks and writing techniques used in interactive experience projects. Prerequisite: ENGL 110, 60 credit hours.

WRIT 319: 3 s.h.
Science Writing (AW)
This course will teach aspiring science writers and/or scientists to effectively write about research for audiences both inside and outside of the sciences. The course will establish the premise that science is a social enterprise that, in addition to research acumen, requires rhetorical skill. Focusing on rhetorical skill, this class will analyze the communication strategies scientists and science writers use to argue for research findings, advocate public policy positions, and communicate risk. Students will consider how scientific texts address audiences, use key terms, and argue for their validity with quantitative and visual evidence. Students will also investigate how such specialized knowledge can be effectively and ethically accommodated for non-specialist audiences. Students will be encouraged to bring their own research interests into class projects to draw from and develop their voice as an expert. Students will engage these topical interests in assignments in which they write for disciplinary and interdisciplinary audiences as well as for non-academic audiences. Each context will require careful analysis and strategy effectively to meet audience expectations, which this course will cultivate through readings, sample analyses, and Writing exercises. In this class, students will develop a rhetorical approach to planning and producing scientific writing. This means that students will learn to analyze an audience, the purpose of the document, and the context of the document. Students will use those insights to plan, create, and revise documents that effectively communicate scientific ideas to the whole audience. Students will develop skills in inventing ideas, drafting, revising and in peer review. Peer review will be an especially important skill in this class as it models the professional behavior of scientists. Prereq: ENGL 110 and 60 credit hours (Jr Status)

WRIT 340: 3 s.h.
Rhetorical Analysis (G1, W)
Analyze the rhetorical strategies of public writing, argument, and textual production. Students will apply theories of rhetoric and use rhetorical analysis to investigate genres of writing.

WRIT 342: 3 s.h.
Reading/Writing for Civic Change (W)
An introduction to the theory and practice of public discourse, with emphasis on civic discourse. Focuses on exploring the nature and function of being a citizen within a community and developing discourse skills to effect change in communities. Offered annually. Prereq: ENGL 311 or 312 or 313 or 316 or 318 or 319.

WRIT 343: 3 s.h.
Theories of Rhetoric
Principal figures, theories, and movements in rhetoric from the classical period to the present. The relationships between rhetoric and political, social and personal decisions are explored. Offered periodically. Prereq: COMM 100.

WRIT 466: 3 s.h.
Sp Top Writing: (W)
In-depth investigation of topics in writing studies theory. May be taken more than once for credit with varied topic. Offered periodically. Prereq: ENGL 311 or 312 or 313 or 316 or 318 or 319 or WRIT 311 or 312 or 316 or 318 or 319.

WRIT 471: 3 s.h.
Creative Writing
Extensive practice in writing fiction and poetry. Inquiry into the social functions and purposes of fictional and poetic writing. Offered periodically. Prereq: ENGL 110. Offered periodically.
WRIT 472: 3 s.h.
Digital Portfolio
Extensive written work focused on the creation of a professional, digital portfolio to showcase interests, experience and accomplishments to be used for application to graduate school or future employment. Critiques and considerable discussion of other student papers. Offered periodically. Prereq: ENGL 311 or permission of instructor.