COMMUNICATION & THEATRE

the courses

COMM 100: 3 s.h.
Fundamentals of Speech
Required fundamentals course in general education. An introductory study of the principles of public speaking with particular emphasis upon the selection and organization of information for persuasive purposes. Satisfies competency requirement.

COMM 100H: 3 s.h.
Hnrs:Fundamentals of Speech
Required fundamentals course in general education. An introductory study of the principles of public speaking with particular emphasis upon the selection and organization of information for persuasive purposes. Satisfies competency requirement. Offered in fall, spring

COMM 101: 3 s.h.
Introduction to Communication (G1)
Focuses on the role of communication in everyday life. Emphasis on how communication shapes the construction of meaning, the maintenance of community and relationships, and various means of interconnection. Offered in fall, spring.

COMM 121: 3 s.h.
Intro to Media Arts Production
Audio and video production fundamentals, techniques and uses. Includes study of the production process and hands-on production assignments in both audio and video. Laboratory work required. Offered in fall, winter, spring.

COMM 179: 3 s.h.
Experimental
Experimental

COMM 201: 3 s.h.
Theory of Communication (G1)
Focuses on the different approaches to the study of communication as a discipline. Emphasis on both historical and current scholarship in the field through diverse means of inquiry. Prereq: C- or better in COMM 100 and COMM 101

COMM 203: 3 s.h.
Small Group Communication (D, G1, W)
Emphasis on the theory and practice of small group communication and problem solving. Group formation, teamwork, leadership, decision making in groups, group conflict, digital collaboration, and other concepts will be explored. A collaborative group service learning project and course activities will reinforce course concepts. Offered periodically. Prereq: ENGL 110.

COMM 206: 3 s.h.
Communication and Media Law (G1)
The legal parameters of freedom of expression under the U.S. legal system. Students explore legal and ethical issues related to media systems, organizational communication, public relations and theatre. Offered in fall or spring.

COMM 217: 3 s.h.
Interpersonal Communication (G1)
Combines theory and experiential application of interpersonal communication in face-to-face and digital contexts. Provide students with a means to analyze interpersonal relationships and skills to integrate more effective communication strategies in their lives both online and offline. Offered periodically. Prereq: COMM 100.

COMM 220: 3 s.h.
Survey of Media (G1)
A review of media in America and discussion of the historical, social, cultural, and technological forces that shape them and an evaluation of media criticisms.

COMM 224: 3 s.h.
Organizational Communication 1
A survey of the major theoretical approaches to the field and applications to specific organizational issues. Explores the scope and history of organizational communication. Offered in fall. Prereq: COMM 201.

COMM 225: 3 s.h.
Nonprofit Sector Communication (G1)
Explores the design, management and functioning of nonprofit/civil society organizations, with an emphasis on communication theories and processes. Highlights practices unique to these organizations, with an emphasis on enabling students to establish, run and support them. Offered periodically.

COMM 227: 3 s.h.
Movements & Digital Activism (D, G1, W)
Focuses on the role of digital communication in understanding how commitment and participation, otherness and identity, conflict and cohesiveness intersect in social movement activism. This course surveys the major social movements of the 20th and 21st Century with special attention to their use of communication technologies. Students will research and/or participate in specific social movement organizations of their choosing.

COMM 230: 3 s.h.
International Broadcasting (W)
Devoted to the cross-cultural study of the World Broadcasting Systems as an introduction to international electronic media. The course compares the ways in which the media are organized in other countries with that of the United States of America. Offered periodically. Prereq: ENGL 110; COMM majors; INTL majors, minors; or permission of instructor.

COMM 251: 3 s.h.
Public Relations I: Intro to Principles & Theory (G1)
This first of a 4-course sequence covers the history, principles and current practices of public relations. Series must be taken sequentially. Offered in fall, spring.

COMM 279: 3 s.h.
Experimental
Experimental

COMM 300: 3-12 s.h.
Co-Op Ed Experience in Comm
Coop/ Internship in Communication

COMM 301: 3 s.h.
Communication Research (W)
A survey of research methods for the study of problems in communication. Students define a research problem, survey and critique relevant literature, and design a research strategy using various research paradigms. Majors should take this course in the junior year. Prereq: ENGL 110, COMM 201. COMM 201 and COMM 301 may be taken concurrently. However, if COMM 301 is taken after taking COMM 201, a grade of C- or higher is required in COMM 201.

COMM 301H: 3 s.h.
H:Communciation Research (W)
H:Communciation Research
COMM 305: 3 s.h.
Business and Professional Communication
Advanced principles of public speaking in a professional setting. Covers organization and adaptation of speech materials, effective presentation styles, forms of proof. Offered periodically. Prereq: COMM 100, ENGL 110 and junior status.

COMM 317: 3 s.h.
Intercultural Communication (D, P)
Explores the possibilities of communication between and among diverse cultures. Close study of cultural codes, symbolic interaction, nonverbal behavior and contexts of intercultural contact. Develops an understanding and appreciation of human diversity and competence in intercultural communication practices. Offered periodically. Prereq: COMM 100, ENGL 110 and junior standing.

COMM 317H: 3 s.h.
Hon: Intercultural Communication (D, P)

COMM 320: 3 s.h.
Radio Production
Theory and production of various types of audio production using basic studio equipment. Laboratory work required. Offered in fall, spring. Prereq: COMM 121.

COMM 320H: 3 s.h.
H:Radio Production

H:Radio Production

COMM 321: 3 s.h.
Television Production
Theory and application of various phases of studio operation and editing in television production. Laboratory work required. Offered in fall, spring. Prereq: COMM 121.

COMM 321H: 3 s.h.
Hrs: TV Production 1

COMM 322: 3 s.h.
Media Aesthetics & Criticism
Examination and analysis of the processes and products of various media industries, theories, methodologies, and aesthetics, with a focus on understanding and learning to critique the ways in which the media, their texts, and audiences exist within a set of increasingly complex relationships. Prereq: COMM 220, COMM 101, or JRNL 250 (formerly ENGL 250).

COMM 323: 3 s.h.
Producing for Digital Media
Producing For Digital Media is designed to provide career-ready digital media producing experiences, practicing the many facets of digital content creation for the converged environment including producing in the live television studio, shooting and editing on location, creating in the media production workspace, and publishing to the web. Prereqs: COMM 121 and COMM 321 or COMM 325.

COMM 326: 3 s.h.
Media Writing: News (W)
Basic news writing and reporting, stressing electronic media. Offered in fall. Prereq: ENGL 110 or permission of instructor.

COMM 327: 3 s.h.
Media Writing: Fiction (W)
Emphasis on the writing of dramatic scripts with selective production. Offered in spring. Prereq: ENGL 110

COMM 330: 3 s.h.
Media and Women's Culture (D, P)
The course focuses on the role of the media in the creation and reproduction of culture. It examines how gender, race and class are constructed in media texts, and how women in various social and cultural positions negotiate their own meanings in relation to media portrayals. Offered periodically. Prereq: junior status, COMM 100, ENGL 110.

COMM 333: 3 s.h.
Gender and Communication (D)
Examines theoretical explanations for the social construction of gendered identity. Considers everyday communication practices and contexts to identify how gender, communication and culture intersect to form the complex matrix of meaning which impacts individuals and society. Prereq: COMM 100, ENGL 110 and junior standing.

COMM 335: 3 s.h.
Comm & Emerging Technologies (G1, W)
This course focuses on the implications, for individuals and for society as a whole, of the most important new information and communication technologies. Students will acquire an understanding of the role technologies have played in their lives and the impact they have in their future careers.

COMM 337: 3 s.h.
Documentary Film I: Concepts (D)
Focuses on the history and theory of documentary films. Through readings, screenings, and discussions, the course will provide students with a historical and theoretical understanding of documentary filmmaking and prepare them for more advanced production courses. The students will also explore their own documentary ideas and develop an outline and treatment.

COMM 351: 3 s.h.
Public Relations II: Public Relations Writing (W)
Hands-on practice in writing news releases for print and broadcast, brochure and newsletter copy, and pitching story ideas to trade editors. Offered in fall, spring. Prereq: COMM 251, ENGL 110.

COMM 371: 3 s.h.
Crisis Emergency & Risk Comm (P)
This course examines communication challenges faced by public relations practitioners, public information officers, first responders, public health officials, business, government and community benefit leaders, as well as others involved in local, state, and national crisis, emergency, disaster and risk situations. With a focus on appropriate communication message/response strategies and effective use of various communication channels, the course covers theoretical foundations helpful for developing communication plans for pre-, current-, and post-event communication.

COMM 371H: 3 s.h.
Hon: Crisis Emerg & Risk Comm (P)

COMM 379: 3 s.h.
Experimental

COMM 380: 3 s.h.
Digital Media Writing (W)
Writing and design course focusing on construction of promotional messages for digital media. Students will complete several projects, including critique of publication and web designs; planning and production of print and electronic publications; website writing and layout. Offered in fall, spring. Prereq: ENGL 110 and junior standing.
COMM 390: 3 s.h.
Social Media Campaigns (G1)
This course emphasizes theory and practice in the strategic planning, writing, communication design, management and analysis of social media campaigns for mobile communications, social media, and online social networking. Prereq: ENGL 110, COMM 100, Junior status (60 credits earned)

COMM 400: 3-12 s.h.
Co-Op Ed Experience in Comm
Coop/ Internship in Communication

COMM 400H: 3-12 s.h.
Co-Op Ed Experience in Comm
Honors Co-op/Internship in Communication

COMM 401: 3 s.h.
Critical-Cultural Studies in Communication
Reciprocal influences of communication on culture and culture on communication. Messages, meanings and culture are approached from several critical standpoints. Prereq: C- or higher in COMM 101, 201 and 301. C- or higher in COMM 401 to count toward fulfilling graduation requirements in the major.

COMM 401H: 3 s.h.
Hnrs: Critical-Cultural Studies in Communication
Honors Critical-Cultural Studies in Communication

COMM 403: 3 s.h.
Persuasion & Social Media InfI
Persuasive speaking from both the modern and classical points of view. Introduces students to classic forms and elements of persuasion as well as the latest research in persuasive communication and social media influence, including such issues as digital communication and algorithmic persuasion, celebrity culture, and emotional labor. Examines the function of persuasion in a variety of contexts and analyzes a series of recent public communication events for both their persuasive efficacy and ethics. Offered in fall or spring. Prereq: COMM 301.

COMM 421: 3 s.h.
Advanced Television Production
An advanced lecture-demonstration-laboratory application of the various phases of electronic field production, with special attention to directing and advanced editing techniques. Offered in spring. Prereq: COMM 321.

COMM 421H: 3 s.h.
Hnrs: TV Production 2

COMM 422: 3 s.h.
Adv Radio Prod: Podcasting
Provides students with a comprehensive background in all aspects of podcast production. Promotes critical thinking/listening skills and emphasizes advanced level storytelling mechanics. Analysis of best practices for distribution, marketing, monetization, and audience analytics. Lecture/lab course design. Offered periodically. Prereq: COMM 121

COMM 425: 3 s.h.
Broadcast News Reporting
Style and other basics of radio and television news. Includes collecting data, writing stories, editing and producing video for campus cable TV station. Laboratory work required. Offered in fall. Prereq: COMM 321

COMM 429: 3 s.h.
Topics in Communication
Content varies. Selected communication perspectives on relevant academic and professional topics examined in depth. Potential topics include: sports communication, argumentation and debate, media entrepreneurship, international public relations, philosophies of communication, new media and culture, power, ideology and discourse. Prereq: Junior status or permission of instructor.

COMM 429H: 3 s.h.
Hnrs: Special Topics:

COMM 431: 3 s.h.
The Body in Communication (P)
Focuses on the ways that bodies communicate other than verbally, and how this process of embodied communication plays an active role in our sense of belonging and difference as well as gives shape to the ongoing negotiations between culture and nature. Offered periodically. Prereq: COMM 100, ENGL 110 and junior standing.

COMM 431H: 3 s.h.
HNRS:Body in Communication (P)

COMM 437: 3 s.h.
Documentary Filmmaking II
This course focuses on the practical and technical aspects of documentary filmmaking. Students will produce their own documentaries that incorporate appropriate approaches and styles as well as advanced storytelling techniques.

COMM 440: 3 s.h.
Leadership and Media
An introduction to the study and practice of leadership from a media perspective. Particular focus on the relationship between communicating and leading. Examination of leadership concepts and theories in organizational, group and public contexts. Students will analyze their personal leadership styles and develop leadership communication skills through team projects and classroom exercises. Offered periodically. Prereq: junior standing.

COMM 441: 3 s.h.
Political Communication (G1, W)
Contemporary American political rhetoric focusing on national politics. Content varies. During election years, content includes campaign rhetoric, advertising and debates. In other years, the focus is administrative rhetoric and the interaction of Congress with the President on domestic and foreign affairs. Offered periodically. Prereq: COMM 100, ENGL 110; junior status or permission of instructor.

COMM 450: 3 s.h.
Communication and Conflict (D, P)
Explores the communicative processes inherent in the development and management of conflict at various social levels. Highlights the various influences on how people manage conflicts at the interpersonal, intercultural, organizational and societal levels with face-to-face and mediated modes of communication. Focuses on specific approaches to managing and resolving conflict, including mediation, negotiation, arbitration, facilitation, and peacebuilding. Offered infrequently. Prereq: COMM 100, ENGL 110, junior standing.

COMM 450H: 3 s.h.
Hnrs: Communication and Conflict (D, P)
Honors Communication and Conflict

Communication & Theatre 3
COMM 451: 3 s.h.  
Public Relations Issues  
Analysis of various organizations' public relations problems and communicative responses. Third in a 4-course sequence. Offered in fall, spring. Prereq: C or higher in COMM 301, COMM 351 or permission of instructor.

COMM 451H: 3 s.h.  
H:Public Relations Issues  
COMM 452: 3 s.h.  
Public Relations Campaigns  
Hands-on practice in public relations problem solving. Involves work in student-run "agencies" to develop and implement a public relations campaign for a nonprofit organization. Capstone course in public relations. Offered in fall, spring. Prereq: COMM 451.

COMM 461: 3 s.h.  
Health Communication (P)  
Focuses on the forms and functions of human interaction in a variety of health care settings, and on the ways that mediated messages promote and reinforce certain health values, beliefs, practices and products. Emphasizes the role of cultural context on the construction and interpretation of health-related messages. Offered periodically. Prereq: COMM 100, ENGL 110, junior standing.

COMM 461H: 3 s.h.  
H:Health Communication  
COMM 479: 3 s.h.  
Experimental  
Experimental  
COMM 480: 3 s.h.  
Topics in Media:  
Advanced, innovative or exploratory work in media production or a detailed investigation on a topic of current interest in digital media and broadcasting. Investigation of one or more topics that vary according to needs and interests of students and staff. Offered periodically. May be taken for credit more than once as the topics change. Prereq: COMM 121 and Junior Standing or Instructor Permission.

COMM 489: 1-4 s.h.  
Honors Course  
Honors Course  
COMM 498: 1-4 s.h.  
Independent Study  
For the definition of independent study and student eligibility, refer to the Academic Policies section of this catalog.

COMM 499: 1-4 s.h.  
Departmental Honors  
Departmental Honors  
COMM 499H: 1-4 s.h.  
Hon: Dept Honors  
COMM 500: 3-12 s.h.  
Co-Op Ed Experience in Comm  
Coop/ Internship in Communication  
ENTC 208: 1-3 s.h.  
Production Practicum  
Experiential learning through production of entertainment and events. A practical course for live entertainment technicians and designers: Scenic/ Carpentry, Costume/Wardrobe, Properties, Lighting/Electric, Sound/Audio, Video, and other entertainment technology areas. Open to all majors. 1, 2, and 3 credit sections offered regularly. Pre/Co-Req: THEA 120 – Stagecraft. Requires permission of instructor through application or interview.

ENTC 220: 3 s.h.  
Theatrical Lighting & Sound  
An introduction to the process of designing lighting and sound for theatre and live entertainment; develops intermediate knowledge, skills, and abilities in related entertainment technologies/equipment through practice. Students are expected to already have a foundational knowledge of entertainment/theatre technology. Prerequisite: THEA 120 - Stagecraft  
ENTC 222: 3 s.h.  
Vectorworks  
An introduction to the use of Vectorworks software for entertainment and theatre drafting/modeling, and design documentation.

ENTC 300: 3-6 s.h.  
Co-op Ed Experience in ENTC  
Co-op/Internship Experience in Entertainment Technology  
ENTC 300H: 3-6 s.h.  
Hon: Co-op Exp in ENTC  
ENTC 313: 3 s.h.  
Adv Prod for Live Entertainment  
An advanced study of entertainment rigging, power/data distribution, and specialty systems in entertainment technology. Students develop an understanding of higher-level creative solutions to production in entertainment. Students are expected to have a strong knowledge of entertainment technology and technical theatre. Prerequisites: THEA 120 Stagecraft and THEA/ENTC 220 Lighting & Sound.

ENTC 320: 3 s.h.  
Scenic Painting  
The study, exploration and practice of the materials and techniques of applying finishes, textures, decorative painting, and faux finishes as used in theatre, motion pictures, media, productions and architectural applications. Previous art experience is not required.

ENTC 400: 3-12 s.h.  
Co-op Ed Experience in ENTC  
Co-op/Internship Experience in Entertainment Technology  
ENTC 489: 1-4 s.h.  
Honors Course  
Honors course for Entertainment Technology  
ENTC 495: 3 s.h.  
Topics in ENTC  
Advanced and Special Topics in Entertainment Technologies. Topics vary, course may be repeated up to four times under different titles.

ENTC 498: 1-4 s.h.  
Independent Study  
Independent Study  
ENTC 499: 1-4 s.h.  
Thesis Entertainment Technology  
Thesis in Entertainment Technology  
JRNL 250: 3 s.h.  
Journalism & Society (G1, W)  
Explores journalism's role in American society by analyzing the problems facing journalists in the realms of politics, law, corporate power and ethics. Prereq: ENGL 110  
JRNL 313: 3 s.h.  
Fundamentals of Journalism (G1, W)  
Introduction to the craft of journalism and the nuts and bolts of news writing, including story structures, leads, nut graphs, kickers, finding sources and conducting interviews.
THEA 130: 3 s.h.
Acting 1 (G1)
Training in the art and craft of acting. Emphasis on developing basic skills and exploring the creative process. Elementary scene and monologue work. Offered in fall.

THEA 179: 3 s.h.
Experimental
Stagecraft (G1)
An introduction to technical theatre. Topics include the construction and handling of scenery, scenic painting, stage lighting, and the proper, safe use of tools and equipment. Offered annually.

THEA 208: 1-3 s.h.
Theatre Practicum
Experiential learning through performance and practice in a mainstage production. A practical course for student actors, performers, directors, choreographers, writers, and stage managers. Open to all majors. 1, 2, & 3 credit sections offered regularly. Prereq: Permission of instructor through audition or interview.

THEA 217: 3 s.h.
Theatre Appreciation (G1)
A discussion of the theatre experience for the student with an interest in theatre, including audience perspective, historical influences, and contemporary performance and technical theatre practices. Offered in annually.

THEA 230: 3 s.h.
Acting 2 (G1)
Further explores the purpose of acting and underlying principles, as well as training voice and body to project characterization. Offered biannually in spring. Prereq: THEA 130 or permission of instructor.

THEA 240: 3 s.h.
Script Analysis (G1)
The techniques and methodology of script analysis with an emphasis on those aspects useful to the production staff in preparation of plays for production. Offered biannually in the spring.

THEA 249: 3 s.h.
Experimental
Theatrical Design (G1)
A study of the theatrical design process. Topics include basic elements of set, costume, and lighting design, contract and budgeting, and criticism of finished design. Offered biannually in spring. Prereq: THEA 217.

THEA 250: 3 s.h.
Theatre Appreciation (G1)
A discussion of the theatre experience for the student with an interest in theatre, including audience perspective, historical influences, and contemporary performance and technical theatre practices. Offered in annually.

THEA 251: 3 s.h.
Acting 2 (G1)
Further explores the purpose of acting and underlying principles, as well as training voice and body to project characterization. Offered biannually in spring. Prereq: THEA 130 or permission of instructor.

THEA 253: 3 s.h.
History of Theatre 1 (G1, W)
An introduction to the history of theatre, including the development of Western theatre and the influence of Eastern theatre. Prereq: THEA 130 or permission of instructor.

THEA 254: 3 s.h.
History of Theatre 2 (G1, W)
A discussion of the history of theatre, focusing on the development of American theatre and the influence of British theatre. Prereq: THEA 130 or permission of instructor.

THEA 255: 3 s.h.
Stagecraft (G1)
An introduction to the technical theatre, including the construction and handling of scenery, scenic painting, stage lighting, and the proper, safe use of tools and equipment. Offered annually.

THEA 256: 3 s.h.
Theatre Appreciation (G1)
A discussion of the theatre experience for the student with an interest in theatre, including audience perspective, historical influences, and contemporary performance and technical theatre practices. Offered in annually.

THEA 257: 3 s.h.
Acting 2 (G1)
Further explores the purpose of acting and underlying principles, as well as training voice and body to project characterization. Offered biannually in spring. Prereq: THEA 130 or permission of instructor.

THEA 258: 3 s.h.
Script Analysis (G1)
The techniques and methodology of script analysis with an emphasis on those aspects useful to the production staff in preparation of plays for production. Offered biannually in the spring.

THEA 259: 3 s.h.
Experimental
Theatrical Design (G1)
A study of the theatrical design process. Topics include basic elements of set, costume, and lighting design, contract and budgeting, and criticism of finished design. Offered biannually in spring. Prereq: THEA 217.

THEA 260: 3 s.h.
Theatre Appreciation (G1)
A discussion of the theatre experience for the student with an interest in theatre, including audience perspective, historical influences, and contemporary performance and technical theatre practices. Offered in annually.

THEA 261: 3 s.h.
Acting 2 (G1)
Further explores the purpose of acting and underlying principles, as well as training voice and body to project characterization. Offered biannually in spring. Prereq: THEA 130 or permission of instructor.

THEA 262: 3 s.h.
Script Analysis (G1)
The techniques and methodology of script analysis with an emphasis on those aspects useful to the production staff in preparation of plays for production. Offered biannually in the spring.

THEA 263: 3 s.h.
Experimental
Theatrical Design (G1)
A study of the theatrical design process. Topics include basic elements of set, costume, and lighting design, contract and budgeting, and criticism of finished design. Offered biannually in spring. Prereq: THEA 217.

THEA 264: 3 s.h.
Theatre Appreciation (G1)
A discussion of the theatre experience for the student with an interest in theatre, including audience perspective, historical influences, and contemporary performance and technical theatre practices. Offered in annually.

THEA 265: 3 s.h.
Acting 2 (G1)
Further explores the purpose of acting and underlying principles, as well as training voice and body to project characterization. Offered biannually in spring. Prereq: THEA 130 or permission of instructor.

THEA 266: 3 s.h.
Script Analysis (G1)
The techniques and methodology of script analysis with an emphasis on those aspects useful to the production staff in preparation of plays for production. Offered biannually in the spring.

THEA 267: 3 s.h.
Experimental
Theatrical Design (G1)
A study of the theatrical design process. Topics include basic elements of set, costume, and lighting design, contract and budgeting, and criticism of finished design. Offered biannually in spring. Prereq: THEA 217.

THEA 268: 3 s.h.
Theatre Appreciation (G1)
A discussion of the theatre experience for the student with an interest in theatre, including audience perspective, historical influences, and contemporary performance and technical theatre practices. Offered in annually.

THEA 269: 3 s.h.
Acting 2 (G1)
Further explores the purpose of acting and underlying principles, as well as training voice and body to project characterization. Offered biannually in spring. Prereq: THEA 130 or permission of instructor.

THEA 270: 3 s.h.
Script Analysis (G1)
The techniques and methodology of script analysis with an emphasis on those aspects useful to the production staff in preparation of plays for production. Offered biannually in the spring.

THEA 271: 3 s.h.
Experimental
Theatrical Design (G1)
A study of the theatrical design process. Topics include basic elements of set, costume, and lighting design, contract and budgeting, and criticism of finished design. Offered biannually in spring. Prereq: THEA 217.

THEA 272: 3 s.h.
Theatre Appreciation (G1)
A discussion of the theatre experience for the student with an interest in theatre, including audience perspective, historical influences, and contemporary performance and technical theatre practices. Offered in annually.

THEA 273: 3 s.h.
Acting 2 (G1)
Further explores the purpose of acting and underlying principles, as well as training voice and body to project characterization. Offered biannually in spring. Prereq: THEA 130 or permission of instructor.

THEA 274: 3 s.h.
Script Analysis (G1)
The techniques and methodology of script analysis with an emphasis on those aspects useful to the production staff in preparation of plays for production. Offered biannually in the spring.

THEA 275: 3 s.h.
Experimental
Theatrical Design (G1)
A study of the theatrical design process. Topics include basic elements of set, costume, and lighting design, contract and budgeting, and criticism of finished design. Offered biannually in spring. Prereq: THEA 217.

THEA 276: 3 s.h.
Theatre Appreciation (G1)
A discussion of the theatre experience for the student with an interest in theatre, including audience perspective, historical influences, and contemporary performance and technical theatre practices. Offered in annually.

THEA 277: 3 s.h.
Acting 2 (G1)
Further explores the purpose of acting and underlying principles, as well as training voice and body to project characterization. Offered biannually in spring. Prereq: THEA 130 or permission of instructor.

THEA 278: 3 s.h.
Script Analysis (G1)
The techniques and methodology of script analysis with an emphasis on those aspects useful to the production staff in preparation of plays for production. Offered biannually in the spring.

THEA 279: 3 s.h.
Experimental
Theatrical Design (G1)
A study of the theatrical design process. Topics include basic elements of set, costume, and lighting design, contract and budgeting, and criticism of finished design. Offered biannually in spring. Prereq: THEA 217.

THEA 280: 3 s.h.
Theatre Appreciation (G1)
A discussion of the theatre experience for the student with an interest in theatre, including audience perspective, historical influences, and contemporary performance and technical theatre practices. Offered in annually.

THEA 281: 3 s.h.
Acting 2 (G1)
Further explores the purpose of acting and underlying principles, as well as training voice and body to project characterization. Offered biannually in spring. Prereq: THEA 130 or permission of instructor.

THEA 282: 3 s.h.
Script Analysis (G1)
The techniques and methodology of script analysis with an emphasis on those aspects useful to the production staff in preparation of plays for production. Offered biannually in the spring.
THEA 412: 3 s.h.
Topics in Theatre
Advanced work in the area of theatre production. May be taken more than one semester for credit as topic varies. Topics include stage management, costume and make-up, scenic painting, stage voice, careers in theatre. Offered annually with different topics. Prereq: THEA 120.

THEA 479: 3 s.h.
Experimental

THEA 498: 1-3 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

THEA 499: 1-4 s.h.
Departmental Honors

THEA 500: 3-12 s.h.
Co-Op Ed Experience in Thea