

# ENTERTAINMENT TECHNOLOGY, B.A.

The B.A. in entertainment technology combines training in live entertainment, art and design, computer and technology disciplines with courses that offer theory and practice in creative vision and technological insights into live event production, including lighting, scenic design, video and sound.

Persons considering the B.A. in entertainment technology program should consult with the department about options and requirements, as these programs undergo periodic revision.

## Entertainment Technology

| Code                                     | Title  | Hours |
|--|--|-------|
| <b>CORE REQUIREMENTS</b>                 |  |       |
| THEA 120                                 | Stagecraft   | 3     |
| ENTC 222                                 | Vectorworks  | 3     |
| ENTC 220                                 | Theatrical Lighting & Sound                            | 3     |
| THEA 312                                 | Hist/Princpls of Stage Design                          | 3     |
| Adv Prod for Live Entertainment          |  | 3     |
| ENTC 313                                 | Adv Prod for Live Entertainmnt                         |       |
| ENTC 300                                 | Co-op Ed Experience in ENTC                            | 6     |
| ENTC 498                                 | Independent Study                                      | 4     |
| ENTC 208                                 | Production Practicum                                   | 3     |
| <b>ADVANCED REQUIREMENTS - ELECTIVES</b> |  |       |
| undefined - Choose 15 hours from:        |  | 15    |
| COMM 121                                 | Intro to Media Arts Production                         |       |
| COMM 320                                 | Radio Production                                       |       |
| COMM 321                                 | Television Production                                  |       |
| COMM 323                                 | Producing for Digital Media                            |       |
| COMM 421                                 | Advanced Television Production                         |       |
| COMM 440                                 | Leadership and Media                                   |       |
| COMM 422                                 | Adv Radio Prod: Podcasting                             |       |
| ENTC 208                                 | Production Practicum                                   |       |
| ENTC 320                                 | Scenic Painting  |       |
| ENTC 400                                 | Co-op Ed Experience in ENTC                            |       |
| ENTC 495                                 | Topics in ENTC   |       |
| ENTC 498                                 | Independent Study                                      |       |
| INTE 120                                 | Integrated Information Technology Application Projects |       |
| INTE 130                                 | Fundamentals of Information Technology                 |       |
| INTE 230                                 | Network Concepts, Security and Administration          |       |
| INTE 360                                 | IT Risk Management and Security                        |       |
| THEA 208                                 | Theatre Practicum                                      |       |
| THEA 217                                 | Theatre Appreciation                                   |       |
| THEA 310                                 | Costume for Stage & Media                              |       |
| THEA 350                                 | Theatre Management                                     |       |
| THEA 400                                 | Co-Op Ed Experience in Thea                            |       |
| THEA 412                                 | Topics in Theatre (Topics: Stage Voice)                |       |
| THEA 412                                 | Topics in Theatre (Topics: Devised Theatre)            |       |
| THEA 412                                 | Topics in Theatre                                      |       |
| AENG 110                                 | Communication and Information Systems                  |       |

|                    |   |
|--------------------|---|
| AENG 241           | Drafting Communications                 |
| AENG 243           | Technical Sketching, Design & Rendering |
| AENG 261           | Electronic Systems                      |
| AENG 351           | Digital Imaging                         |
| <b>Total Hours</b> | <b>43</b>                               |