

# JOURNALISM MINOR

The journalism minor at Millersville introduces students to the craft of creating content for news media. The program focuses on strengthening students' writing and presentation skills, teaching journalism through the lens of social responsibility, and installing the importance of the ethics of verification and professionalism. The curriculum is designed to open up potential career options in the field of journalism and news media while completing a different degree program. The journalism minor pairs especially well with degree programs in media arts production, sociology and government and political affairs.

## Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

## Minor in Journalism

Code	Title	Hours
<b>FOUNDATIONS IN JOURNALISM</b>		
JRNL 250	Journalism & Society	3
JRNL 313	Fundamentals of Journalism	3
JRNL 328	Ethics in Digital Media Journalism	3
Advanced Reporting in a Diverse World or Investigative and Computer Assisted Reporting - Choose 1 of the following:		3
JRNL 315	Advanced Reporting in a Diverse World	
JRNL 430	Investigative and Computer Assisted Reporting	
<b>ELECTIVES (6 CREDITS)</b>		
undefined - Choose 2 of the following:		4-6
ART 376	Intro to Photo: Digital	
COMM 121	Intro to Media Arts Production	
COMM 251	Public Relations I: Intro to Principles & Theory	
COMM 320	Radio Production	
COMM 321	Television Production	
COMM 322	Media Aesthetics & Criticism	
COMM 323	Producing for Digital Media	
COMM 326	Media Writing: News	
COMM 330	Media and Women's Culture	
COMM 333	Gender and Communication	
COMM 337	Documentary Film I: Concepts	
COMM 351	Public Relations II: Public Relations Writing	
COMM 380	Digital Media Writing	
COMM 390	Social Media Campaigns	
COMM 300	Co-Op Ed Experience in Comm	
COMM 400	Co-Op Ed Experience in Comm	

COMM 421	Advanced Television Production
COMM 425	Broadcast News Reporting
COMM 429	Topics in Communication
COMM 437	Documentary Filmmaking II
COMM 440	Leadership and Media
COMM 441	Political Communication
WRIT 318	Web Writing
WRIT 340	Rhetorical Analysis
ENGL 435	Journlsm Thru Women's Prspctvs
ENTR 370	Media Entrepreneurship
JRNL 315	Advanced Reporting in a Diverse World
JRNL 327	Feature Writing and Magazine Journalism
JRNL 430	Investigative and Computer Assisted Reporting

**Total Hours** **16-18**