

MEDIA ARTS PRODUCTION MINOR

The minor in Media Arts Production helps students learn to create original content across genres to inform, entertain, persuade and enlighten audiences by learning creative, management and production processes and hands-on experiences to build your portfolio of digital content. The curriculum is designed to help students practice and reinforce industry specific skills and standards in a professional media workflow while juggling projects, meeting tight deadlines, and collaborating with production teams.

Regulations Governing Minor Course Work

1. There shall be a minimum of 18.0 credit hours with a minimum Millersville QPA of 2.0.
2. Only one course which counts toward your major may be counted toward your minor.
3. Courses that count toward a minor are also eligible to be used to satisfy the current University-wide General Education requirements subject to normal distribution requirements.
4. At least two courses should be at the upper-division level (300-400). Exceptions may be requested upon evidence of program depth.
5. No course needed for the minor may be taken Pass-Fail.
6. One-half or more of the work required for the minor must be completed at Millersville University.
7. No student may minor in his or her major.

Minor in Media Arts Production

Code	Title	Hours
COMM 121	Intro to Media Arts Production	3
COMM 220	Survey of Media	3
COMM 320	Radio Production	3
COMM 321	Television Production	3
Required Writing Course - Choose 1 of the following:		3
COMM 326	Media Writing: News	
COMM 327	Media Writing: Fiction	
Advanced Elective - Choose 3 hours from:		3
ESCI 348	Broadcast Meteorology	
COMM 323	Producing for Digital Media	
COMM 421	Advanced Television Production	
COMM 422	Adv Radio Prod: Podcasting	
COMM 425	Broadcast News Reporting	
COMM 437	Documentary Filmmaking II	
Total Hours		18