ENGLISH & WORLD LANGUAGES

ENGLISH

English majors may pursue a B.A. or B.S.Ed. degree. With planning, either degree may include an optional concentration in a specialized area (ESL, Linguistics, film, or writing studies) if desired.

English majors should take the ENGL 220 Introduction to Language Study and ENGL 237 Literary Research and Analysis in their first year. Forty-five credit hours in English (which includes Advanced Writing) are required for graduation.

Students should consult regularly with their advisors about their academic goals as revisions do occur to update and improve English’s programs of study. Advisors and the Degree Audit Reporting system can provide up-to-date information in between catalog releases.

WORLD LANGUAGES

Our program in Language and Culture Studies is designed to help students acquire a high level of proficiency in a specific language and deep knowledge about the cultures related to the language. Students develop skills in linguistic, cultural, and literary analysis to be prepared for careers in a field where they can use their second language at a professional level. We offer the following languages:

- Spanish
- Italian (elementary level)
- Japanese (elementary and intermediate levels)

Our teacher education program in Spanish is recognized for excellence by the American Council on the Teaching of Foreign Languages.

Multidisciplinary Studies (MDST) and PreLaw Connections

The English Department houses courses for various MDSTs, including science writing. If you are interested in majoring or double majoring in any of these fields, talk to Dr. Craven or Dr. Corkery. English majors planning to pursue a career in law should speak to the department’s prelaw advisor, Dr. Craven, to select courses.

the programs

- American Literature Minor (https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/american-literature-minor/)
- Creative Writing & Publishing Minor (https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/creative-writing-minor/)
- Culture Studies Minor (https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/culture-studies-minor/)
- English, B.A. - Film Studies Option (https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/english-ba-film-studies-option/)
- English, B.S.Ed. - Film Studies Option (https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/english-bsed-film-studies-option/)
- Film Studies Minor (https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/film-studies-minor/)
- Writing Studies Minor (https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/writing-studies-minor/)

the faculty

Anderson, Joyce: Instructor
College of Arts, Humanities and Social Sciences
B.A., Eastern College, 1978; M.A., Millersville University, 1984

Antolin, Marco: Associate Professor
College of Arts, Humanities and Social Sciences
B.A., University of Valladolid (Spain), 1996; M.A., Ibid., 2000; Ph.D., Ibid., 2002
**Baldys, Emily; Assistant Professor**
College of Arts, Humanities and Social Sciences
B.A., Bryn Mawr College, 2005; M.A., The Pennsylvania State University, 2009; Ph.D., Ibid., 2017

**Corkery, Caleb; Professor**
College of Arts, Humanities and Social Sciences
B.A., Carnegie Mellon University, 1985; M.F.A., Brooklyn College, 1994; M.A., University of Maryland, 1999; Ph.D., Ibid., 2004

**Craven, Roberta; Professor**
College of Arts, Humanities and Social Sciences
B.S., University of North Carolina-Chapel Hill, 1984; Ph.D., Ibid., 1999.

**Farkas, Kerrie; Professor**
College of Arts, Humanities and Social Sciences

**Gaudry, Christine; Professor**
College of Arts, Humanities and Social Sciences
B.A., Lycee Jehan Ango (France), 1975; M.A., Universite de Paris X Nanterre (France), 1979; M.A., University of North Carolina-Chapel Hill, 1982; Ph.D., Ibid., 1986

**Jakubiak, Katarzyna; Associate Professor**
College of Arts, Humanities and Social Sciences
M.A., Jagiellonian University (Poland), 1997; M.A., University of Northern Iowa, 1999; Ph.D., Illinois State University, 2006

**Mando, Justin; Associate Professor**
College of Arts, Humanities and Social Sciences

**Mayers, Timothy; Associate Professor**
College of Arts, Humanities and Social Sciences
B.A., University of Scranton, 1988; M.A., SUNY at Binghamton, 1990; Ph.D., University of Rhode Island, 1998

**McCullom-Clark, Kim; Associate Professor**
College of Arts, Humanities and Social Sciences

**Miller, Timothy; Professor**
College of Arts, Humanities and Social Sciences
B.A., State University of New York at Binghamton, 1976; M.A., Ibid., 1979; Ph.D., Ibid., 1982

**Mondello, Kaitlin; Assistant Professor**
College of Arts, Humanities and Social Sciences
B.A., Stetson University, 2004; M.A., Ibid., 2008; Ph.D., The Graduate Center, CUNY, 2018

**Ording, Dominic; Assistant Professor**
College of Arts, Humanities and Social Sciences
B.A., Michigan State University, 1985; M.A., Ibid., 1989; M.A., Ibid., 1997; Ph.D., Ibid., 2003

**Pfannenstiel, A Nicole; Associate Professor**
College of Arts, Humanities and Social Sciences
B.S., Northern Arizona University, 2003; M.A., Arizona State University (2008); Ph.D., Ibid., 2013

**Rineer, Carla; Assistant Professor**
College of Arts, Humanities and Social Sciences
B.A., Mansfield University, 1972; M.A., Millersville University, 1975; Ph.D., Temple University, 1999.

**Shin, Duckhee; Assistant Professor**
College of Arts, Humanities and Social Sciences
B.A., Sogang University (South Korea), 1978; M.A., Ibid., 1981; Ph.D., Indiana University, 1991

**Valentin, Marquez Wilfredo; Assistant Professor**
College of Arts, Humanities and Social Sciences
B.S., University of Massachusetts, 1984; M.S., University of Rhode Island, 1991; Ph.D., Ibid., 1972

**Zhang, Yufeng; Associate Professor**
College of Arts, Humanities and Social Sciences
B.A., Shanghai International Studies University (China), 1994; M.A., University of Toledo, 2001; Ph.D., Purdue University

### the courses

**ENGL 110: 3 s.h.**
**English Composition**
Required course in general education. Introduces strategies of expository and argumentative writing and provides practice in standard written English. Individual instructors use print or nonprint media to achieve this goal. Evaluations based on competency, not on progress. Minimum grade of C- designates competency.

**ENGL 110H: 3 s.h.**
**Hnrs:English Composition**
Develops research and analytical skills; presumes basic writing competence. Students who demonstrate competency in ENGL 110 may be exempt from this requirement with written approval of the honors program director.

**ENGL 111: 1 s.h.**
**English Composition Lab**
Assists students through workshop/lab format with assignments in accompanying English Composition course. Co-requisite ENGL 110.

**ENGL 179: 3 s.h.**
**Experimental**
**Experimental**

**ENGL 220: 3 s.h.**
**Introduction to Language Study (G1)**
Study of the historical development and present characteristics of the English language, the process of language learning, social and geographical dialects and semantics. An overview of linguistic investigation.

**ENGL 221: 3 s.h.**
**Intro to Linguistic Analysis (G1)**
Investigates sounds, word structure, syntax and semantics of American English from the point of view of modern linguistics. Prereq: ENGL 110.

**ENGL 221H: 3 s.h.**
**Hon: Intro to Linguistic Analy (G1)**
Honors Introduction to Linguistic Analysis

**ENGL 230: 3 s.h.**
**Introduction to Literature (G1)**
Reading, analysis and interpretation of various literary genres (poetry, fiction and drama) selected from different periods with emphasis on cultural contexts. Not for English major credit.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Credits</th>
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<tbody>
<tr>
<td>ENGL 231:</td>
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<td>World Literature 1 (G1)</td>
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<td>ENGL 232:</td>
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<td>World Literature 2 (G1)</td>
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<td>ENGL 232H:</td>
<td>3 s.h.</td>
<td>World Literature 2 (G1, W)</td>
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<td>ENGL 233:</td>
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<td>Early British Literature (G1)</td>
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<td>ENGL 234:</td>
<td>3 s.h.</td>
<td>Later British Literature (G1)</td>
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<td>ENGL 235:</td>
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<td>American Literary Tradition I (G1)</td>
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<td>ENGL 236:</td>
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<td>American Literary Tradition II (G1)</td>
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<td>ENGL 237:</td>
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<td>Literary Research and Analysis</td>
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<td>ENGL 240:</td>
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<td>The Art of Film (G1)</td>
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<td>ENGL 240H:</td>
<td>3 s.h.</td>
<td>H:Introduction to Film (G1, W)</td>
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<td>ENGL 241:</td>
<td>3 s.h.</td>
<td>H:Explorations in World Lit (D, G1, W)</td>
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<td>ENGL 242:</td>
<td>3 s.h.</td>
<td>Reading Our World: (G1, W)</td>
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<td>ENGL 250H:</td>
<td>3 s.h.</td>
<td>Hn: World Literature 2 (G1, W)</td>
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<td>ENGL 279:</td>
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<td>Experimental</td>
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<td>ENGL 292:</td>
<td>3 s.h.</td>
<td>Science Fiction (G1, W)</td>
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<td>ENGL 300:</td>
<td>3-12 s.h.</td>
<td>English Internship</td>
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<td>ENGL 315:</td>
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<td>Advanced Reporting (W)</td>
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<td>ENGL 321:</td>
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<td>Modern Syntax (G1)</td>
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<td>ENGL 322:</td>
<td>3 s.h.</td>
<td>History of English (G1, W)</td>
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<tr>
<td>ENGL 322H:</td>
<td>3 s.h.</td>
<td>Special Topics in Literature</td>
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<td>ENGL 331:</td>
<td>3 s.h.</td>
<td>Experimental</td>
</tr>
<tr>
<td>ENGL 333:</td>
<td>3 s.h.</td>
<td>African-American Literature 1 (D, G1, W)</td>
</tr>
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</table>

ENGL 231: Survey of literary development from earliest records to 1650. Emphasis on historical, aesthetic and philosophical aspects of world literature.

ENGL 232: Continuation of ENGL 231 from 1650 to present.

ENGL 232H: 3 s.h.

ENGL 233: 3 s.h.

ENGL 234: 3 s.h.

ENGL 235: 3 s.h.

ENGL 236: 3 s.h.

ENGL 237: 3 s.h.

ENGL 240: 3 s.h.

ENGL 240H: 3 s.h.

ENGL 241: 3 s.h.

ENGL 242: 3 s.h.

ENGL 250H: 3 s.h.

ENGL 279: 3 s.h.

ENGL 292: 3 s.h.

ENGL 300: 3-12 s.h.

ENGL 315: 3 s.h.

ENGL 321: 3 s.h.

ENGL 322: 3 s.h.

ENGL 322H: 3 s.h.

ENGL 331: 3 s.h.

ENGL 333: 3 s.h.
ENGL 333H: 3 s.h.
Hns: African American Lit 1 (D, G1, W)
Honors African American Literature 1

ENGL 334: 3 s.h.
African American Literature 2 (D, G1, W)
Major writers from circa 1935 to the present, with emphasis on literary
movements, critical discourses and the relationship between literature
and its historical contexts. May use thematic approach. Covers various
genres, including oral tradition. Considers the black experience in the U.S.
in an interdisciplinary context that analyzes cultural production. Prereq: 
ENGL 110.

ENGL 334H: 3 s.h.
Hns: African American Lit 2 (D, G1, W)
Honors African American Literature 2

ENGL 336: 3 s.h.
New Dimensions to World Lit (D, G1, W)
Introduces students to non-Western literary traditions through a theme
selected by the instructor. Students will increase their awareness and
appreciation of cultural differences and the art of literature. ENGL 110.

ENGL 337: 3 s.h.
Women Writers in Middle Ages (P)
Investigates the work of women who lived and wrote in the medieval
period, primarily (though not entirely) in Europe. Prereq: COMM 100,
ENGL 110, junior status.

ENGL 338: 3 s.h.
Folklore and Literature (G1)
Folklore, with emphasis on literature, history, region, gender and class.
Ballads, tales, riddles, legends, proverbs and other forms from American,
English and international sources. Includes field collection projects.
Prereq: ENGL 110.

ENGL 338H: 3 s.h.
H: Folklore and Literature (G1, W)

ENGL 343: 3 s.h.
Fiction Seminar (D, G1, W)
Seminar with emphasis on fiction as a literary genre. Examines fictional
narratives, including the novel, creative nonfiction, novella and short
story. Reflects comparative and/or transnational perspectives. Prereq: 
ENGL 110.

ENGL 347: 3 s.h.
Ethnicity in Film (D, G1)
Examines issues of ethnicity in cinema. Designed to enhance
understanding of the relationships between the ethnic experience and
film's representations of it. Studied ethnicities (African Americans, Latinx,
etc.) vary by semester. Prereq: COMM 100, ENGL 110.

ENGL 379: 3 s.h.
Experimental
Experimental

ENGL 400: 3-9 s.h.
English Internship
A variety of options are available for English majors to apply their fields of
study in professional contexts. Prereq: ENGL 110, 24 s.h. and permission
of COOP coordinator. An (AW) indicates that the course counts toward
the advanced writing part of the general education requirements.

ENGL 401: 3 s.h.
Old Eng Lang and Literature (G1, W)
An introduction to the structure of the Old English language and to Old
English prose and poetry. Prereq: ENGL 110.

ENGL 402: 3 s.h.
Middle Eng Lang and Literature (W)
An introduction to the structure of the Middle English language and to
Middle English prose and poetry exclusive of Chaucer. Prereq: ENGL 110, 
237.

ENGL 403: 3 s.h.
Chaucer
Chaucer's life, times and important works; study of the language and
pronunciation. Prereq: ENGL 110, 237.

ENGL 404: 3 s.h.
The English Renaissance
Nondramatic literature during the late 15th and 16th centuries from
"Morte d'Artur" through the early 17th century, prose and verse during
threigns of Lancaster, York, Tudor. Prereq: ENGL 110, 237.

ENGL 405: 3 s.h.
Shakespeare (G1, W)
A study of several of Shakespeare's plays and some of his non-dramatic
poetry, set in the historical, cultural, social, and literary context of the
Renaissance, with special attention to the enduring, abiding concerns of
human nature. Prereq: ENGL 110.

ENGL 405H: 3 s.h.
Hns: Shakespeare (G1, W)
Shakespeare's life, works and times; detailed consideration of major
plays. Prereq: ENGL 110.

ENGL 406: 3 s.h.
17th Cen Lit Prior Restoration
Metaphysical and cavalier poetry and other nondramatic literature from
1600 to 1660, exclusive of Milton's poetry. Prereq: ENGL 110, 237.

ENGL 407: 3 s.h.
Milton
A study of Milton's major poetry and selected prose works against the
background of the Puritan Revolution. Prereq: ENGL 110.

ENGL 407H: 3 s.h.
Hns: Milton
A study of Milton's major poetry and selected prose works against the
background of the Puritan Revolution. Prereq: ENGL 110.

ENGL 411: 3 s.h.
Romantic Literature
Rise of romanticism in later 18th century to the beginning of
Victorianism. Emphasis on poetry and criticism between 1798 and 1832.
Prereq: ENGL 110, 237.

ENGL 412: 3 s.h.
Victorian Literature: Madwomen & Decadent Men (G1, W)
Literary figures and their works against social and political backgrounds
from the start of Victoria's reign through the start of World War I, a period
marked by rapid social change impelled by industrialism and imperial
expansion. Examines canonical authors (e.g. the Brontës, Charles Darwin,
Christina Rossetti, and Oscar Wilde) as well as lesser-known writers
(e.g. the early feminist "new women" and writers who documented
the consequences of colonialism). Explores how authors negotiate
nineteenth-century anxieties regarding class conflict and the industrial
"condition of England", shifting conceptions of gender and sexuality;
tensions between science and religion; the ethics of imperialism; and
evolving theories of the modern arts. Prereq ENGL 110.
ENGL 413: 3 s.h.
British Literature Since 1914
Literary figures and works against the background of crisis in the 20th
century from the onset of World War I to the present. New movements,
attitudes and experimental techniques. Prereq: ENGL 110, 237.

ENGL 414: 3 s.h.
The British Novel (G1, W)
Studies in the British novel. The course emphasis will vary from semester
to semester, focusing on 18th-, 19th- 20th- and/ or 21st-century novels.
May be taken more than once for credit since the content of the course
varies. Prereq: ENGL 110.

ENGL 415: 3 s.h.
Seminar of British Writers
Intensive study of the works of selected British writers. May be taken
more than once for credit since the content varies. Prereq: ENGL 110.

ENGL 416: 3 s.h.
The Woman Writer (G1, W)
Chronological study of British women writers of poetry, prose, criticism
and/or drama. Authors studied varies. Prereq: ENGL 110.

ENGL 421: 3 s.h.
Early American Literature
Examination of colonial and federal literature, with some discussion of
the beginnings of Romanticism. Special attention to Bradstreet, Taylor,
Edwards, Franklin, Wheatley, Brockden Brown, Irving and Cooper. Prereq:
ENGL 110, 237.

ENGL 422: 3 s.h.
The American Renaissance
Focuses on Transcendentalism and authors including Hawthorne, Poe,
Thoreau, Melville, Emerson, Whitman and Dickinson. Prereq: ENGL 110,
237.

ENGL 423: 3 s.h.
Development of the Amer Novel
Narrative fiction from early and middle parts of 19th century to "fin de
siècle." Emphasizes the Romance, the Gothic tale and the rise of the
novel. Prereq: ENGL 110, 237.

ENGL 424: 3 s.h.
Realism and Naturalism to 1920
Studies stylistic, thematic and philosophic issues relating to literary
realism and naturalism. Selections from writers including Twain, Howells,
James, Crane, Norris, London and Dreiser. Prereq: ENGL 110, 237.

ENGL 425: 3 s.h.
Modern Amer Fiction, 1920-1945
Important American fiction writers of the twentieth century with
emphasis on major developments in ideas and techniques. Special
attention to Anderson, Fitzgerald, Hemingway, Faulkner, Steinbeck and
others. Prereq: ENGL 110, 237.

ENGL 426: 3 s.h.
Modern American Drama (G1, W)
American drama from World War I to the present, with emphasis on
significant developments in styles and techniques explored by such
dramatists as O'Neill, Hellman, Williams, Miller, Albee and others. Prereq:
ENGL 110.

ENGL 427: 3 s.h.
Modern American Poetry
Study of major American poets, including Eliot, Pound, Frost, Stevens,
Williams and others; or of a school such as the Imagists, the Fugitives
and others. Prereq: ENGL 110, 237.

ENGL 428: 3 s.h.
Contemporary Amer Lit: 1945-P
Major trends in poetry, fiction and drama since World War II. Emphasizes
prominent authors including Barth, Bellow, Mailer, Oates, Updike, Plath,
Olson, Shepard, Mamet and others. Prereq: ENGL 110, 237.

ENGL 429: 3 s.h.
Smnr Sel Am Auth:
Intensive study of the works of selected American authors. May be taken
more than once for credit. Prereq: ENGL 110, 237.

ENGL 429H: 3 s.h.
Hnrs:Smn in Select Amer Authrs
Hnrs:Sem in Select Amer Authrs

ENGL 430: 3 s.h.
Ethnic American Lit Since 1945 (D, P)
Examines representative works of various ethnic groups in contemporary
America. Develops an appreciation for and a critical understanding of
multiculturalism and social tension reflected in contemporary ethnic
literature. Discusses complex issues, such as race, ethnicity, power,
gender and identity, that are involved in the process of Americanization.
Prereq: COMM 100, ENGL 110 and junior status.

ENGL 430H: 3 s.h.
Hon: Ethnic Am Lit Since 1945 (D, P)

ENGL 431: 3 s.h.
Comparative Literature (P)
Explores works from several literary traditions in world literature,
using comparative and/or transnational perspectives. Examines
 correspondences between literary works in their historical and cultural
contexts. May focus on a theme, a historical period or an aesthetic
movement.

ENGL 431H: 3 s.h.
Hnrs: Comparative Lit 1: 1850-

ENGL 435: 3 s.h.
Journalism Thru Women's Prspctvs (P)
Literary journalism, a genre that combines literary techniques with
journalistic techniques, that focuses on the circumstances of women
from a variety of cultures as writers and subjects of the genre. Offered
infrequently. Prereq: COMM 100, ENGL 110 and junior status.

ENGL 441: 3 s.h.
Poetry (D, W)
Seminars with emphasis on poetry as a genre. Topics may include
prosody, poetry in translation, contemporary trends in verse and schools
of poetry. Reflects comparative and/or transnational perspectives.
Prereq: ENGL 110.

ENGL 441H: 3 s.h.
Hnrs:Poetry

ENGL 442: 3 s.h.
Drama
Seminars with emphasis on drama as a literary genre. Emphasis on
masterpieces of drama in the Western world. Prereq: ENGL 110, 237.

ENGL 443: 3 s.h.
Short Story:Hist,Devel,Genres (G1)
Covers history, development and genres of the short story, with a focus
on matters of style, interdisciplinary dimensions, historico-cultural
context and critical approaches. Offered annually. Prereq: ENGL 110, 237.
Recent independents. Technology-intensive course. Prereq: ENGL 110.

Viewing/discussion of influential narrative films from early silents to History Of Film

ENGL 481: Experimental

ENGL 479: 1-3 s.h.

Experimental

ENGL 481: 3 s.h.

History Of Film (D, G1, W)

Viewing/discussion of influential narrative films from early silents to recent independents. Technology-intensive course. Prereq: ENGL 110.

ENGL 482: 3 s.h.

Film and American Society (G1)

Viewing/discussion of significant American films in relation to social and historical context. Technology-intensive course. Prereq: ENGL 110.

ENGL 483: 3 s.h.

Politics, Film & Electronic Media (P)

Exploration of the relationships between media, history, politics and people during the 20th and 21st centuries. Prereq: COMM 100, ENGL 110 and junior status.

ENGL 483H: 3 s.h.

H: Politics, Film, Electronic Media (P)

Honors Politics, Film and Electronic Media

ENGL 484: 3 s.h.

Sci Fiction, Technology & Film (G1, W)

Explores the relationships between film, technology, the environment, and society during the twentieth and twenty-first centuries. Discusses technological changes and human reactions to them, including the shifting relationships between technology, race, class, gender, and power. Prereq: COMM 100 and ENGL 110.

ENGL 486: 3 s.h.

Teaching Reading & Literature to Young Adults

Inquiries into reading and literature in middle and high school classrooms. Special emphases on strategies for motivation, engagement and support in reading; creating appropriate learning contexts; expanding student choice and book selection; and alternative methods of assessing reading/literature achievement. Required for B.S.Ed. in English. Course should be taken prior to Advanced Professional Studies block (preferably as juniors or seniors). Prereq: ENGL 110.

ENGL 487: 3 s.h.

Seminar in Teaching Writing (W)

Explores the nature of writing instruction by balancing three stances: that of the writer, teacher and researcher. Engages students in a writers’ workshop, developing inquiry through thoughtful discussions about writing pedagogy and by exploring new teaching processes in a case study of an adolescent writer. Must be taken prior to APS semester. Prereq or Coreq: ENGL 110, 311.

ENGL 487H: 3 s.h.

Hon: Seminar in Teaching Wrtg (W)

Honors Seminar in Teaching Writing

ENGL 488: 3 s.h.

Teaching Secondary School English

Specialized problems of English instruction. Required for B.S.Ed. in English. Prereq: ENGL 486, 487, successful completion of the social and psychological foundations block and admission to Advanced Professional Studies. Must be taken during semester immediately prior to EDSE 461, Student Teaching and Seminar. Must be taken concurrently with EDSE 321.

ENGL 488H: 3 s.h.

H: Teaching Sec School English

ENGL 489: 1-4 s.h.

Honors Course

For information on independent study and departmental honors, see your adviser.

ENGL 498: 1-6 s.h.

Independent Study in English

For information on independent study and departmental honors, see your adviser.
ENGL 499: 1-4 s.h.
Departmental Honors
For information on independent study and departmental honors, see your adviser.

ENGL 500: 3-12 s.h.
Co-Op Ed Experience in English
Co-Op Ed Experience in English

FREN 101: 3 s.h.
Elementary French 1 (G1)

FREN 102: 3 s.h.
Elementary French 2 (G1)
Continuation of language and culture, with emphasis on more complex syntactical structures while working toward greater proficiency in speaking, writing, reading and listening skills. Offered in spring. Prereq: FREN 101 or 2 years of high school French.

FREN 179: 3 s.h.
Experimental
Experimental

FREN 201: 3 s.h.
Intermediate French 1 (G1)
Emphasis is placed on further developing the language skills through varied realistic exercises and real-life situations. Contemporary cultural and literary texts provide the thematic basis for oral and written communication. Offered in fall. Prereq: FREN 102 or placement exam.

FREN 202: 3 s.h.
Intermediate French 2 (G1)
Continued emphasis on language skills started in FREN 201. Oral and written communication in speech and writing remains the primary goal; structures and vocabulary are studied in greater depth. Emphasis on developing a cross-cultural perspective by comparing student’s native culture with the target culture. Offered in spring. Prereq: FREN 201 or placement exam.

FREN 279: 3 s.h.
Experimental
Experimental

FREN 300: 3-12 s.h.
Co-Op Ed Experience in French
Co-Op Ed Experience in French

FREN 301: 3 s.h.
Commercial French
Commercial vocabulary and stylistics of French for the professions. The parts of the business letter, study of general types of business correspondence, oral and written interactions in a professional context, including letters requesting and offering information, mail orders, sales letters, applications for employment, complaints, claims, collection, credit, etc. Includes the opportunity to take the Certificate of Professional French given by the Paris Chamber of Commerce. Offered periodically. Prereq: FREN 202 or 351.

FREN 311: 3 s.h.
Survey of Literature 1
Life and work of foremost French writers through the 18th century. Reading and discussion of selected works in various genres. Offered in spring in alternating years. Prereq: FREN 351 or 352.

FREN 312: 3 s.h.
Survey of Literature 2
Life and work of foremost French and Francophone writers since 1800. Reading and discussion of selected works in various genres. Offered in spring in alternating years. Prereq: FREN 351 or 352.

FREN 331: 3 s.h.
French Civilization 1
History and development of French civilization from prehistoric times to 1789. Civilization and art of the Gauls, influence of the Roman Conquest, Germanic invasions, unification of the country through the various dynasties. The art of each period will be studied, with emphasis on architecture. Offered periodically. Prereq: FREN 202 or 351.

FREN 332: 3 s.h.
French Civilization 2
French history, art and culture from 1789 to modern times. Emphasis will be given to painting in the 19th and 20th centuries. Outside readings and class reports. Offered periodically. Prereq: FREN 202 or 351.

FREN 333: 3 s.h.
French Civilization 3
All aspects of contemporary France and/or Francophone countries: geography, economy, institutions and modern society. Emphasis on the study of the diversity of the different regions. Offered periodically and/or online. Prereq: FREN 202 or 351.

FREN 351: 3 s.h.
Composition and Oral Expression 1 (G1, W)
Systematic practice in the language designed to hone oral and written skills to a level of proficiency, enabling expression with accuracy and fluency. A grammar review. Offered in fall in alternating years. Prereq: ENGL 110, FREN 202 or placement exam.

FREN 352: 3 s.h.
Composition and Oral Expression 2 (G1, W)
Systematic practice in the language designed to hone oral and written skills to a level of proficiency, enabling expression with accuracy and fluency. A grammar review. Offered in fall in alternating years. Prereq: ENGL 110, FREN 202 or placement exam.

FREN 353: 3 s.h.
Introduction to Phonetics

FREN 361: 3,4 s.h.
Oral French 1
Recommended particularly for secondary education foreign language majors. Considerable attention is given to the specific linguistic needs of prospective teachers. Intensive experience with the spoken language. Taped exercises in comprehension. Conversations dealing with everyday life, with emphasis on acquisition of appropriate vocabulary. Emphasis on modern society and customs: schools, sports, holidays, literature, etc. Remedial treatment of phonetics and grammar. Offered periodically. Prereq: FREN 202 or equivalent. NOTE: The French section has an exciting, new way to earn some of your credits at the advanced level—in the virtual classroom. For more information, please contact Dr. Christine Gaudry-Hudson.
FREN 362: 3,4 s.h.
Oral French 2
Recommended particularly for secondary education foreign language majors. Considerable attention is given to the specific linguistic needs of prospective teachers. Intensive experience with the spoken language. Taped exercises in comprehension. Conversations dealing with everyday life, with emphasis on acquisition of appropriate vocabulary. Emphasis on modern society and customs: schools, sports, holidays, literature, etc. Remedial treatment of phonetics and grammar. Offered periodically. Prereq: FREN 202 or equivalent. NOTE: The French section has an exciting, new way to earn some of your credits at the advanced level—in the virtual classroom. For more information, please contact Dr. Christine Gaudry-Hudson.

FREN 379: 3 s.h.
Experimental

FREN 400: 1-3 s.h.
Co-Op Ed Experience in French
Co-Op Ed Experience in French

FREN 416: 1-3 s.h.
Introduction to Phonetics
CR: Introduction to Phonetics

FREN 433: 3 s.h.
Topics in French Literature
Exploration of themes, genres, and literary movements in French and Francophone literature and their social, historical, and political context. Critical analysis of format and stylistic elements. Taught in French. Can be taken more than once. Prereq: FREN 311, 312, and FREN 351 or 352.

FREN 460: 3 s.h.
Intro to Transltn and Interprt
Expert guidance for avoiding the pitfalls inherent in transposing thought from one language to another; for students with a firm oral and written command of French. Emphasis on idiomatic translation of newspaper and magazine articles. Offered infrequently. Prereq: FREN 351 and 352.

FREN 470: 3 s.h.
French Linguistics

FREN 486: 1,3 s.h.
Seminar in 20th Century Lit
CR: Seminar in Twentieth Century Literature

FREN 489: 1-4 s.h.
Honors Course
Honors Course

FREN 491: 1-3 s.h.
Current Topics
CR: Current Topics

FREN 498: 1-3 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

FREN 499: 1-4 s.h.
Departmental Honors
Departmental Honors

FREN 500: 3-12 s.h.
Co-Op Ed Experience in French
Co-Op Ed Experience in French

GERM 101: 3 s.h.
Elementary German 1 (G1)

GERM 102: 3 s.h.
Elementary German 2 (G1)
Continuation of GERM 101, with emphasis on more complex syntactical structures while working towards greater proficiency in both productive (speaking and writing) and receptive (reading and listening) skills. Offered in spring. Prereq: GERM 101 or 2 years of high school German.

GERM 179: 3 s.h.
Experimental

GERM 201: 3 s.h.
Intermediate German 1 (G1)
Emphasis is placed on further developing skills through varied realistic exercises and in authentic real-life situations. Contemporary cultural and literary texts provide the thematic basis for oral and written communication. Systematic treatment of grammar. Offered in fall. Prereq: GERM 102 or placement exam.

GERM 202: 3 s.h.
Intermediate German 2 (G1)
Continuation of GERM 201. Communication in speech and writing. Structures and the vocabulary are studied in greater depth and breadth. Increased emphasis on developing a cross-cultural perspective by comparing the native with the target culture. Systematic treatment of grammar. Offered in spring. Prereq: GERM 201 or placement exam.

GERM 279: 3 s.h.
Experimental

GERM 300: 3-12 s.h.
Co-Op Ed Experience in German
Co-Op Ed Experience in German

GERM 301: 3 s.h.
Business German
Advanced study of the four skills and translation. Extensive use of German language audiovisual materials and articles from business periodicals, supplemented by an introduction to business correspondence and grammar. Offered infrequently. Prereq: GERM 202.

GERM 311: 3 s.h.
Survey of German Lit 1
Orientation to various periods of German literature. Lectures on outstanding literary figures. Reading and discussion of representative work. Offered in fall in alternating years. Prereq: GERM 202.

GERM 311H: 3 s.h.
H: Survey of German Lit 1

GERM 312: 3 s.h.
Survey of German Lit 2
Orientation to various periods of German literature. Lectures on outstanding literary figures. Reading and discussion of representative work. Offered in fall in alternating years. Prereq: GERM 202.
GERM 331: 3 s.h.
German Civilization 1
An introduction to German culture dealing with the history, economics, philosophy, religion, sciences, education, language, literature, art, architecture, sculpture and music of the German-speaking peoples. Offered in spring in alternating years. Prereq: GERM 202 or 351 or 352.

GERM 331H: 3 s.h.
H:German Civilization 1

GERM 332: 3 s.h.
German Civilization 2
An introduction to German culture dealing with the history, economics, philosophy, religion, sciences, education, language, literature, art, architecture, sculpture and music of the German-speaking peoples. Offered in spring in alternating years. Prereq: GERM 202 or 351 or 352.

GERM 332H: 3 s.h.
H:German Civilization 2

GERM 333: 3 s.h.
Composition and Oral Expression 1 (G1, W)
Systematic practice in the language designed to hone students' oral and written skills to a level of proficiency enabling them to express themselves with a high degree of accuracy and fluency on a variety of topics. Contemporary culture and literature texts provide the thematic basis. Offered in fall in alternating years. Prereq: ENGL 110, GERM 202 or placement exam.

GERM 333H: 3 s.h.
H:Comp and Oral Expression 1 (G1, W)

GERM 334: 3 s.h.
Composition and Oral Expression 2 (G1, W)
Systematic practice in the language designed to hone students' oral and written skills to a level of proficiency enabling them to express themselves with a high degree of accuracy and fluency on a variety of topics. Contemporary culture and literature texts provide the thematic basis. Offered in fall in alternating years. Prereq: ENGL 110, GERM 202 or placement exam.

GERM 334H: 3 s.h.
H:Comp and Oral Expression 2 (G1, W)

GERM 335: 3 s.h.
Oral German 1
Recommended particularly for secondary education majors, as considerable attention is given to the specific linguistic needs of prospective teachers. Intensive experience with the spoken language. Conversations dealing with everyday life, with emphasis on acquisition of appropriate vocabulary. Emphasis on modern society and customs: schools, sports, holidays, literature, etc. Remedial treatment of phonetics and grammar. Prereq: GERM 202 or equivalent.

GERM 335H: 3 s.h.
H:Oral German 1

GERM 336: 3 s.h.
Oral German 2
Recommended particularly for secondary education majors, as considerable attention is given to the specific linguistic needs of prospective teachers. Intensive experience with the spoken language. Conversations dealing with everyday life, with emphasis on acquisition of appropriate vocabulary. Emphasis on modern society and customs: schools, sports, holidays, literature, etc. Remedial treatment of phonetics and grammar. Prereq: GERM 202 or equivalent.

GERM 336H: 3 s.h.
H:Oral German 2

GERM 337: 3 s.h.
Adv Grammar and Stylistics
A condensed review of basic grammar and its terminology, a systematic and detailed treatment of the basic elements of advanced grammar and an introduction to the basic elements of stylistics. Offered infrequently. Prereq: GERM 351, 352.

GERM 337H: 3 s.h.
H:Adv Grammar and Stylistics

GERM 338: 3 s.h.
Experimental

GERM 339: 3 s.h.
Co-Op Ed Experience in German

GERM 340: 1,3 s.h.
Applied Linguistics
CR. Applied Linguistics

GERM 341: 1-3 s.h.
Introduction to Phonetics
CR. Introduction to Phonetics

GERM 342: 3 s.h.
Novelle and Novel in Germ Lit
Lectures on the principal authors of Novellen from 1870 to the present day. Historical background of the novel. Reading of representative Novellen and at least one novel. Research papers and oral reports. Offered infrequently. Prereq: GERM 311 and 312.

GERM 342H: 3 s.h.
H:Novelle and Novel in Germ Lit

GERM 343: 1-3 s.h.
Stylistics and Composition
CR. Stylistics and Composition

GERM 344: 1-3 s.h.
History of Germ-Spkng People 1
CR. History of the German-Speaking Peoples to the Congress of Vienna

GERM 344H: 1-3 s.h.
H:History of Germ-Spkng People 1

GERM 345: 1-3 s.h.
History of Germ-Spkng People 2
CR. History of the German-Speaking Peoples from the Congress of Vienna to the Present

GERM 345H: 1-3 s.h.
H:History of Germ-Spkng People 2

GERM 346: 3 s.h.
Intro to Transltn and Interp
Intended for students with a firm oral and written command of German who need expert guidance for avoiding the pitfalls inherent in transposing thought from one language to another. Emphasis on idiomatic translation of a variety of text types. Introduction to simultaneous oral interpretation. Offered periodically. Prereq: GERM 351 and 352.

GERM 346H: 3 s.h.
H: Intro to Transltn & Interp

GERM 347: 1-3 s.h.
Survey Of German Art
CR. Survey of German Art

GERM 348: 1,3 s.h.
Evolution of the German Lang
CR. Evolution of the German Language
GERM 470: 3 s.h.
German Linguistics
An introduction to basic concepts and major divisions of modern linguistics as it pertains to the description of modern German. Phonetics, phonology, morphology, syntax and semantics seen both diachronically and synchronically. To be taken before or concurrently with FORL 480. Offered in fall. Prereq: GERM 351 and 352.

GERM 470H: 3 s.h.
H:German Linguistics

GERM 471: 1-3 s.h.
Aspects of Contemporary Germany
CR. Aspects of Contemporary Germany

GERM 474: 1,3 s.h.
Sem in Classical Period Lit
Sem in Classical Period Lit

GERM 485: 1-3 s.h.
Sem in 19th Century Germ Lit
CR. Seminar in Nineteenth Century German Literature

GERM 486: 1-3 s.h.
Sem in 20th Century Germ Lit
CR. Seminar in Twentieth Century German Literature

GERM 489: 1-4 s.h.
Honors Course
Honors Course

GERM 491: 1,3 s.h.
Current Topics
CR. Current Topics

GERM 498: 1-3 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

GERM 499: 1-4 s.h.
Departmental Honors
Departmental Honors

GERM 500: 3-12 s.h.
Co-Op Ed Experience in German
Co-Op Ed Experience in German

JAPN 101: 3 s.h.
Elementary Japanese 1 (G1)

JAPN 102: 3 s.h.
Elementary Japanese 2 (G1)
Continuation of JAPN 101; emphasis on more complex syntactical structures while working toward greater proficiency in both productive (speaking and writing) and receptive (reading and listening) skills. Prereq: JAPN 101 or equivalent.

JAPN 201: 3 s.h.
Intermediate Japanese 1 (G1)

JAPN 202: 3 s.h.
Intermediate Japanese 2 (G1)

LANC 490: 3 s.h.
Sr Seminar: Lang & Cult Study
The Language and Culture Studies Senior Seminar gives senior French, German, and Spanish majors with the Culture Studies option the opportunity to compare and contrast various cultural topics from multiple interdisciplinary perspectives. Students from the various majors will research, discuss, and compare specific cultural topics germane to one or more of the countries in which their target language is spoken. The course will be taught in English and at the end of the course each student will submit a research paper and present their findings orally to a general audience. Prerequisite is 24 credits in the major. For FORL majors only.

SPAN 101: 3 s.h.
Elementary Spanish 1 (G1)

SPAN 102: 3 s.h.
Elementary Spanish 2 (G1)
Continuation of SPAN 101; emphasis on more complex syntactical structures while working toward greater proficiency in both productive (speaking and writing) and receptive (reading and listening) skills. Prereq: SPAN 101 or 2 years of high school Spanish.

SPAN 179: 3 s.h.
Experimental
Experimental

SPAN 201: 3 s.h.
Intermediate Spanish 1 (D, G1)
Emphasis is placed on further developing receptive and productive skills through varied realistic exercises and in authentic real-life situations. Contemporary cultural and literary texts provide the thematic basis for oral and written communication. Systematic treatment of grammar. Prereq: SPAN 102 or placement exam.

SPAN 202: 3 s.h.
Intermediate Spanish 2 (D, G1)
Continuation of SPAN 201. Communication in speech and writing; grammar and vocabulary are studied in greater depth and breadth. Increased emphasis on developing a cross-cultural perspective. Treatment of grammar and reading comprehension. Prereq: SPAN 201 or placement exam.

SPAN 211: 3 s.h.
Spanish for Business 1 (G1)
The Spanish language and culture needed to perform basic business transactions in Spanish-speaking countries. Prereq: SPAN 102 or placement exam.
SPAN 212: 3 s.h.
Spanish for Business 2 (G1)
Continuation of SPAN 211. Emphasis on business terminology, commercial correspondence, similarities and differences in business transactions and international procedures. Prereq: SPAN 201 or 211, or placement exam.

SPAN 279: 3 s.h.
Experimental

SPAN 300: 3-12 s.h.
Co-Op Ed Experience in Spanish
Co-Op Ed Experience in Spanish

SPAN 301: 3 s.h.
Commercial Spanish
Commercial vocabulary and stylistics. Presentation of the parts of the business letter. General types of business correspondence such as letters requesting and offering information, mail orders, sales letters, applications for employment, complaints, claims, collection, credit, etc. Prereq: SPAN 202 or 351, or placement exam.

SPAN 303: 3 s.h.
Spanish for Heritage Speakers (G1)
This course is for students who were raised speaking Spanish, but who have not studied Spanish formally and are unsure of grammar and spelling, but would like to perfect their command of the language. The course will prepare the students to be able to continue successfully their Spanish studies at the 300-level and so more easily get a minor or major in Spanish, or simply to be ready to use Spanish on the job or in any formal context. It is different from courses like SPAN 101-202 where much of the focus is on building basic vocabulary for non-Spanish speakers and on encouraging students to speak, as well as teaching correct pronunciation. Students in SPAN 203 already know how to speak and pronounce Spanish; this course concentrates on grammar, writing, stylistics, and reading, as well as advanced vocabulary building. This will be done through reading, writing, and discussing such topics as customs peculiar to Spanish-speaking countries, the experiences of Hispanic immigrants to the United States, traditional and modern art and architecture in Spain and Latin American countries, global warming and conservation, and coming-of-age experiences. Focus is on being able to describe places, people and events, narrating a past event, stating an opinion and defending it. In larger terms, the class will: 1. examine, analyze, and critically evaluate the Spanish spoken by each member of the class and the heritage that that Spanish reflects and 2. compare and contrast it with what is considered "standard" Spanish; 3. express orally and in writing the differences and similarities between formal and informal speech and among Latin American, Latino, Spanish, and Anglo-American speech and customs; 4. increase critical thinking, oral and written communication skills; 5. describe orally and in writing the content of Spanish newspaper articles, short stories, films and a novel; 6. express orally and in writing opinions about the content of Spanish newspaper articles, short stories, films and a novel.

SPAN 311: 3 s.h.
Survey of Literature 1
Life and works of outstanding literary figures and movements in Spain through the 17th century. Lectures, outside readings and reports. Prereq: SPAN 351 or 352.

SPAN 312: 3 s.h.
Survey of Literature 2
Life and works of outstanding literary figures and movements in Spain from 1700 forward. Lectures, outside readings and reports. Prereq: SPAN 351 or 352.

SPAN 313: 3 s.h.
Survey of Span American Lit 1
Life and works of outstanding literary figures and movements in Spanish America from its discovery and colonization to the present. Emphasis given to the Latin American contribution to universal literature. Prereq: SPAN 351 or 352.

SPAN 314: 3 s.h.
Srvy of Span-Amer Lit 2
A panoramic journey through Latin American literature from the beginning of the 20th century to the present. Attention will be given to the development of cultural and aesthetic movements in the socio-historical contexts of Spanish America. Prereq: SPAN 351 or 352.

SPAN 331: 3 s.h.
Spanish Civilization 1
History and development of Spain from prehistoric times to 1700. Includes the civilization, art and influence of the Romans, Visigoths and Moslems; unification of the country and the Hapsburgs. A study of the art of each period. Considerable use of slides and films. Prereq: SPAN 202 or 351.

SPAN 332: 3 s.h.
Spanish Civilization & Culture 2 (D)
Spanish history and culture from 1700 forward from the beginning of the Bourbon dynasty through the present. Emphasis on the intellectual, social, cultural and political aspects of life in Spain. Outside readings, class reports. Considerable use of slides and films. Prereq: SPAN 202 or 351.

SPAN 333: 3 s.h.
Spanish Am Civilization 1
History of pre-Columbian Americans; the conquest, exploration and colonization of the New World to the Wars of Independence. Includes a history of Spanish American cultures, societies and institutions. Use of audiovisual material to emphasize the differences among pre-Columbian civilizations. Prereq: SPAN 202 or 351.

SPAN 334: 3 s.h.
Spanish Amer Civilization 2
History and culture of the Spanish Americas from 1824 to contemporary times. The formation and development of the new Spanish American countries once they reached their independence from Spain will be explored and analyzed. Emphasis will be given to the traits that make each one of these countries unique as well as part of the Spanish American world. Prereq: SPAN 202 or 351.

SPAN 351: 3 s.h.
Composition and Oral Expression 1 (G1, W)
Systematic practice in the language, designed to hone students’ grammar, oral and written skills to a level of proficiency enabling them to express themselves with accuracy and fluency. Extensive grammar review. Prereq for SPAN 351: SPAN 202 or placement exam. Prereq for SPAN 352: SPAN 351, ENGL 110.
SPAN 352: 3 s.h.
Composition and Oral Expression 2 (G1, W)
Systematic practice in the language, designed to hone students’ grammar, oral and written skills to a level of proficiency enabling them to express themselves with accuracy and fluency. Extensive grammar review. Prereq for SPAN 351: SPAN 202 or placement exam. Prereq for SPAN 352: SPAN 351, ENGL 110.

SPAN 361: 3 s.h.
Oral Spanish 1
Intensive experience with the spoken language. Taped exercises in comprehension. Conversations concerning everyday life, with emphasis on appropriate vocabulary. Emphasis on modern society and customs: schools, sports, holidays, literature, etc. Remedial treatment of phonetics and grammar. Prereq: SPAN 351, 352, or equivalent.

SPAN 361H: 3,4 s.h.
Hon: Oral Spanish 1

SPAN 362: 3,4 s.h.
Oral Spanish 2
Intensive experience with the spoken language. Taped exercises in comprehension. Conversations concerning everyday life, with emphasis on appropriate vocabulary. Emphasis on modern society and customs: schools, sports, holidays, literature, etc. Remedial treatment of phonetics and grammar. Prereq: SPAN 351 or equivalent.

SPAN 371: 3 s.h.
Spanish in the US (D)
The history and sociolinguistic aspects of the use of Spanish in the United States, analyzing issues related to language maintenance and loss, contact with English and the identification of varieties of Spanish in the U.S. Emphasis will be given to language attitudes and implications for identity and interethnic relations. Prereq: SPAN 352 or permission of instructor.

SPAN 379: 3 s.h.
Experimental
Experimental

SPAN 400: 3-12 s.h.
Co-Op Ed Experience in Spanish
Co-Op Ed Experience in Spanish

SPAN 409: 1,3 s.h.
Applied Linguistics
CR. Applied Linguistics

SPAN 411: 3 s.h.
Spanish Poetry 1
Development of principal types of Spanish or Spanish American poetry from the early Kharjas and Cantar de Mio Cid to the Renaissance. Study of the main works of representative poets. Class discussions, lectures, outside readings and reports. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 412: 3 s.h.
Spanish Poetry 2
Continuing development of Spanish or Spanish American poetry from the Golden Age to the end of the 19th century. Main works of representative poets are studied. Class discussions, lectures, outside readings and reports. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 421: 3 s.h.
Spanish Drama 1
Traces the development of Spanish drama from its beginnings, with a study of representative plays of Spain's Golden Age. Lectures, discussions, outside readings and reports. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 422: 3 s.h.
Spanish Drama 2
A study of the Spanish theatre from 1700 through the 19th century. Includes the neoclassic, romantic and realist dramatists such as Echegaray, Tamayo y Baus and Zomilla. Lectures, discussions, outside readings and reports. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 431: 3 s.h.
Spanish Prose 1
Development of narrative in Spanish from the 13th-century origins of these forms to the end of the 17th century. Includes historical, didactic, narrative, pastoral, picaresque, mystic and novels of chivalry. Lectures, discussions, outside readings and reports. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 432: 3 s.h.
Spanish Prose 2
Study of Spanish narrative forms from the 18th century to the present day. Lectures, discussions, outside readings and reports. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 433: 3 s.h.
Latin American Prose
A study of Spanish American prose forms—history of discovery, conquest, exploration and colonization, romanticism, realism, naturalism, the essay and fiction to the present day. Lectures, outside readings and reports. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 443: 1-3 s.h.
Composition and Stylistics
CR. Composition and Stylistics

SPAN 444: 1-3 s.h.
Translation and Interpretation
CR. Translation and Interpretation

SPAN 445: 1,3 s.h.
Adv Oral Practice and Self-Exp
CR. Advanced Oral Practice and Self-Expression

SPAN 446: 1-3 s.h.
History of Spanish Civilization
CR. History of Spanish Civilization

SPAN 447: 1-3 s.h.
Hist Spanish Amer Civilization
CR. History of Spanish- American Civilization

SPAN 451: 1,3 s.h.
Geography of Spain
CR. Geography of Spain, Physical and Economic

SPAN 460: 3 s.h.
Translation and Interpretation
Intended for students with a firm oral and written command of Spanish who need expert guidance for avoiding the pitfalls inherent in transposing thought from one language to another. Emphasis on idiomatic translation of newspaper and magazine articles. Prereq: SPAN 351 and 352.

SPAN 461: 1-3 s.h.
History of Hispanic Art
CR. History of Hispanic Art
SPAN 462: 1,3 s.h.
Evolution of Spanish Language
CR. Evolution of the Spanish Language

SPAN 470: 3 s.h.
Spanish Linguistics

SPAN 470H: 3 s.h.
H:Spanish Linguistics

SPAN 471: 1-3 s.h.
Contemporary Spain
CR. Aspects of Contemporary Spain

SPAN 472: 1-3 s.h.
Contemporary Latin America
CR. Aspects of Contemporary Latin America

SPAN 479: 1-3 s.h.
Experimental

SPAN 481: 1-3 s.h.
Medieval Spanish Literature
CR. Seminar in Medieval Spanish Literature

SPAN 482: 1-3 s.h.
Renaissance Literature
CR. Seminar in Renaissance Literature

SPAN 482H: 3 s.h.
H:Renaissance Literature

SPAN 485: 1,3 s.h.
19th Century Literature
CR. Seminar in Nineteenth-Century Literature

SPAN 486: 1-3 s.h.
20th Century Literature
CR. Seminar in Twentieth-Century Literature

SPAN 487: 1,3 s.h.
Spanish-American Literature
CR. Seminar in Spanish-American Literature

SPAN 489: 1-4 s.h.
Honors Course
Honors Course

SPAN 491: 1,3 s.h.
Current Topics
CR. Current Topics

SPAN 498: 1-3 s.h.
Independent Study
For further information on independent study, see the Special Academic Opportunities section.

SPAN 499: 1-4 s.h.
Departmental Honors
Departmental Honors

SPAN 500: 3-12 s.h.
Co-Op Ed Experience in Spanish
Co-Op Ed Experience in Spanish

WRIT 272: 3 s.h.
Introduction to Writing Studies (G1, W)
Focuses on some of the major areas of scholarship related to the practice of writing: literacy practices; historical accounts of writing instruction; the relationship of classical rhetoric to contemporary writing; writing across the curriculum; studies of professional and workplace writing; computers and writing; social, political and economic dimensions of writing; and others. Prereq: ENGL 110.

WRIT 273: 3 s.h.
Writing in the Disciplines (G1, W)
Examines writing across three major academic domains: sciences, social sciences and humanities. Explores how disciplinary conventions and rhetorical contexts call for different writing strategies, particularly different choices in purpose, content, language, style, voice, tone, and organization.

WRIT 274: 3 s.h.
The Craft of Writing (G1, W)
Explores writing as a varied set of deliberate, artful choices in regard to designing and stylizing diverse persuasive texts, all crafted for specific audiences—emphasizing a mindful focus upon language for students at all levels of preparation. The course invites students to experience, in texts of all kinds, the interplay of argumentative structure and style that impacts readers: both rhetorical awareness and stylistic agility. As a topics course, ENGL 274 will permit instructors to select various genres of writing and styles to challenge students’ practice. Prereq ENGL 110, repeatable up to 6 credits.

WRIT 280: 3 s.h.
Intro to Rhetoric for Writers (G1, W)
Introduces students to rhetorical theory and concepts useful to their lives as writers broadly defined. We will explore how people argue, persuade and identify with one another by analyzing texts across genres and historical periods. Prereq: ENGL 110, 30 credit hours

WRIT 311: 3 s.h.
Advanced Composition (AW)
Exploration, evaluation and writing across diverse and dynamic writing contexts to create rhetorically sophisticated texts, such as memoirs, socially expressive essays or other varieties of creative nonfiction; Classical and/or Rogerian arguments; ethnographic studies; varieties of public discourses; innovative, multigenre researched writing; summaries, abstracts and literature reviews; and texts designed for websites, wikis and blogs. Prereq: ENGL 110 or equivalent, 60 s.h.

WRIT 312: 3 s.h.
Technical Writing (AW)
Writing of scientific and technical reports, manuals, technical articles and correspondence. Emphasis on data collection and analysis. Prereq: ENGL 110 or equivalent, 60 s.h.

WRIT 316: 3 s.h.
Business Writing (AW)
Informative and persuasive writing in business and industry. Extensive practice in writing letters, memorandums, proposals and reports. Emphasis on business writing strategies and processes. Prereq: ENGL 110 or equivalent, 60 s.h.

WRIT 317: 3 s.h.
Editing for Publication (G1, W)
Focuses on the role of the editor in publishing. Developing skills to improve copy for publication, designing content for websites and blogs as well as creating photographic, audio and video material for use on the web. Prereq: ENGL 110 or equivalent
WRIT 318: 3 s.h.
Web Writing (AW)
Explores concepts, techniques and strategies for authoring, managing and publishing reusable web content. Covers content strategy frameworks and writing techniques used in interactive experience projects. Prerequisite: ENGL 110, 60 credit hours.

WRIT 318H: 3 s.h.
Hon: Web Writing (AW)

WRIT 319: 3 s.h.
Science Writing (AW)
This course will teach aspiring science writers and/or scientists to effectively write about research for audiences both inside and outside of the sciences. The course will establish the premise that science is a social enterprise that, in addition to research acumen, requires rhetorical skill. Focusing on rhetorical skill, this class will analyze the communication strategies scientists and science writers use to argue for research findings, advocate public policy positions, and communicate risk. Students will consider how scientific texts address audiences, use key terms, and argue for their validity with quantitative and visual evidence. Students will also investigate how such specialized knowledge can be effectively and ethically accommodated for non-specialist audiences. Students will be encouraged to bring their own research interests into class projects to draw from and develop their voice as an expert. Students will engage these topical interests in assignments in which they write for disciplinary and interdisciplinary audiences as well as for non-academic audiences. Each context will require careful analysis and strategy to effectively meet audience expectations, which this course will cultivate through readings, sample analyses, and Writing exercises. In this class, students will develop a rhetorical approach to planning and producing scientific writing. This means that students will learn to analyze an audience, the purpose of the document, and the context of the document. Students will use these insights to plan, create, and revise documents that effectively communicate their message. This course will emphasize precision of language necessary to effectively communicate science from the sentence-level up to the whole document. Students will develop skills in inventing ideas, drafting, revising and in peer review. Peer review will be an especially important skill in this class as it models the professional behavior of scientists. Prereq: ENGL 110 and 60 credit hours (Jr Status)

WRIT 319H: 3 s.h.
Hon: Science Writing (AW)

WRIT 340: 3 s.h.
Rhetorical Analysis (G1, W)
Analyze the rhetorical strategies of public writing, argument, and textual production. Students will apply theories of rhetoric and use rhetorical analysis to investigate genres of writing.

WRIT 342: 3 s.h.
Reading/Writing for Civic Chng (W)
An introduction to the theory and practice of public discourse, with emphasis on civic discourse. Focuses on exploring the nature and function of being a citizen within a community and developing discourse skills to effect change in communities. Prereq: ENGL 311 or 312 or 313 or 316 or 318 or 319 or WRIT 311 or 312 or 316 or 318 or 319.

WRIT 343: 3 s.h.
Theories of Rhetoric
Principal figures, theories, and movements in rhetoric from the classical period to the present. The relationships between rhetoric and political, social and personal decisions are explored. Prereq: COMM 100.

WRIT 466: 3 s.h.
Sp Top Writing: (W)
In-depth investigation of topics in writing studies theory. May be taken more than once for credit with varied topic. Prereq: ENGL 311 or 312 or 313 or 316 or 318 or 319 or WRIT 311 or 312 or 316 or 318 or 319.

WRIT 471: 3 s.h.
Creative Writing
Extensive practice in writing fiction and poetry. Inquiry into the social functions and purposes of fictional and poetic writing. Prereq: ENGL 110.

WRIT 472: 3 s.h.
Digital Portfolio
Extensive written work focused on the creation of a professional, digital portfolio to showcase interests, experience and accomplishments to be used for application to graduate school or future employment. Critiques and considerable discussion of other student papers. Prereq: ENGL 311 or permission of instructor.