

ENGLISH & WORLD LANGUAGES

ENGLISH

English majors may pursue a B.A. or B.S.Ed. degree. With planning, either degree may include an optional concentration in a specialized area (ESL/ Linguistics, film, or writing studies) if desired.

English majors should take the ENGL 220 Introduction to Language Study, ENGL 237 Literary Research and Analysis, ENGL 242 Reading Our World, and WRIT 280 Introduction to Rhetoric for Writers in their first year. Forty-two credit hours in English (which includes Advanced Writing) are required for graduation.

Students should consult regularly with their advisors about their academic goals as revisions do occur to update and improve English's programs of study. Advisors and the Degree Audit Reporting system can provide up-to-date information in between catalog releases.

WORLD LANGUAGES

Our program in Language and Culture Studies is designed to help students acquire a high level of proficiency in a specific language and deep knowledge about the cultures related to the language. Students develop skills in linguistic, cultural, and literary analysis to be prepared for careers in a field where they can use their second language at a professional level. We offer the following languages:

- Spanish
- Japanese (elementary and intermediate levels)

Our teacher education program in Spanish is recognized for excellence by the American Council on the Teaching of Foreign Languages.

Multidisciplinary Studies (MDST) and PreLaw Connections

The English Department houses courses for various MDSTs, including science writing. If you are interested in majoring or double majoring in any of these fields, talk to Dr. Mando or Dr. Baldys. English majors planning to pursue a career in law should speak to the department's prelaw advisor, Dr. Craven, to select courses.

the programs

- American Literature Minor (<https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/american-literature-minor/>)
- British Literature Minor (<https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/british-literature-minor/>)
- Creative Writing & Publishing Minor (<https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/creative-writing-minor/>)
- Culture Studies Minor (<https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/culture-studies-minor/>)
- English as a Second Language/Linguistics Minor (<https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/esl-linguistics-minor/>)

- English Minor (<https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/english-minor/>)
- English, B.A. (<https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/english-ba/>)
- English, B.A. - English as a Second Language/Linguistics (<https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/english-ba-english-second-language/>)
- English, B.A. - Film Studies Option (<https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/english-ba-film-studies-option/>)
- English, B.A. - Writing Studies (<https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/english-ba-writing-studies/>)
- English, B.S.Ed. (<https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/english-bsed/>)
- English, B.S.Ed. - Film Studies Option (<https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/english-bsed-film-studies-option/>)
- English, B.S.Ed. - Writing Studies Option (<https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/english-major-bsed-writing-studies-option/>)
- Film Studies Minor (<https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/film-studies-minor/>)
- Language & Culture Studies, B.A. - Culture Studies - Spanish (<https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/language-culture-studies-ba-culture-studies-spanish/>)
- Language & Culture Studies, B.A. - Language Studies - Spanish (<https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/language-culture-studies-ba-language-studies-spanish/>)
- Language & Culture Studies, B.A. - Teacher Education - Spanish (<https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/language-culture-studies-ba-teacher-education-spanish/>)
- Language Studies Minor (<https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/language-studies-minor/>)
- Rhetoric and Digital Writing Certificate (<https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/rhetoric-digital-writing-certificate/>)
- Science Writing Minor (<https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/science-writing-minor/>)
- Writing Studies Minor (<https://catalog.millersville.edu/undergraduate/college-arts-humanities-social-sciences/english-world-languages/writing-studies-minor/>)

- Multidisciplinary Studies, B.A., Science Writing Option (<https://catalog.millersville.edu/undergraduate/university-college/mdst/ba-multidisciplinary-studies-science-writing-option/>)

the faculty

Anderson, Joyce; Instructor

College of Arts, Humanities and Social Sciences

B.A., Eastern College, 1978; M.A., Millersville University, 1984

Antolin, Marco; Associate Professor

College of Arts, Humanities and Social Sciences

B.A., University of Valladolid (Spain), 1996; M.A., Ibid., 2000; Ph.D., Ibid., 2002

Baldys, Emily; Assistant Professor

College of Arts, Humanities and Social Sciences

B.A., Bryn Mawr College, 2005; M.A., The Pennsylvania State University, 2009; Ph.D., Ibid., 2017

Corkery, Caleb; Professor

College of Arts, Humanities and Social Sciences

B.A., Carnegie Mellon University, 1985; M.F.A., Brooklyn College, 1994; M.A., University of Maryland, 1999; Ph.D., Ibid., 2004

Craven, Roberta; Professor

College of Arts, Humanities and Social Sciences

B.S., University of North Carolina-Chapel Hill, 1984; Ph.D., Ibid., 1999.

Farkas, Kerrie; Professor

College of Arts, Humanities and Social Sciences

B.A., The College of New Jersey, 1992; M.A., Ibid., 1994; Ph.D., Ken State University, 2003

Jakubiak, Katarzyna; Associate Professor

College of Arts, Humanities and Social Sciences

M.A., Jagiellonian University (Poland), 1997; M.A., University of Northern Iowa, 1999; Ph.D., Illinois State University, 2006

Mando, Justin; Associate Professor

College of Arts, Humanities and Social Sciences

B.A., University of Vermont, 2004; M.A., Carnegie Mellon University, 2011; Ph.D. Ibid., 2016

Mayers, Timothy; Associate Professor

College of Arts, Humanities and Social Sciences

B.A., University of Scranton, 1988; M.A., SUNY at Binghamton, 1990; Ph.D., University of Rhode Island, 1998

McCollum-Clark, Kim; Associate Professor

College of Arts, Humanities and Social Sciences

B.A., Guilford College, 1988; M.A., The Pennsylvania State University, 1992; Ph.D., Ibid., 1995

Miller, Timothy; Professor

College of Arts, Humanities and Social Sciences

B.A., State University of New York at Binghamton, 1976; M.A., Ibid., 1979; Ph.D., Ibid., 1982

Mondello, Kaitlin; Assistant Professor

College of Arts, Humanities and Social Sciences

B.A., Stetson University, 2004; M.A., Ibid., 2008; Ph.D., The Graduate Center, CUNY, 2018

Ording, Dominic; Assistant Professor

College of Arts, Humanities and Social Sciences

B.A., Michigan State University, 1985; M.A., Ibid., 1989; M.A., Ibid., 1997; Ph.D., Ibid., 2003

Pfannenstiel, A Nicole; Associate Professor

College of Arts, Humanities and Social Sciences

B.S., Northern Arizona University, 2003; M.A., Arizona State University (2008); Ph.D., Ibid., 2013

Rea, Joshua; Assistant Professor

College of Arts, Humanities and Social Sciences

B.A., University of Mount Union, 2012; M.A., University of Louisville, 2015; Ph.D., University of South Florida, 2020

Shin, Duckhee; Assistant Professor

College of Arts, Humanities and Social Sciences

B.A., Sogang University (South Korea), 1978; M.A., Ibid., 1981; Ph.D., Indiana University, 1991

Zhang, Yufeng; Associate Professor

College of Arts, Humanities and Social Sciences

B.A., Shanghai International Studies University (China), 1994; M.A., University of Toledo, 2001; Ph.D., Purdue University

the courses

ENGL 110: 3 s.h.

English Composition

Required course in general education. Introduces strategies of expository and argumentative writing and provides practice in standard written English. Individual instructors use print or nonprint media to achieve this goal. Evaluations based on competency, not on progress. Minimum grade of C- designates competency.

ENGL 110H: 3 s.h.

Hnrs:English Composition

Develops research and analytical skills; presumes basic writing competence. Students who demonstrate competency in ENGL 110 may be exempt from this requirement with written approval of the honors program director.

ENGL 111: 1 s.h.

English Composition Lab

Assists students through workshop/lab format with assignments in accompanying English Composition course. Co-requisite ENGL 110.

ENGL 179: 3 s.h.

Experimental

Experimental

ENGL 220: 3 s.h.

Introduction to Language Study (G1)

Study of the historical development and present characteristics of the English language, the process of language learning, social and geographical dialects and semantics. An overview of linguistic investigation.

ENGL 221: 3 s.h.

Intro to Linguistic Analysis (G1)

Investigates sounds, word structure, syntax and semantics of American English from the point of view of modern linguistics. Prereq: ENGL 110.

ENGL 221H: 3 s.h.

Hon: Intro to Linguistic Analy (G1)

Honors Introduction to Linguistic Analysis

ENGL 230: 3 s.h.**Introduction to Literature (G1)**

Reading, analysis and interpretation of various literary genres (poetry, fiction and drama) selected from different periods with emphasis on cultural contexts. Not for English major credit.

ENGL 231: 3 s.h.**World Literature 1 (G1)**

Survey of literary development from earliest records to 1650. Emphasis on historical, aesthetic and philosophical aspects of world literature.

ENGL 232: 3 s.h.**World Literature 2 (G1)**

Continuation of ENGL 231 from 1650 to present.

ENGL 232H: 3 s.h.**Hnrs: World Literature 2 (G1, W)****ENGL 233: 3 s.h.****Early British Literature (G1)**

Survey of British literature from Anglo-Saxon times to 1800. Texts studied span early tales like Beowulf and King Arthur legends through Shakespeare's plays up to the rise of the novel in the 18th century. Students will examine historical context and thematic connections as they observe authors wrestling with social problems and larger questions about the nature of faith and heroism, love and life, the monstrous and magical. Readings selected to include works by women writers, writers of color, and writers speaking from the margins of British society.

ENGL 234: 3 s.h.**Later British Literature (G1)**

Survey of British literature including works from the early Romantic period through the early 21st century. Explores historical context and thematic connections as students examine how authors such as Jane Austen, Charles Dickens, Virginia Woolf, and Zadie Smith respond and contribute to the vast social changes attending a period that spans the industrial revolution, two world wars, the expansion of civil liberties, and the rise of postmodernism. Readings selected to include works by women writers, writers of color, and writers speaking from the margins of British society. ENGL 233 is not a prerequisite.

ENGL 235: 3 s.h.**American Literary Tradition I (G1)**

This survey-style course looks to the literary foundations of America from Native American oral literatures to early Americans' various writings through the 1860s and explores issues, conflicts, preoccupations, and themes during this period.

ENGL 236: 3 s.h.**American Literary Tradition II (G1)**

Survey of American literature from 1865 to present. ENGL 235 is not a prerequisite.

ENGL 237: 3 s.h.**Literary Research and Analysis**

Textual, critical and rhetorical analyses of literary genres. Designed to familiarize the student with literary theory and interpretation of genres through research and analytical writing. Prereq: ENGL 110.

ENGL 240: 3 s.h.**The Art of Film (G1)**

Interpretation of film as an art form, including technical and artistic aspects of film making. Explores theoretical approaches to cinema.

ENGL 240H: 3 s.h.**Hnrs: Introduction to Film (G1, W)**

Honors Introduction to Film

ENGL 241H: 3 s.h.**H: Explorations in World Lit (D, G1, W)**

Investigates connections among a selection of representative literary works from at least three different linguistic traditions and various historical periods in both Western and non-Western cultures. Prereq: ENGL 110, Member University Honors College or 3.35 GPA.

ENGL 242: 3 s.h.**Reading Our World: (G1, W)**

Applies critical lenses from fields of English Studies to a selection of texts on a particular theme. Engages students in interpreting current themes across cultures and/or time periods. Students will explore the topic from different perspectives by learning methods for critiquing texts, including new media. Themes/topics determined by instructor. May be repeated for credit twice (up to 6 credits).

ENGL 242H: 3 s.h.**Hnrs: Reading our World (G1, W)****ENGL 250H: 3 s.h.****Hon: Press & Society (G1, W)****ENGL 279: 3 s.h.****Experimental**

Experimental

ENGL 292: 3 s.h.**Science Fiction (G1, W)**

The nature and development of science fiction from Jules Verne and H. G. Wells to major writers of the present, with emphasis on methods of extrapolation - descriptions of consistent, altered frames of references based on scientific knowledge and historical, social or cultural patterns. Emphasis on multiple lines of inquiry or analysis. Prereq: ENGL 110.

ENGL 292H: 3 s.h.**Hon: Science Fiction (G1, W)****ENGL 300: 3-12 s.h.****English Internship**

A variety of options are available for English majors to apply their fields of study in professional contexts. Prereq: ENGL 110, 24 s.h. and permission of COOP coordinator. An (AW) indicates that the course counts toward the advanced writing part of the general education requirements.

ENGL 315: 3 s.h.**Advanced Reporting (W)**

A course in reporting news and features that emphasizes experience in the field completing authentic journalistic assignments. Includes the study of traditional and nontraditional journalistic forms. Prereq: ENGL 313.

ENGL 321: 3 s.h.**Modern Syntax (G1)**

Analysis of the syntax of American English. Prereq: ENGL 110 and 220 or 221 or permission of instructor.

ENGL 322: 3 s.h.**History of English (G1, W)**

Examines language change and its effects on the development of English phonology, morphology, syntax and semantics. Prereq: ENGL 110.

ENGL 322H: 3 s.h.**Hon: History of English (G1, W)****ENGL 331: 3 s.h.****Special Topics in Literature**

Thematic investigation of a significant literary topic, major author, or literary style. May be taken more than once for credit since the topic varies. Prereq: ENGL 110.

ENGL 333: 3 s.h.**African-American Literature 1 (D, G1, W)**

Major writers and genres to circa 1935, with emphasis on the cultural roots and aesthetics within the American literary tradition. Prereq: ENGL 110.

ENGL 333H: 3 s.h.**Hnrs:African American Lit 1 (D, G1, W)**

Honors African American Literature 1

ENGL 334: 3 s.h.**African American Literature 2 (D, G1, W)**

Major writers from circa 1935 to the present, with emphasis on literary movements, critical discourses and the relationship between literature and its historical contexts. May use thematic approach. Covers various genres, including oral tradition. Considers the black experience in the U.S. in an interdisciplinary context that analyzes cultural production. Prereq: ENGL 110.

ENGL 334H: 3 s.h.**Hnrs:African American Lit 2 (D, G1, W)**

Honors African American Literature 2

ENGL 336: 3 s.h.**New Dimensions to World Lit (D, G1, W)**

Introduces students to non-Western literary traditions through a theme selected by the instructor. Students will increase their awareness and appreciation of cultural differences and the art of literature. ENGL 110.

ENGL 337: 3 s.h.**Women Writers in Middle Ages (P)**

Investigates the work of women who lived and wrote in the medieval period, primarily (though not entirely) in Europe. Prereq: COMM 100, ENGL 110, junior status.

ENGL 338: 3 s.h.**Folklore and Literature (G1)**

Folklore, with emphasis on literature, history, region, gender and class. Ballads, tales, riddles, legends, proverbs and other forms from American, English and international sources. Includes field collection projects. Prereq: ENGL 110.

ENGL 338H: 3 s.h.**H:Folklore and Literature (G1, W)****ENGL 343: 3 s.h.****Fiction Seminar (D, G1, W)**

Seminar with emphasis on fiction as a literary genre. Examines fictional narratives, including the novel, creative nonfiction, novella and short story. Reflects comparative and/or transnational perspectives. Prereq: ENGL 110.

ENGL 347: 3 s.h.**Ethnicity in Film (D, G1)**

Examines issues of ethnicity in cinema. Designed to enhance understanding of the relationships between the ethnic experience and film's representations of it. Studied ethnicities (African Americans, Latinx, etc.) vary by semester. Prereq: COMM 100, ENGL 110.

ENGL 379: 3 s.h.**Experimental**

Experimental

ENGL 400: 3-9 s.h.**English Internship**

A variety of options are available for English majors to apply their fields of study in professional contexts. Prereq: ENGL 110, 24 s.h. and permission of COOP coordinator. An (AW) indicates that the course counts toward the advanced writing part of the general education requirements.

ENGL 401: 3 s.h.**Old Eng Lang and Literature (G1, W)**

An introduction to the structure of the Old English language and to Old English prose and poetry. Prereq: ENGL 110.

ENGL 402: 3 s.h.**Middle Eng Lang and Literature (W)**

An introduction to the structure of the Middle English language and to Middle English prose and poetry exclusive of Chaucer. Prereq: ENGL 110, 237.

ENGL 403: 3 s.h.**Chaucer**

Chaucer's life, times and important works; study of the language and pronunciation. Prereq: ENGL 110, 237.

ENGL 404: 3 s.h.**The English Renaissance**

Nondramatic literature during the late 15th and 16th centuries from "Morte d'Artur" through the early 17th century, prose and verse during reigns of Lancaster, York, Tudor. Prereq: ENGL 110, 237.

ENGL 405: 3 s.h.**Shakespeare (G1, W)**

A study of several of Shakespeare's plays and some of his non-dramatic poetry, set in the historical, cultural, social, and literary context of the Renaissance, with special attention to the enduring, abiding concerns of human nature. Prereq: ENGL 110.

ENGL 405H: 3 s.h.**Hnrs:Shakespeare (G1, W)**

Shakespeare's life, works and times; detailed consideration of major plays. Prereq: ENGL 110.

ENGL 406: 3 s.h.**17th Cen Lit Prior Restoration**

Metaphysical and cavalier poetry and other nondramatic literature from 1600 to 1660, exclusive of Milton's poetry. Prereq: ENGL 110, 237.

ENGL 407: 3 s.h.**Milton**

A study of Milton's major poetry and selected prose works against the background of the Puritan Revolution. Prereq: ENGL 110.

ENGL 407H: 3 s.h.**Hnrs:Milton**

A study of Milton's major poetry and selected prose works against the background of the Puritan Revolution. Prereq: ENGL 110.

ENGL 411: 3 s.h.**Romantic Literature**

Rise of romanticism in later 18th century to the beginning of Victorianism. Emphasis on poetry and criticism between 1798 and 1832. Prereq: ENGL 110, 237.

ENGL 412: 3 s.h.**Victorian Literature: Madwomen & Decadent Men (G1, W)**

Literary figures and their works against social and political backgrounds from the start of Victoria's reign through the start of World War I, a period marked by rapid social change impelled by industrialism and imperial expansion. Examines canonical authors (e.g. the Brontës, Charles Darwin, Christina Rossetti, and Oscar Wilde) as well as lesser-known writers (e.g. the early feminist "new women" and writers who documented the consequences of colonialism). Explores how authors negotiate nineteenth-century anxieties regarding class conflict and the industrial "condition of England"; shifting conceptions of gender and sexuality; tensions between science and religion; the ethics of imperialism; and evolving theories of the modern arts. Prereq: ENGL 110.

ENGL 413: 3 s.h.**British Literature Since 1914**

Literary figures and works against the background of crisis in the 20th century from the onset of World War I to the present. New movements, attitudes and experimental techniques. Prereq: ENGL 110, 237.

ENGL 414: 3 s.h.**The British Novel (G1, W)**

Studies in the British novel. The course emphasis will vary from semester to semester, focusing on 18th-, 19th- 20th- and/or 21st-century novels. May be taken more than once for credit since the content of the course varies. Prereq: ENGL 110.

ENGL 415: 3 s.h.**Seminar of British Writers**

Intensive study of the works of selected British writers. May be taken more than once for credit since the content varies. Prereq: ENGL 110.

ENGL 416: 3 s.h.**The Woman Writer (G1, W)**

Chronological study of British women writers of poetry, prose, criticism and/or drama. Authors studied varies. Prereq: ENGL 110.

ENGL 421: 3 s.h.**Early American Literature**

Examination of colonial and federal literature, with some discussion of the beginnings of Romanticism. Special attention to Bradstreet, Taylor, Edwards, Franklin, Wheatley, Brockden Brown, Irving and Cooper. Prereq: ENGL 110, 237.

ENGL 422: 3 s.h.**The American Renaissance**

Focuses on Transcendentalism and authors including Hawthorne, Poe, Thoreau, Melville, Emerson, Whitman and Dickinson. Prereq: ENGL 110, 237.

ENGL 423: 3 s.h.**Development of the Amer Novel**

Narrative fiction from early and middle parts of 19th century to "fin de siècle." Emphasizes the Romance, the Gothic tale and the rise of the novel. Prereq: ENGL 110, 237.

ENGL 424: 3 s.h.**Realism and Naturalism to 1920**

Studies stylistic, thematic and philosophic issues relating to literary realism and naturalism. Selections from writers including Twain, Howells, James, Crane, Norris, London and Dreiser. Prereq: ENGL 110, 237.

ENGL 425: 3 s.h.**Modern Amer Fiction, 1920-1945**

Important American fiction writers of the twentieth century with emphasis on major developments in ideas and techniques. Special attention to Anderson, Fitzgerald, Hemingway, Faulkner, Steinbeck and others. Prereq: ENGL 110, 237.

ENGL 426: 3 s.h.**Modern American Drama (G1, W)**

American drama from World War I to the present, with emphasis on significant developments in styles and techniques explored by such dramatists as O'Neill, Hellman, Williams, Miller, Albee and others. Prereq: ENGL 110.

ENGL 427: 3 s.h.**Modern American Poetry**

Study of major American poets, including Eliot, Pound, Frost, Stevens, Williams and others; or of a school such as the Imagists, the Fugitives and others. Prereq: ENGL 110, 237.

ENGL 428: 3 s.h.**Contemporary Amer Lit: 1945-P**

Major trends in poetry, fiction and drama since World War II. Emphasizes prominent authors including Barth, Bellow, Mailer, Oates, Updike, Plath, Olson, Shepard, Mamet and others. Prereq: ENGL 110, 237.

ENGL 429: 3 s.h.**Smnr Sel Am Auth:**

Intensive study of the works of selected American authors. May be taken more than once for credit. Prereq: ENGL 110, 237.

ENGL 429H: 3 s.h.**Hnrs:Sem in Select Amer Authrs**

Hnrs:Sem in Select Amer Authrs

ENGL 430: 3 s.h.**Ethnic American Lit Since 1945 (D, P)**

Examines representative works of various ethnic groups in contemporary America. Develops an appreciation for and a critical understanding of multiculturalism and social tension reflected in contemporary ethnic literature. Discusses complex issues, such as race, ethnicity, power, gender and identity, that are involved in the process of Americanization. Prereq: COMM 100, ENGL 110 and junior status.

ENGL 430H: 3 s.h.**Hon: Ethnic Am Lit Since 1945 (D, P)****ENGL 431: 3 s.h.****Comparative Literature (P)**

Explores works from several literary traditions in world literature, using comparative and/or transnational perspectives. Examines correspondences between literary works in their historical and cultural contexts. May focus on a theme, a historical period or an aesthetic movement.

ENGL 431H: 3 s.h.**Hnrs: Comparative Lit 1: 1850-****ENGL 435: 3 s.h.****Journlsm Thru Women's Prspctvs (P)**

Literary journalism, a genre that combines literary techniques with journalistic techniques, that focuses on the circumstances of women from a variety of cultures as writers and subjects of the genre. Offered infrequently. Prereq: COMM 100, ENGL 110 and junior status.

ENGL 441: 3 s.h.**Poetry (D, W)**

Seminar with emphasis on poetry as a genre. Topics may include prosody, poetry in translation, contemporary trends in verse and schools of poetry. Reflects comparative and/or transnational perspectives. Prereq: ENGL 110.

ENGL 441H: 3 s.h.**Hnrs:Poetry**

Seminar with emphasis on poetry as a genre. Topics may include prosody, poetry in translation, contemporary trends in verse and schools of poetry. Reflects comparative perspective. Prereq: ENGL 110, 237.

ENGL 442: 3 s.h.**Drama**

Seminar with emphasis on drama as a literary genre. Emphasis on masterpieces of drama in the Western world. Prereq: ENGL 110, 237.

ENGL 445: 3 s.h.**Short Story:Hist,Devel,Genres (G1)**

Covers history, development and genres of the short story, with a focus on matters of style, interdisciplinary dimensions, historico-cultural context and critical approaches. Offered annually. Prereq: ENGL 110, 237.

ENGL 445H: 3 s.h.**Hnrs: Short Story (G1)****ENGL 451: 3 s.h.****Literary Criticism (P)**

Seminar on major critics and theorists from Plato and Aristotle to selected modern critics. Explores representative critical trends and controversies. Prereq: ENGL 110, 237.

ENGL 460: 3 s.h.**Teach ESL Listening/Speaking**

Gain a deeper understanding of the nature of spoken English and investigate current approaches to the teaching of ESL listening and speaking skills. Learn effective techniques and ideas for teaching ESL listening and speaking; also learn to integrate listening and speaking with other language skills in ESL teaching. Prereq: ENGL 110.

ENGL 462: 3 s.h.**Dialects of American English (P)**

Study of the origin and the features of the regional and social dialects of American English. Prereq: COMM 100, ENGL 110 and junior status, and one course in linguistics or permission of instructor.

ENGL 462H: 3 s.h.**Hnrs:Dialects of American English (P)**

Honors Dialects of American English

ENGL 463: 3 s.h.**Applied Linguistics (G1, W)**

Application of linguistic theory to selected problems of language teaching and research. Prereq: ENGL 110 and one course in linguistics or permission of instructor.

ENGL 463H: 3 s.h.**H:Applied Linguistics****ENGL 464: 3 s.h.****Teaching Eng as Second Lang**

Approaches, methods and techniques appropriate to teaching standard English to speakers of other languages. Includes international tutoring opportunities. Prereq: ENGL 110 and permission of instructor.

ENGL 465: 3 s.h.**Special Topics in Lang: Sem**

Investigation of topics in linguistic science, may include generative metrics, morphophonics, tagmemic analysis; investigation of English language problems selected by students in conference with instructor. May be taken more than once for credit as topic varies. Prereq: ENGL 110 and 3 hours in English language study or permission of instructor.

ENGL 479: 1-3 s.h.**Experimental**

Experimental

ENGL 481: 3 s.h.**History Of Film (D, G1, W)**

Viewing/discussion of influential narrative films from early silents to recent independents. Technology-intensive course. Prereq: ENGL 110.

ENGL 482: 3 s.h.**Film and American Society (G1)**

Viewing/discussion of significant American films in relation to social and historical context. Technology-intensive course. Prereq: ENGL 110.

ENGL 483: 3 s.h.**Politics, Film & Electronic Media (P)**

Exploration of the relationships between media, history, politics and people during the 20th and 21st centuries. Prereq: COMM 100, ENGL 110 and junior status.

ENGL 483H: 3 s.h.**H:Politics,Film,Electrnc Media (P)**

Honors Politics, Film and Electronic Media

ENGL 484: 3 s.h.**Sci Fiction, Technology & Film (G1, W)**

Explores the relationships between film, technology, the environment, and society during the twentieth and twenty-first centuries. Discusses technological changes and human reactions to them, including the shifting relationships between technology, race, class, gender, and power. Prereq: COMM 100 and ENGL 110.

ENGL 486: 3 s.h.**Teaching Reading & Literature to Young Adults**

Inquiries into reading and literature in middle and high school classrooms. Special emphases on strategies for motivation, engagement and support in reading; creating appropriate learning contexts; expanding student choice and book selection; and alternative methods of assessing reading/ literature achievement. Required for B.S.Ed. in English. Course should be taken prior to Advanced Professional Studies block (preferably as juniors or seniors). Prereq: ENGL 110.

ENGL 487: 3 s.h.**Seminar in Teaching Writing (W)**

Explores the nature of writing instruction by balancing three stances: that of the writer, teacher and researcher. Engages students in a writers' workshop, developing inquiry through thoughtful discussions about writing pedagogy and by exploring new teaching processes in a case study of an adolescent writer. Must be taken prior to APS semester. Prereq or Coreq: ENGL 110, 311.

ENGL 487H: 3 s.h.**Hon: Seminar in Teaching Wrtg (W)**

Honors Seminar in Teaching Writing

ENGL 488: 3 s.h.**Teaching Secondary School English**

Specialized problems of English instruction. Required for B.S.Ed. in English. Prereq: ENGL 486, 487, successful completion of the social and psychological foundations block and admission to Advanced Professional Studies. Must be taken during semester immediately prior to EDSE 461, Student Teaching and Seminar. Must be taken concurrently with EDSE 321.

ENGL 488H: 3 s.h.**H: Teaching Sec School English****ENGL 489: 1-6 s.h.****Honors Course**

For information on independent study and departmental honors, see your adviser.

ENGL 498: 1-6 s.h.**Independent Study in English**

For information on independent study and departmental honors, see your adviser.

ENGL 499: 1-4 s.h.**Departmental Honors**

For information on independent study and departmental honors, see your adviser.

ENGL 500: 3-12 s.h.**Internship in English**

Co-Op Ed Experience in English

JAPN 101: 3 s.h.**Elementary Japanese 1 (G1)**

Introduction to language and culture. Fundamentals of grammar and syntax. Oral practice, short readings and practice in aural comprehension. Emphasis on learning useful everyday phrases and working toward accuracy in pronunciation. Offered infrequently.

JAPN 102: 3 s.h.**Elementary Japanese 2 (G1)**

Continuation of JAPN 101; emphasis on more complex syntactical structures while working toward greater proficiency in both productive (speaking and writing) and receptive (reading and listening) skills. Prereq: JAPN 101 or equivalent.

JAPN 179: 3 s.h.**Experimental**

Experimental

JAPN 201: 3 s.h.**Intermediate Japanese 1 (G1)**

Continuation of JAPN 102. Further development of syntactical and phonological structures. Thematic basis for oral and written communication. Builds on proficiency attained in 101-102 sequence. Prereq: JAPN 102.

JAPN 202: 3 s.h.**Intermediate Japanese 2 (G1)**

Continuation of JAPN 201. Further development of syntactical and phonological structures. Thematic basis for oral and written communication. Builds on proficiency attained in JAPN 201. Prereq: JAPN 201.

LANC 490: 3 s.h.**Sr Seminar: Lang & Cult Study**

The Language and Culture Studies Senior Seminar gives senior French, German, and Spanish majors with the Culture Studies option the opportunity to compare and contrast various cultural topics from multiple interdisciplinary perspectives. Students from the various majors will research, discuss, and compare specific cultural topics germane to one or more of the countries in which their target language is spoken. The course will be taught in English and at the end of the course each student will submit a research paper and present their findings orally to a general audience. Prerequisite is 24 credits in the major. For FORL majors only.

SPAN 101: 3 s.h.**Elementary Spanish 1 (G1)**

Introduction to language and culture. Fundamentals of grammar and syntax. Oral and written practice, short readings and practice in aural comprehension. Emphasis is placed on learning useful everyday phrases and working toward accuracy in pronunciation.

SPAN 102: 3 s.h.**Elementary Spanish 2 (G1)**

Continuation of SPAN 101; emphasis on more complex syntactical structures while working toward greater proficiency in both productive (speaking and writing) and receptive (reading and listening) skills. Prereq: SPAN 101 or 2 years of high school Spanish.

SPAN 179: 3 s.h.**Experimental**

Experimental

SPAN 201: 3 s.h.**Intermediate Spanish 1 (D, G1)**

Emphasis is placed on further developing receptive and productive skills through varied realistic exercises and in authentic real-life situations. Contemporary cultural and literary texts provide the thematic basis for oral and written communication. Systematic treatment of grammar. Prereq: SPAN 102 or placement exam.

SPAN 202: 3 s.h.**Intermediate Spanish 2 (D, G1)**

Continuation of SPAN 201. Communication in speech and writing; grammar and vocabulary are studied in greater depth and breadth. Increased emphasis on developing a cross-cultural perspective. Treatment of grammar and reading comprehension. Prereq: SPAN 201 or placement exam.

SPAN 211: 3 s.h.**Spanish for Business 1 (G1)**

The Spanish language and culture needed to perform basic business transactions in Spanish-speaking countries. Prereq: SPAN 102 or placement exam.

SPAN 212: 3 s.h.**Spanish for Business 2 (G1)**

Continuation of SPAN 211. Emphasis on business terminology, commercial correspondence, similarities and differences in business transactions and international procedures. Prereq: SPAN 201 or 211, or placement exam.

SPAN 279: 3 s.h.**Experimental**

Experimental

SPAN 300: 3-12 s.h.**Co-Op Ed Experience in Spanish**

Co-Op Ed Experience in Spanish

SPAN 301: 3 s.h.**Commercial Spanish**

Commercial vocabulary and stylistics. Presentation of the parts of the business letter. General types of business correspondence such as letters requesting and offering information, mail orders, sales letters, applications for employment, complaints, claims, collection, credit, etc. Prereq: SPAN 202 or 351, or placement exam.

SPAN 303: 3 s.h.**Spanish for Heritage Speakers (G1)**

This course is for students who were raised speaking Spanish, but who have not studied Spanish formally and are unsure of grammar and spelling, but would like to perfect their command of the language. The course will prepare the students to be able to continue successfully their Spanish studies at the 300-level and so more easily get a minor or major in Spanish, or simply to be ready to use Spanish on the job or in any formal context. It is different from courses like SPAN 101-202 where much of the focus is on building basic vocabulary for non-Spanish speakers and on encouraging students to speak, as well as teaching correct pronunciation. Students in SPAN 203 already know how to speak and pronounce Spanish; this course concentrates on grammar, writing, stylistics, and reading, as well as advanced vocabulary building. This will be done through reading, writing, and discussing such topics as customs peculiar to Spanish-speaking countries, the experiences of Hispanic immigrants to the United States, traditional and modern art and architecture in Spain and Latin American countries, global warming and conservation, and coming-of-age experiences. Focus is on being able to describe places, people and events, narrating a past event, stating an opinion and defending it. In larger terms, the class will: 1. examine, analyze, and critically evaluate the Spanish spoken by each member of the class and the heritage that that Spanish reflects and 2. compare and contrast it with what is considered "standard" Spanish; 3. express orally and in writing the differences and similarities between formal and informal speech and among Latin American, Latino, Spanish, and Anglo-American speech and customs; 4. increase critical thinking, oral and written communication skills; 5. describe orally and in writing the content of Spanish newspaper articles, short stories, films and a novel; 6. express orally and in writing opinions about the content of Spanish newspaper articles, short stories, films and a novel.

SPAN 311: 3 s.h.**Survey of Literature 1**

Life and works of outstanding literary figures and movements in Spain through the 17th century. Lectures, outside readings and reports. Prereq: SPAN 351 or 352.

SPAN 312: 3 s.h.**Survey of Literature 2**

Life and works of outstanding literary figures and movements in Spain from 1700 forward. Lectures, outside readings and reports. Prereq: SPAN 351 or 352.

SPAN 313: 3 s.h.**Survey of Span American Lit 1**

Life and works of outstanding literary figures and movements in Spanish America from its discovery and colonization to the present. Emphasis given to the Latin American contribution to universal literature. Prereq: SPAN 351 or 352.

SPAN 314: 3 s.h.**Srvy of Span-Amer Lit 2**

A panoramic journey through Latin American literature from the beginning of the 20th century to the present. Attention will be given to the development of cultural and aesthetic movements in the socio-historical contexts of Spanish America. Prereq: SPAN 351 or 352.

SPAN 331: 3 s.h.**Spanish Civilization 1**

History and development of Spain from prehistoric times to 1700. Includes the civilization, art and influence of the Romans, Visigoths and Moslems; unification of the country and the Hapsburgs. A study of the art of each period. Considerable use of slides and films. Prereq: SPAN 202 or 351.

SPAN 332: 3 s.h.**Spanish Civilization & Culture 2 (D)**

Spanish history and culture from 1700 forward from the beginning of the Bourbon dynasty through the present. Emphasis on the intellectual, social, cultural and political aspects of life in Spain. Outside readings, class reports. Considerable use of slides and films. Prereq: SPAN 202 or 351.

SPAN 333: 3 s.h.**Spanish Am Civilization 1**

History of pre-Columbian Americans; the conquest, exploration and colonization of the New World to the Wars of Independence. Includes a history of Spanish American cultures, societies and institutions. Use of audiovisual material to emphasize the differences among pre-Columbian civilizations. Prereq: SPAN 202 or 351.

SPAN 334: 3 s.h.**Spanish Amer Civilization 2**

History and culture of the Spanish Americas from 1824 to contemporary times. The formation and development of the new Spanish American countries once they reached their independence from Spain will be explored and analyzed. Emphasis will be given to the traits that make each one of these countries unique as well as part of the Spanish American world. Prereq: SPAN 202 or 351.

SPAN 351: 3 s.h.**Composition and Oral Expression 1 (G1, W)**

Systematic practice in the language, designed to hone students' grammar, oral and written skills to a level of proficiency enabling them to express themselves with accuracy and fluency. Extensive grammar review. Prereq for SPAN 351: SPAN 202 or placement exam. Prereq for SPAN 352: SPAN 351, ENGL 110.

SPAN 352: 3 s.h.**Composition and Oral Expression 2 (G1, W)**

Systematic practice in the language, designed to hone students' grammar, oral and written skills to a level of proficiency enabling them to express themselves with accuracy and fluency. Extensive grammar review. Prereq for SPAN 351: SPAN 202 or placement exam. Prereq for SPAN 352: SPAN 351, ENGL 110.

SPAN 361: 3 s.h.**Oral Spanish 1**

Intensive experience with the spoken language. Taped exercises in comprehension. Conversations concerning everyday life, with emphasis on appropriate vocabulary. Emphasis on modern society and customs: schools, sports, holidays, literature, etc. Remedial treatment of phonetics and grammar. Prereq: SPAN 351, 352, or equivalent.

SPAN 361H: 3,4 s.h.**Hon: Oral Spanish 1**

SPAN 362: 3,4 s.h.**Oral Spanish 2**

Intensive experience with the spoken language. Taped exercises in comprehension. Conversations concerning everyday life, with emphasis on appropriate vocabulary. Emphasis on modern society and customs: schools, sports, holidays, literature, etc. Remedial treatment of phonetics and grammar. Prereq: SPAN 351 or equivalent.

SPAN 371: 3 s.h.**Spanish in the US (D)**

The history and sociolinguistic aspects of the use of Spanish in the United States, analyzing issues related to language maintenance and loss, contact with English and the identification of varieties of Spanish in the U.S. Emphasis will be given to language attitudes and implications for identity and interethnic relations. Prereq: SPAN 352 or permission of instructor.

SPAN 379: 3 s.h.**Experimental**

Experimental

SPAN 400: 3-12 s.h.**Co-Op Ed Experience in Spanish**

Co-Op Ed Experience in Spanish

SPAN 409: 1,3 s.h.**Applied Linguistics**

CR. Applied Linguistics

SPAN 411: 3 s.h.**Spanish Poetry 1**

Development of principal types of Spanish or Spanish American poetry from the early Kharjas and Cantar de Mio Cid to the Renaissance. Study of the main works of representative poets. Class discussions, lectures, outside readings and reports. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 412: 3 s.h.**Spanish Poetry 2**

Continuing development of Spanish or Spanish American poetry from the Golden Age to the end of the 19th century. Main works of representative poets are studied. Class discussions, lectures, outside readings and reports. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 421: 3 s.h.**Spanish Drama 1**

Traces the development of Spanish drama from its beginnings, with a study of representative plays of Spain's Golden Age. Lectures, discussions, outside readings and reports. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 422: 3 s.h.**Spanish Drama 2**

A study of the Spanish theatre from 1700 through the 19th century. Includes the neoclassic, romantic and realist dramatists such as Echegaray, Tamayo y Baus and Zomilla. Lectures, discussions, outside readings and reports. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 431: 3 s.h.**Spanish Prose 1**

Development of narrative in Spain from the 13th-century origins of these forms to the end of the 17th century. Includes historical, didactic, narrative, pastoral, picaresque, mystic and novels of chivalry. Lectures, discussions, outside readings and reports. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 432: 3 s.h.**Spanish Prose 2**

Study of Spanish narrative forms from the 18th century to the present day. Lectures, discussions, outside readings and reports. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 433: 3 s.h.**Latin American Prose**

A study of Spanish American prose forms— history of discovery, conquest, exploration and colonization, romanticism, realism, naturalism, the essay and fiction to the present day. Lectures, outside readings and reports. Prereq: any two of SPAN 311, 312, 313 or 314.

SPAN 443: 1-3 s.h.**Composition and Stylistics**

CR. Composition and Stylistics

SPAN 444: 1-3 s.h.**Translation and Interpretation**

CR. Translation and Interpretation

SPAN 445: 1,3 s.h.**Adv Oral Practice and Self-Exp**

CR. Advanced Oral Practice and Self- Expression

SPAN 446: 1-3 s.h.**History of Spanish Civilization**

CR. History of Spanish Civilization

SPAN 447: 1-3 s.h.**Hist Spanish Amer Civilization**

CR. History of Spanish- American Civilization

SPAN 451: 1,3 s.h.**Geography of Spain**

CR. Geography of Spain, Physical and Economic

SPAN 460: 3 s.h.**Translation and Interpretation**

Intended for students with a firm oral and written command of Spanish who need expert guidance for avoiding the pitfalls inherent in transposing thought from one language to another. Emphasis on idiomatic translation of newspaper and magazine articles. Prereq: SPAN 351 and 352.

SPAN 461: 1-3 s.h.**History of Hispanic Art**

CR. History of Hispanic Art

SPAN 462: 1,3 s.h.**Evolution of Spanish Language**

CR. Evolution of the Spanish Language

SPAN 470: 3 s.h.**Spanish Linguistics**

Introduction to Spanish phonetics. Comparative study of the morphology and the syntactic structures of Spanish and English. To be taken before FORL 480. Prereq: SPAN 351 and 352. Recommended: SPAN 361.

SPAN 470H: 3 s.h.**H:Spanish Linguistics****SPAN 471: 1-3 s.h.****Contemporary Spain**

CR. Aspects of Contemporary Spain

SPAN 472: 1-3 s.h.**Contemporary Latin America**

CR. Aspects of Contemporary Latin America

SPAN 479: 1-3 s.h.**Experimental**

Experimental

SPAN 481: 1-3 s.h.**Medieval Spanish Literature**

CR. Seminar in Medieval Spanish Literature

SPAN 482: 1-3 s.h.**Renaissance Literature**

CR. Seminar in Renaissance Literature

SPAN 482H: 3 s.h.**H:Renaissance Literature****SPAN 485: 1,3 s.h.****19th Century Literature**

CR. Seminar in Nineteenth- Century Literature

SPAN 486: 1-3 s.h.**20th Century Literature**

CR. Seminar in Twentieth- Century Literature

SPAN 487: 1,3 s.h.**Spanish-American Literature**

CR. Seminar in Spanish- American Literature

SPAN 489: 1-4 s.h.**Honors Course**

Honors Course

SPAN 491: 1,3 s.h.**Current Topics**

CR. Current Topics

SPAN 498: 1-3 s.h.**Independent Study**

For further information on independent study, see the Special Academic Opportunities section.

SPAN 499: 1-4 s.h.**Departmental Honors**

Departmental Honors

SPAN 500: 3-12 s.h.**Co-Op Ed Experience in Spanish**

Co-Op Ed Experience in Spanish

WRIT 272: 3 s.h.**Introduction to Writing Studies (G1, W)**

Focuses on some of the major areas of scholarship related to the practice of writing: literacy practices; historical accounts of writing instruction; the relationship of classical rhetoric to contemporary writing; writing across the curriculum; studies of professional and workplace writing; computers and writing; social, political and economic dimensions of writing; and others. Prereq: ENGL 110.

WRIT 273: 3 s.h.**Writing and Gaming (G1, W)**

Explores games, board games, videogames and world building to broaden students' understanding of writing, writing practices, and rhetoric. This course explores how the games we play help define our cultural identity and the way we approach lived experiences. This course will include writing practice, analytic practice, and production of games. Prereq: ENGL 110

WRIT 274: 3 s.h.**The Craft of Writing (G1, W)**

Explores writing as a varied set of deliberate, artful choices in regard to designing and stylizing diverse persuasive texts, all crafted for specific audiences-emphasizing a mindful focus upon language for students at all levels of preparation. The course invites students to experience, in texts of all kinds, the interplay of argumentative structure and style that impacts readers: both rhetorical awareness and stylistic agility. As a topics course, ENGL 274 will permit instructors to select various genres of writing and styles to challenge students' practice. Prereq ENGL 110, repeatable up to 6 credits.

WRIT 280: 3 s.h.**Intro to Rhetoric for Writers (G1, W)**

Introduces students to rhetorical theory and concepts useful to their lives as writers broadly defined. We will explore how people argue, persuade and identify with one another by analyzing texts across genres and historical periods. Prereq: ENGL 110, 30 credit hours

WRIT 311: 3 s.h.**Advanced Composition (AW)**

Exploration, evaluation and writing across diverse and dynamic writing contexts to create rhetorically sophisticated texts, such as memoirs, socially expressive essays or other varieties of creative nonfiction; Classical and/or Rogerian arguments; ethnographic studies; varieties of public discourses; innovative, multigenre researched writing; summaries, abstracts and literature reviews; and texts designed for websites, wikis and blogs. Prereq: ENGL 110 or equivalent, 60 s.h.

WRIT 312: 3 s.h.**Technical Writing (AW)**

Writing of scientific and technical reports, manuals, technical articles and correspondence. Emphasis on data collection and analysis. Prereq: ENGL 110 or equivalent, 60 s.h.

WRIT 316: 3 s.h.**Business Writing (AW)**

Informative and persuasive writing in business and industry. Extensive practice in writing letters, memorandums, proposals and reports. Emphasis on business writing strategies and processes. Prereq: ENGL 110 or equivalent, 60 s.h.

WRIT 317: 3 s.h.**Editing for Publication (G1, W)**

Focuses on the role of the editor in publishing. Developing skills to improve copy for publication, designing content for websites and blogs as well as creating photographic, audio and video material for use on the web. Prereq: ENGL 110 or equivalent

WRIT 318: 3 s.h.**Web Writing (AW)**

Explores concepts, techniques and strategies for authoring, managing and publishing reusable web content. Covers content strategy frameworks and writing techniques used in interactive experience projects. Prerequisite: ENGL 110, 60 credit hours.

WRIT 318H: 3 s.h.**Hon: Web Writing (AW)**

WRIT 319: 3 s.h.**Science Writing (AW)**

This course will teach aspiring science writers and/ or scientists to effectively write about research for audiences both inside and outside of the sciences. The course will establish the premise that science is a social enterprise that, in addition to research acumen, requires rhetorical skill. Focusing on rhetorical skill, this class will analyze the communication strategies scientists and science writers use to argue for research findings, advocate public policy positions, and communicate risk. Students will consider how scientific texts address audiences, use key terms, and argue for their validity with quantitative and visual evidence. Students will also investigate how such specialized knowledge can be effectively and ethically accommodated for non-specialist audiences. Students will be encouraged to bring their own research interests into class projects to draw from and develop their voice as an expert. Students will engage these topical interests in assignments in which they write for disciplinary and interdisciplinary audiences as well as for non-academic audiences. Each context will require careful analysis and strategy to effectively meet audience expectations, which this course will cultivate through readings, sample analyses, and Writing exercises. In this class, students will develop a rhetorical approach to planning and producing scientific writing. This means that students will learn to analyze an audience, the purpose of the document, and the context of the document. Students will use those insights to plan, create, and revise documents that effectively communicate their message. This course will emphasize precision of language necessary to effectively communicate science from the sentence-level up to the whole document. Students will develop skills in inventing ideas, drafting, revising and in peer review. Peer review will be an especially important skill in this class as it models the professional behavior of scientists. Prereq: ENGL 110 and 60 credit hours (Jr Status)

WRIT 319H: 3 s.h.**Hon: Science Writing (AW)****WRIT 340: 3 s.h.****Rhetorical Analysis (G1, W)**

Analyze the rhetorical strategies of public writing, argument, and textual production. Students will apply theories of rhetoric and use rhetorical analysis to investigate genres of writing.

WRIT 342: 3 s.h.**Reading/Writing for Civic Change (W)**

An introduction to the theory and practice of public discourse, with emphasis on civic discourse. Focuses on exploring the nature and function of being a citizen within a community and developing discourse skills to effect change in communities. Prereq: ENGL 311 or 312 or 313 or 316 or 318 or 319.

WRIT 343: 3 s.h.**Rhetoric of Marginalized Communities (D, G1, W)**

Explores the rhetorical practices of marginalized communities – may focus on women, African American speakers, LGBTQ+ groups, non-western rhetorics, counter-cultural groups, or other communities. The course focuses on how communities use rhetorical practices to effect social change in written, oral, and digital media, and connects earlier rhetorical traditions to contemporary examples. This course includes discussion, collaboration, essay writing, and the development of a final project. Prereq: ENGL 110

WRIT 466: 3 s.h.**Special Topics in Writing (W)**

In-depth investigation of topics in writing studies theory. May be taken more than once for credit with varied topic. Prereq: ENGL 311 or 312 or 313 or 316 or 318 or 319 or WRIT 311 or 312 or 316 or 318 or 319..

WRIT 471: 3 s.h.**Creative Writing**

Extensive practice in writing fiction and poetry. Inquiry into the social functions and purposes of fictional and poetic writing. Prereq: ENGL 110.

WRIT 471H: 3 s.h.**Hon: Creative Writing**

Honors Creative Writing

WRIT 472: 3 s.h.**Digital Portfolio**

Extensive written work focused on the creation of a professional, digital portfolio to showcase interests, experience and accomplishments to be used for application to graduate school or future employment. Critiques and considerable discussion of other student papers. Prereq: ENGL 311 or permission of instructor.