# MUSIC, B.A.

## Major in Music, BA

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>BASIC MUSICIANSHIP</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>MUSI 104</td>
<td>Language of Music 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 112</td>
<td>Kodaly Solfege, Harmony and Analysis 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 131</td>
<td>Class Piano 1</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 212</td>
<td>Kodaly Solfege, Harmony and Analysis 2</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 231</td>
<td>Class Piano 2</td>
<td>2</td>
</tr>
<tr>
<td>MUSI 362</td>
<td>Music History and Literature 1</td>
<td>3</td>
</tr>
<tr>
<td>MUSI 381</td>
<td>Conducting 1</td>
<td>1</td>
</tr>
</tbody>
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## PERFORMANCE

Students interested in Kodaly Certification must complete 3 semesters of Chorale, in addition to their degree ensemble requirements.

**BA Music Performance Requirement - Choose 6 hours from:**

- MUSI 154 Major Performance 1:
- MUSI 155 Major Performance 2:
- MUSI 254 Major Performance 3:
- MUSI 255 Major Performance 4:
- MUSI 354 Major Performance 5:
- MUSI 355 Major Performance 6:
- MUSI 454 Major Performance 7:
- MUSI 455 Major Performance 8:

**Applied Musicianship, Ensembles 2 CREDITS required - Choose 2 hours from:**

- Any 12-level MUSI course(s)
- Any 22-level MUSI course(s)
- Any 32-level MUSI course(s)
- Any 42-level MUSI course(s)

**Note:** This requirement may not be satisfied with MUSI 128, MUSI 228, MUSI 328, or MUSI 428.

**Applied Musicianship, Ensembles 8 CLASSES required - Choose 8 classes from:**

- Any 12-level MUSI course(s)
- Any 22-level MUSI course(s)
- Any 32-level MUSI course(s)
- Any 42-level MUSI course(s)

**Note:** This requirement may not be satisfied with MUSI 128, MUSI 228, MUSI 328, or MUSI 428.

## SENIOR PROJECT AND STUDIO PERFORMANCE EVALUATIONS

**Senior Project Required**

All students must pass their Senior Project for the BA in Music.

**Studio Performance Evaluation Needed**


## REQUIRED MUSIC ELECTIVES (3 CREDITS REQUIRED)

- MUSI 312 Kodaly Solfege, Harmony and Analysis 3
- MUSI 313 Sem in Jazz Thry & Improv

**Total Hours**

<table>
<thead>
<tr>
<th>Code</th>
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<tbody>
<tr>
<td>MUSI 331</td>
<td>Class Piano 3</td>
</tr>
<tr>
<td>MUSI 412</td>
<td>Kodaly Solfege, Harmony and Analysis 4</td>
</tr>
<tr>
<td>MUSI 481</td>
<td>Conducting 2</td>
</tr>
</tbody>
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**MUSIC ELECTIVES**

- **undefined - Choose 9 hours from:**
  - MUSI 140 Singing Voice in Musical Theater
  - MUSI 202 American Broadway Musicals
  - MUSI 207 Love Songs Through the Ages
  - MUSI 263 Popular Music
  - MUSI 280 Technology in the Music Classroom
  - MUSI 303 Latino Music in the US
  - MUSI 312 Kodaly Solfege, Harmony and Analysis 3
  - MUSI 313 Sem in Jazz Thry & Improv
  - MUSI 331 Class Piano 3
  - MUSI 347 The Art of Teaching Choral Techniques
  - MUSI 369 Intro to West African Music and Dance
  - MUSI 371 Foreign Language Diction
  - MUSI 371H Hnrs: Foreign Lang Diction
  - MUSI 373 The Art of Teaching Instrumental Music Techniques
  - MUSI 388 Guided Study Abroad in Music
  - MUSI 412 Kodaly Solfege, Harmony and Analysis 4
  - MUSI 481 Conducting 2

**BA MUSI (no Performance option) - A combination of electives should be taken from the Required and Additional elective options to total 12 credits, for 38 total credits in the MUSI major**